Oboe II

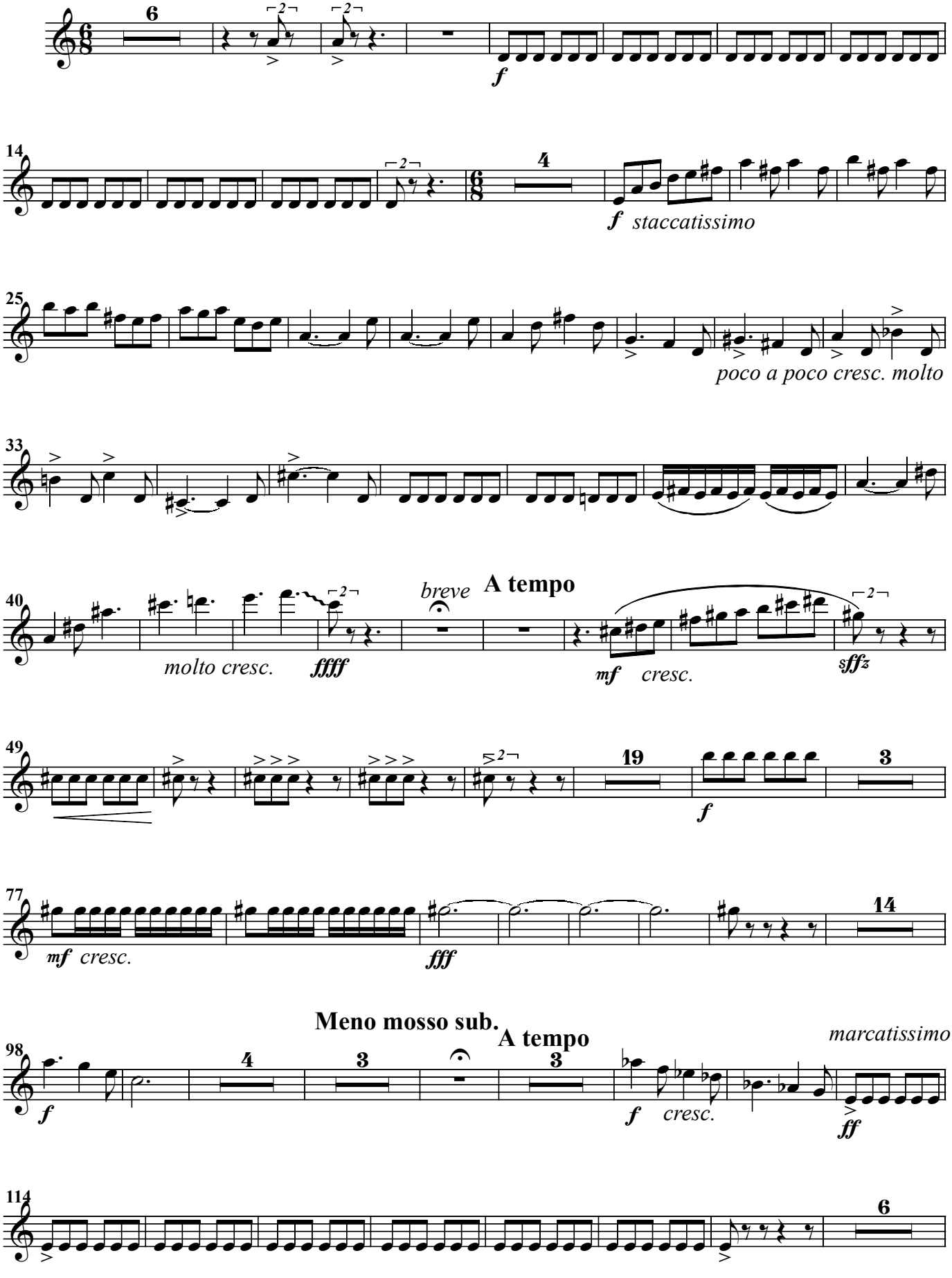
Symphony No. 5

for Symphonic Band

