Irving SCHLEIN

Ballet Suite

for small orchestra

1945

I Allegro ma non troppo
II Very slowly
III Vivo
IV Presto

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Ballet Suite

I

Irving SCHLEIN
(1905 - 1986)

Allegro ma non troppo ♩ = 76

Flute
Oboe
Clarinet (A) I.II
Bassoon
Horn (F)
Trumpet (C)
Trombone I.II
Timpani
Triangle
Cymbals
W. Block
Bells
Snare Drum
Bass Drum
Piano

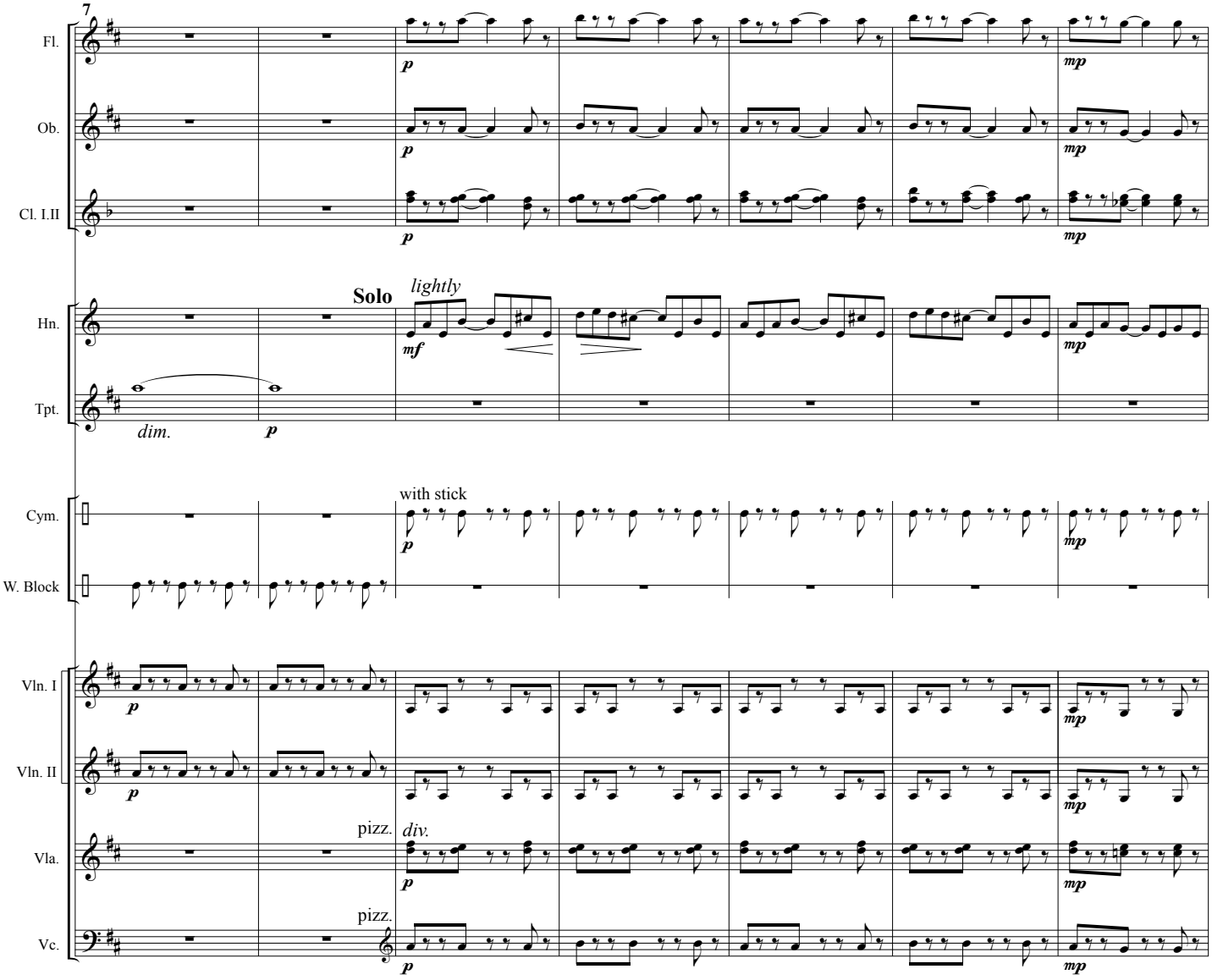
Solo
straight mute
mf

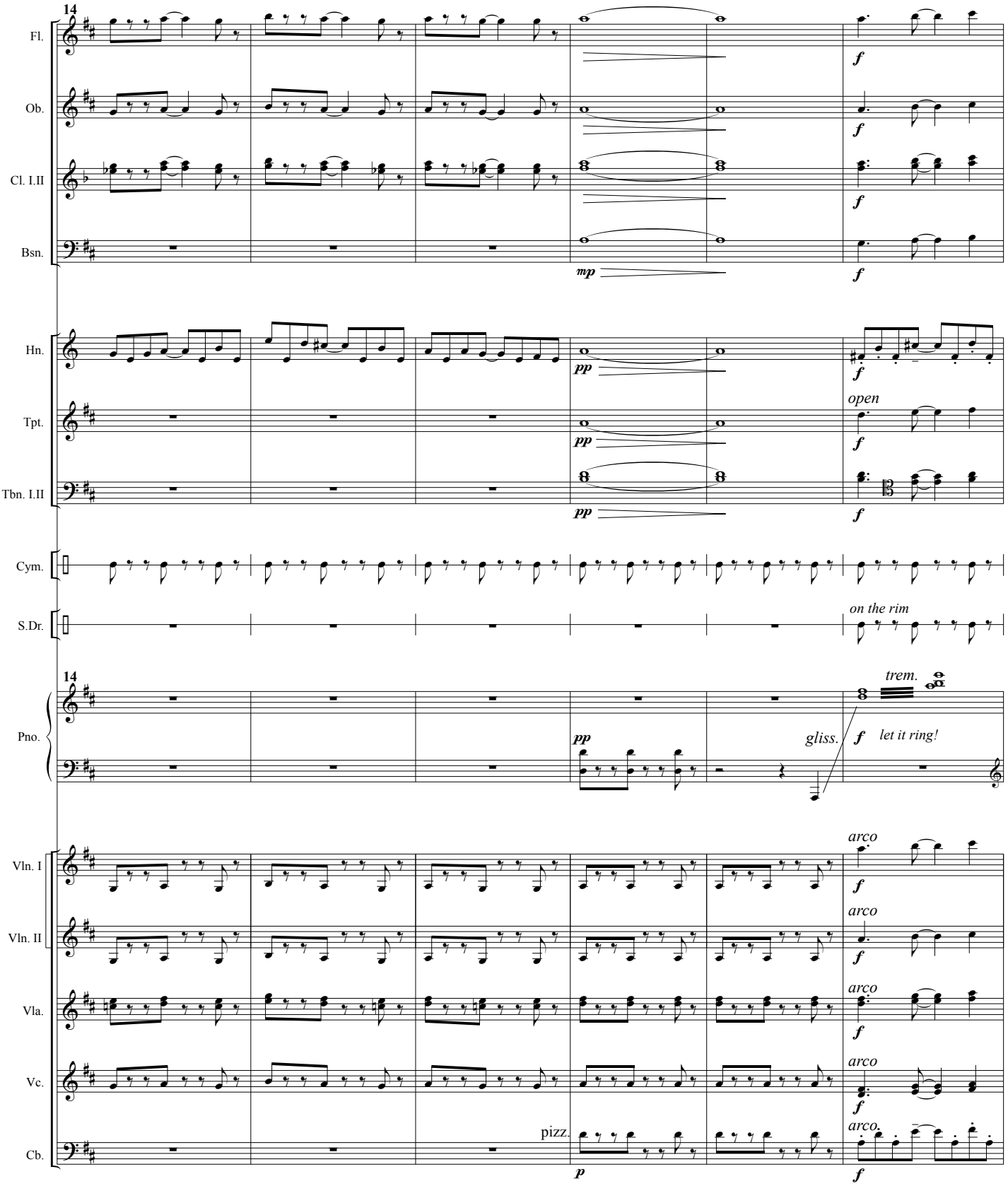