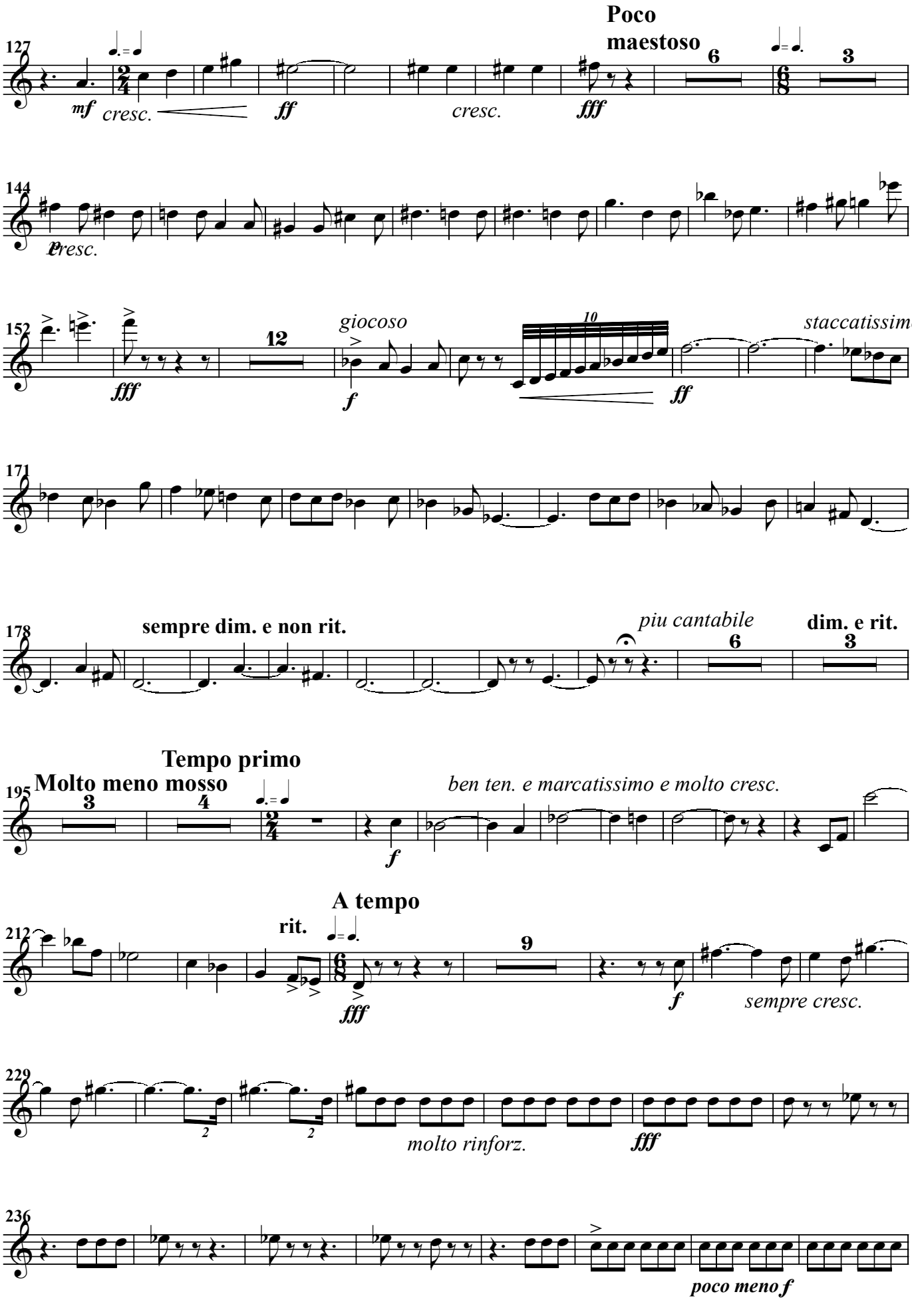
I

Irving SCHLEIN
(1905 - 1986)

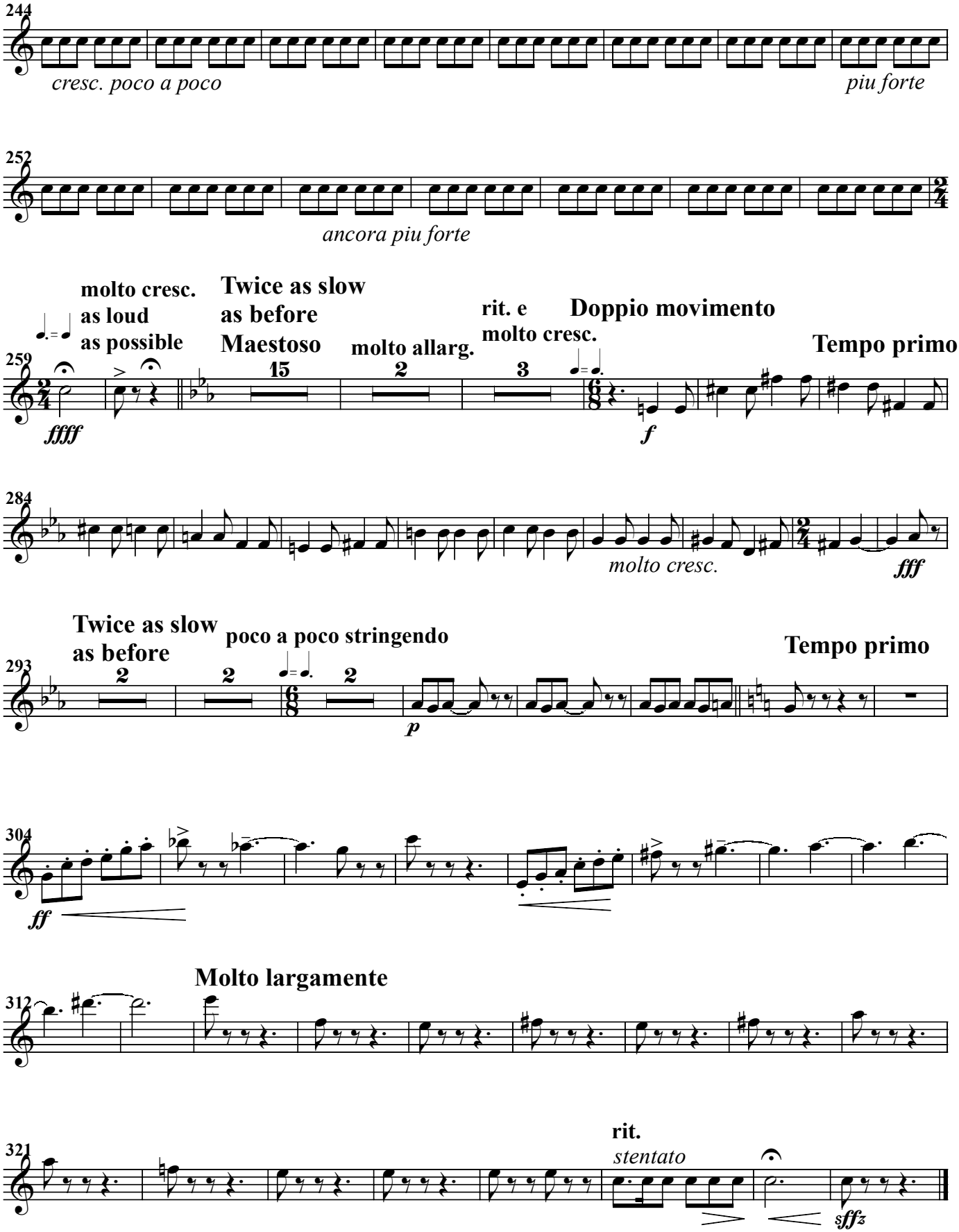
Allegro molto
animated and very rhythmic throughout



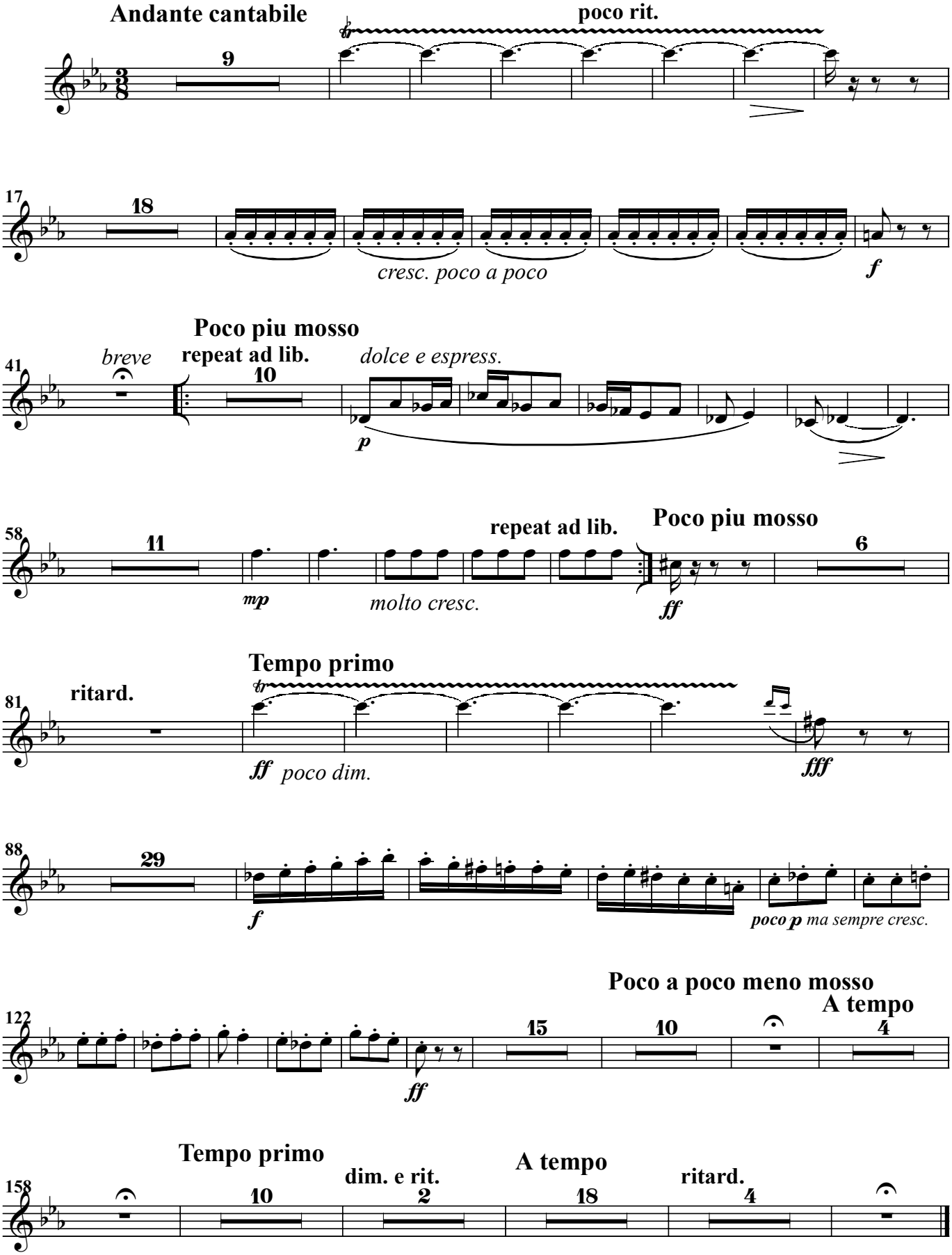
Oboe II


127
mf
cresc.
ff
cresc.
fff
Poco
maestoso
6
3
144
cresc.
152
fff
12
giocoso
f
10
ff
staccatissimo
171
178
sempre dim. e non rit.
piu cantabile
6
dim. e rit.
3
Tempo primo
Molto meno mosso
195
3
4
ben ten. e marcatissimo e molto cresc.
f
A tempo
212
rit.
fff
9
f
sempre cresc.
229
molto rinforz.
fff
236
poco meno f

Oboe II

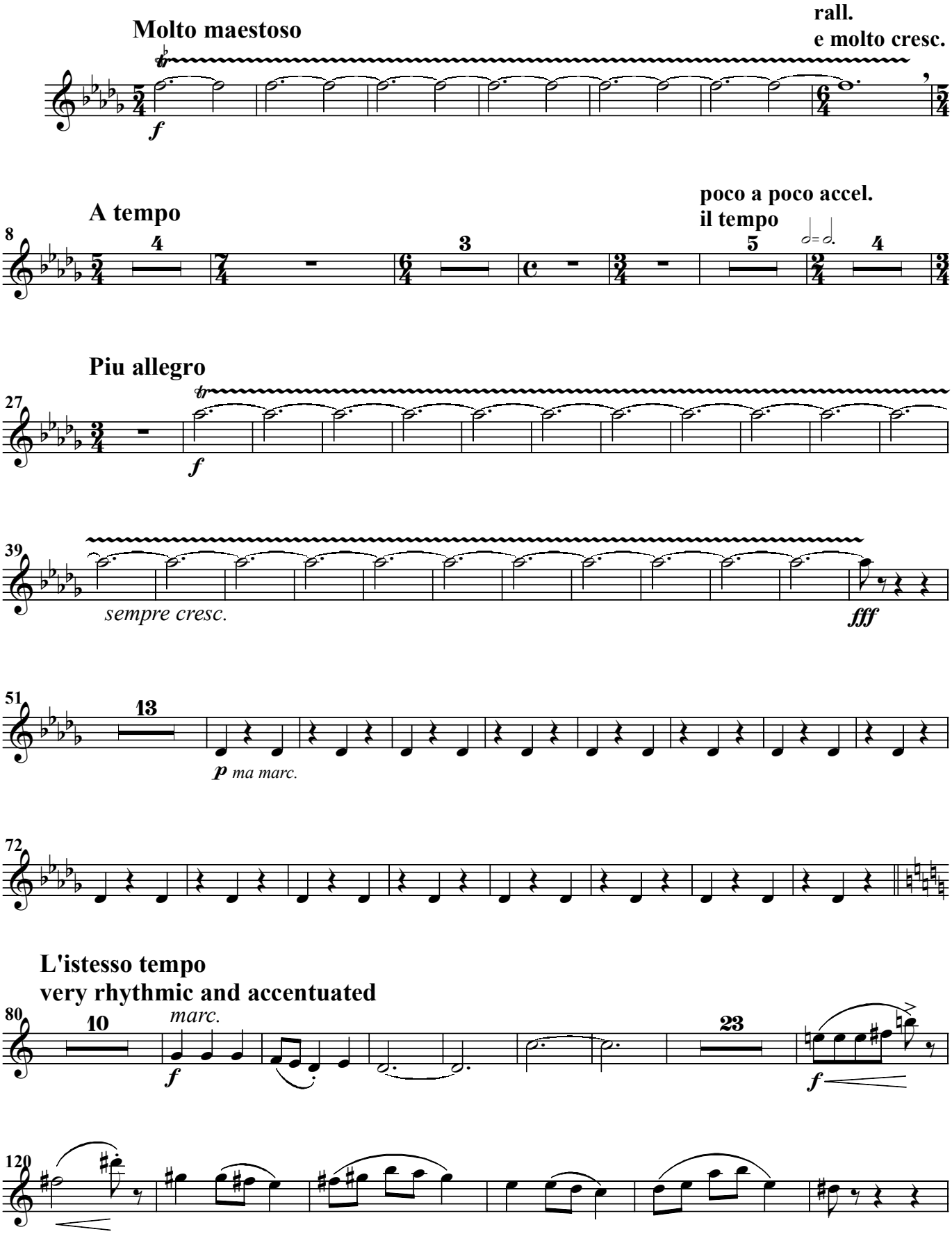

244
cresc. poco a poco
piu forte
252
ancora piu forte
molto cresc.
as loud
as possible
Twice as slow
as before
Maestoso
molto allarg.
rit. e
molto cresc.
Doppio movimento
Tempo primo
259
ffff
f
284
molto cresc.
fff
Twice as slow
as before
poco a poco stringendo
Tempo primo
293
p
304
ff
Molto largamente
312
rit.
stentato
321
sffz

II

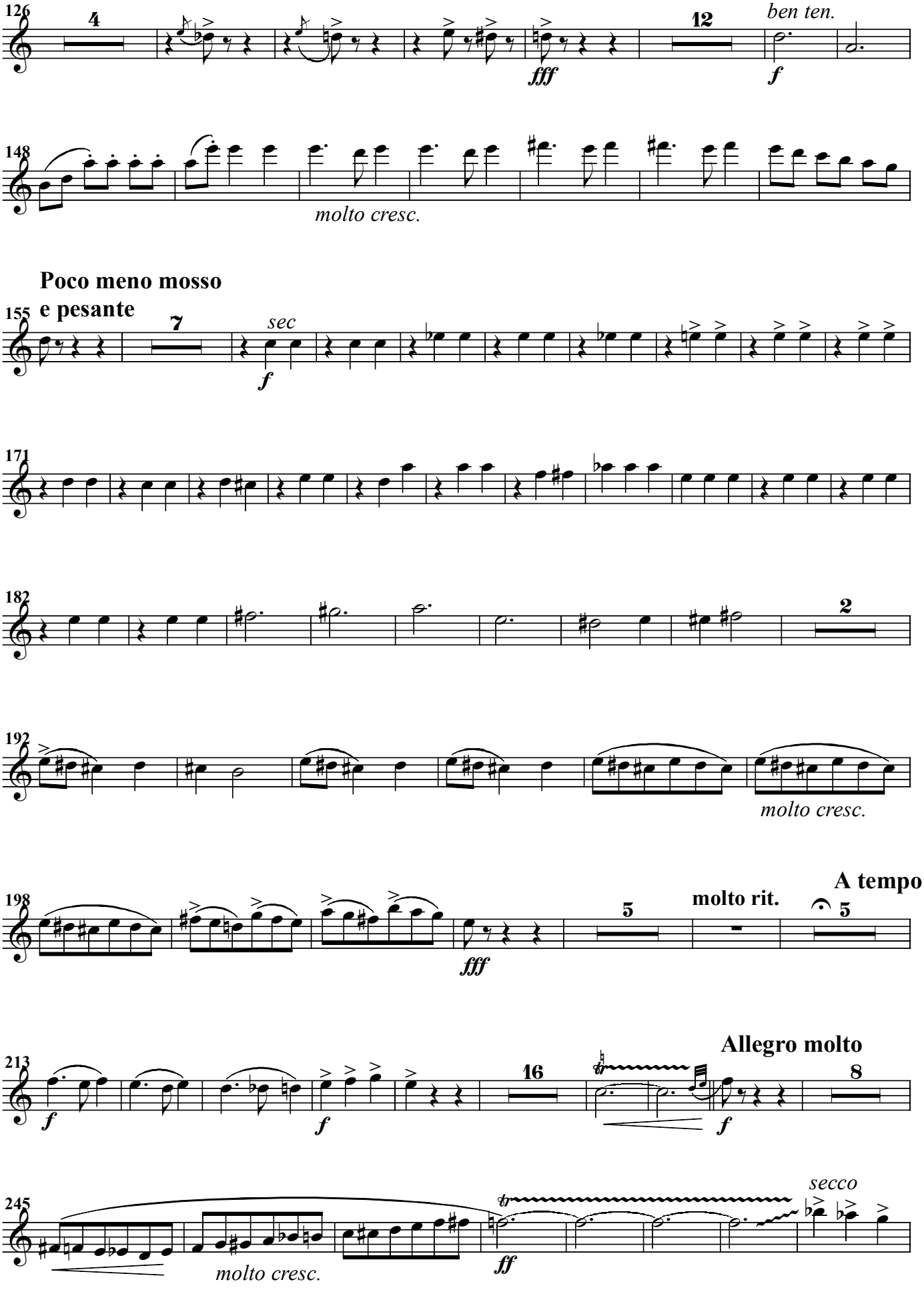

Andante cantabile
poco rit.
9
17
18
cresc. poco a poco
f
Poco piu mosso
41
breve
repeat ad lib.
10
dolce e espress.
p
58
11
mp
molto cresc.
repeat ad lib.
Poco piu mosso
ff
6
Tempo primo
81
ritard.
ff poco dim.
fff
88
29
f
poco p ma sempre cresc.
Poco a poco meno mosso
A tempo
122
15
10
4
ff
Tempo primo
158
10
dim. e rit.
2
A tempo
18
ritard.
4

Oboe II

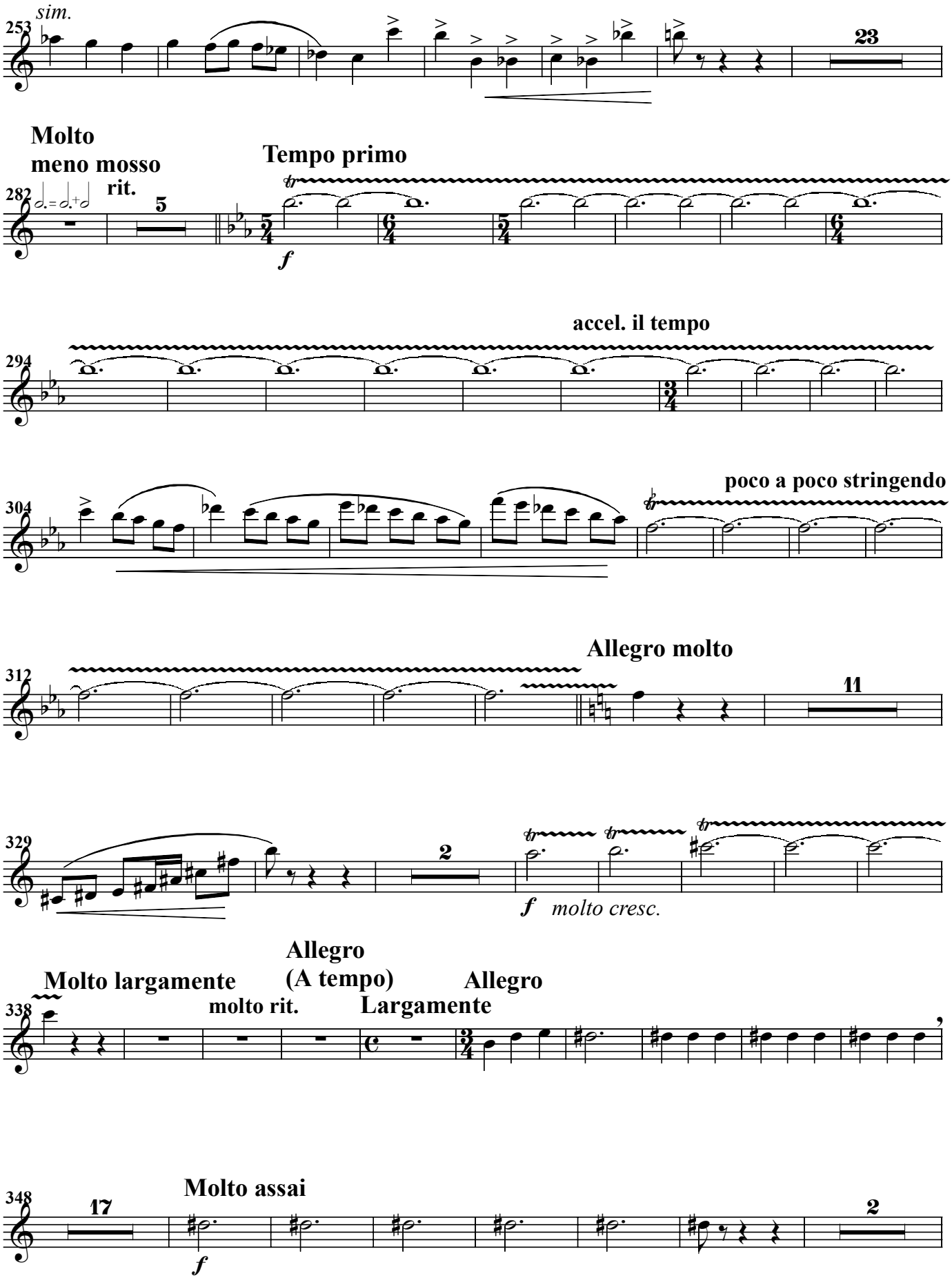
III

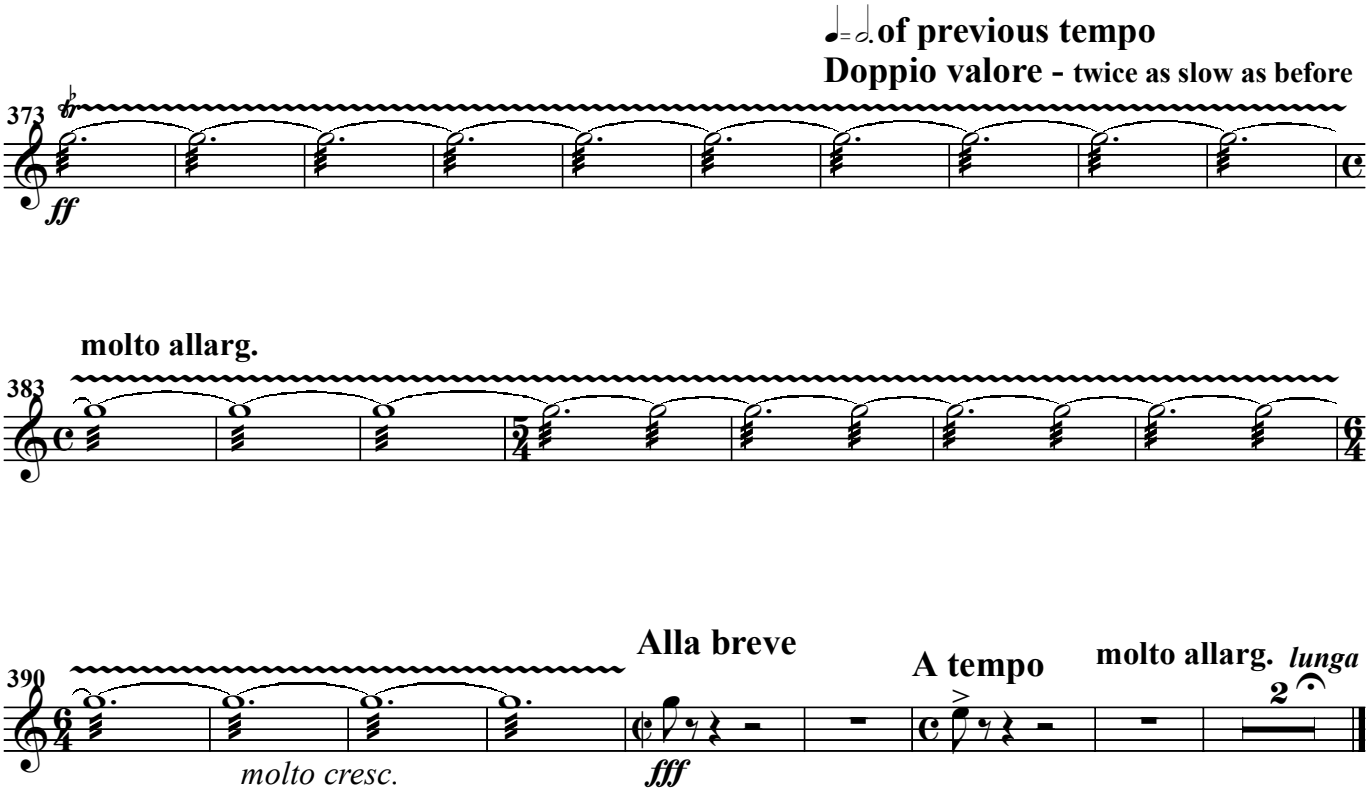

Molto maestoso
rall.
e molto cresc.
f
A tempo
poco a poco accel.
il tempo
Piu allegro
sempre cresc.
fff
p ma marc.
L'istesso tempo
very rhythmic and accentuated
marc.
f

Oboe II


126
4
fff
12
ben ten.
f
148
molto cresc.
Poco meno mosso
e pesante
155
7
sec
f
171
182
2
192
molto cresc.
198
fff
5
molto rit.
A tempo
5
213
f
f
16
Allegro molto
f
8
245
molto cresc.
ff
secco

Oboe II


253
sim.
23
Molto
meno mosso
rit.
282
5
Tempo primo
f
accel. il tempo
294
poco a poco stringendo
304
Allegro molto
312
11
329
2
f molto cresc.
Molto largamente
molto rit.
Allegro
(A tempo)
Largamente
Allegro
338
Molto assai
348
17
f
2


♩= 𝅗𝅥. of previous tempo
Doppio valore - twice as slow as before
373
ff
molto allarg.
383
Alla breve
A tempo
molto allarg.
lunga
390
molto cresc.
fff