p

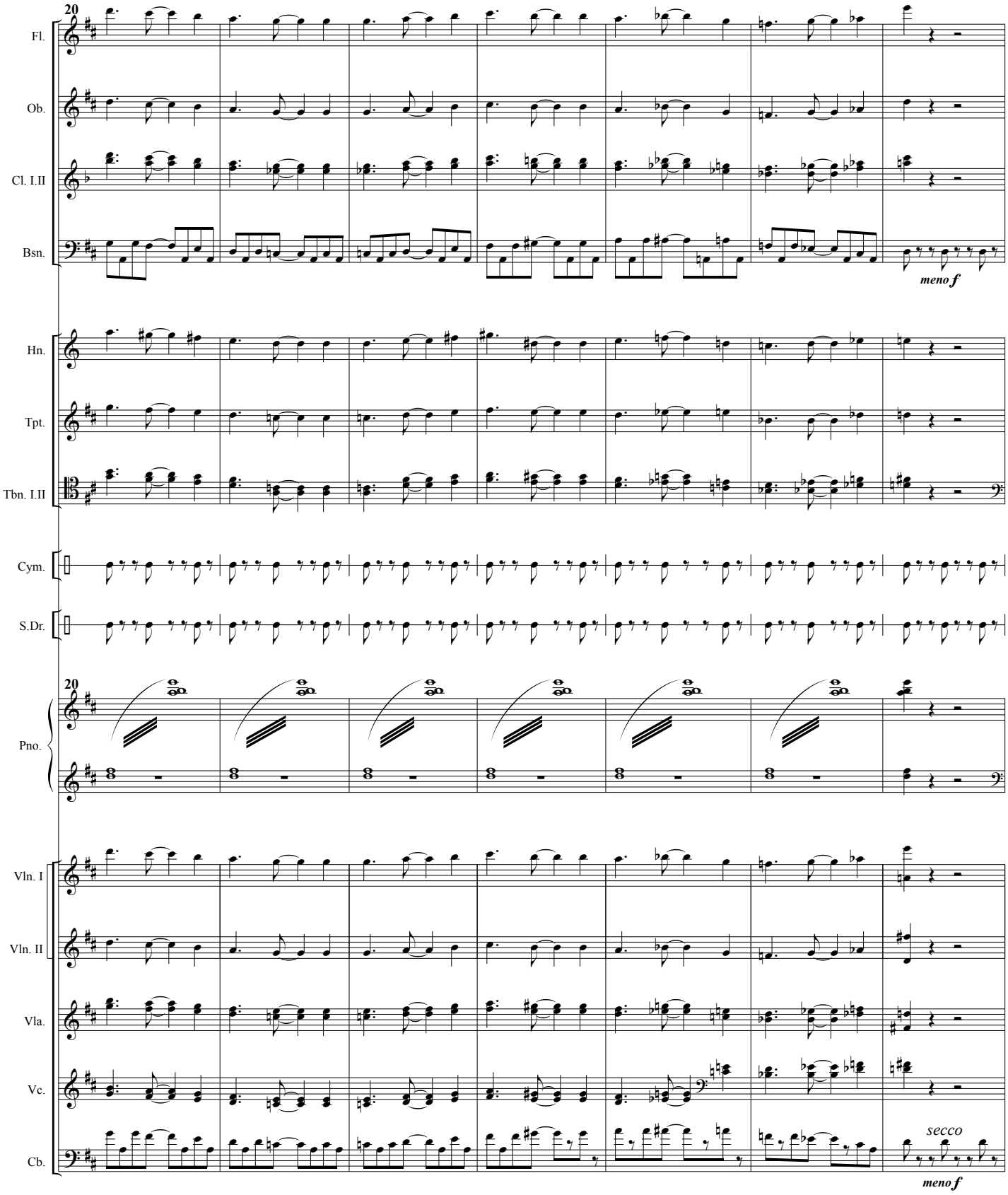
Allegro ma non troppo ♩ = 76

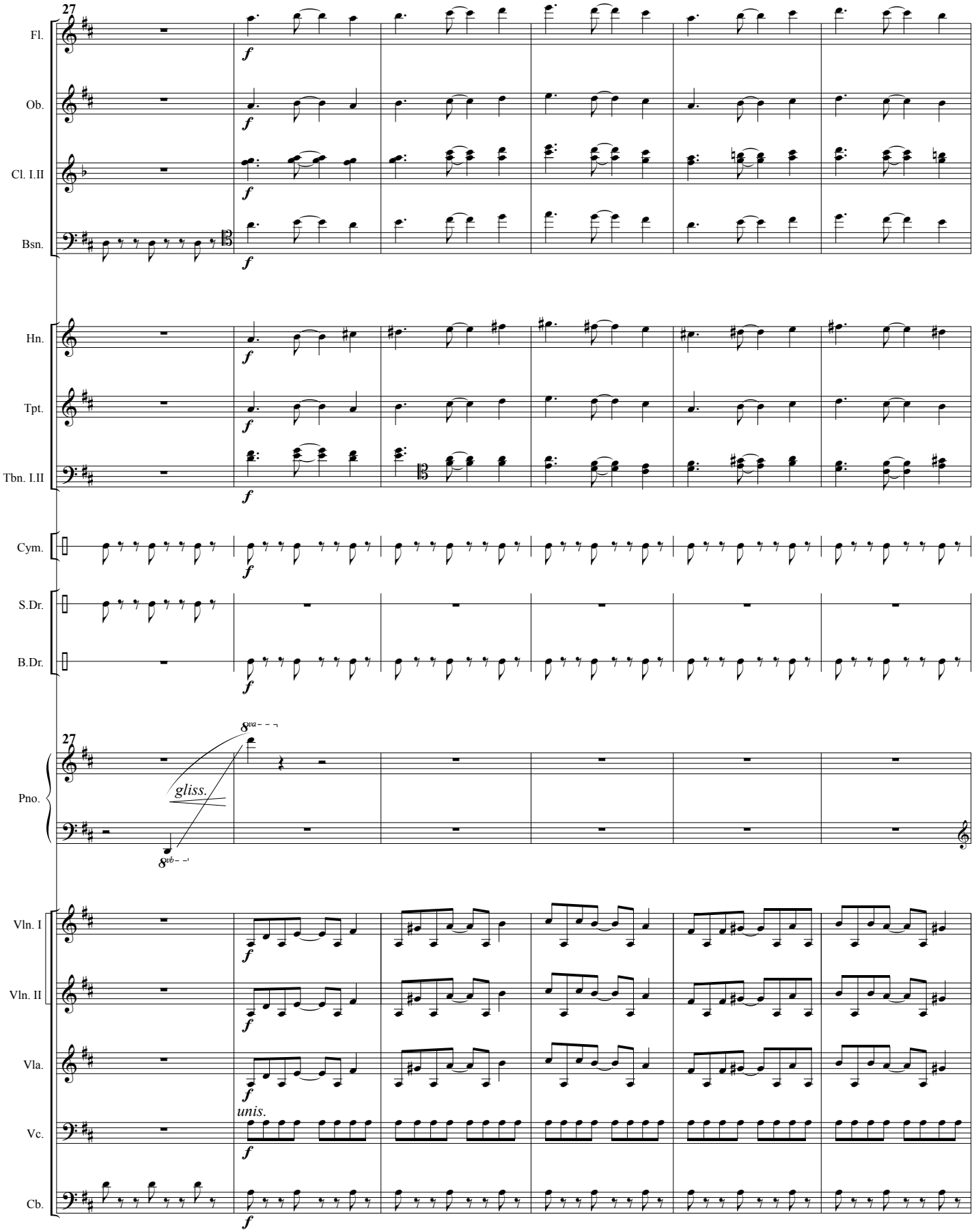
Violin I.
Violin II.
Viola I.
Cello
Contrabass

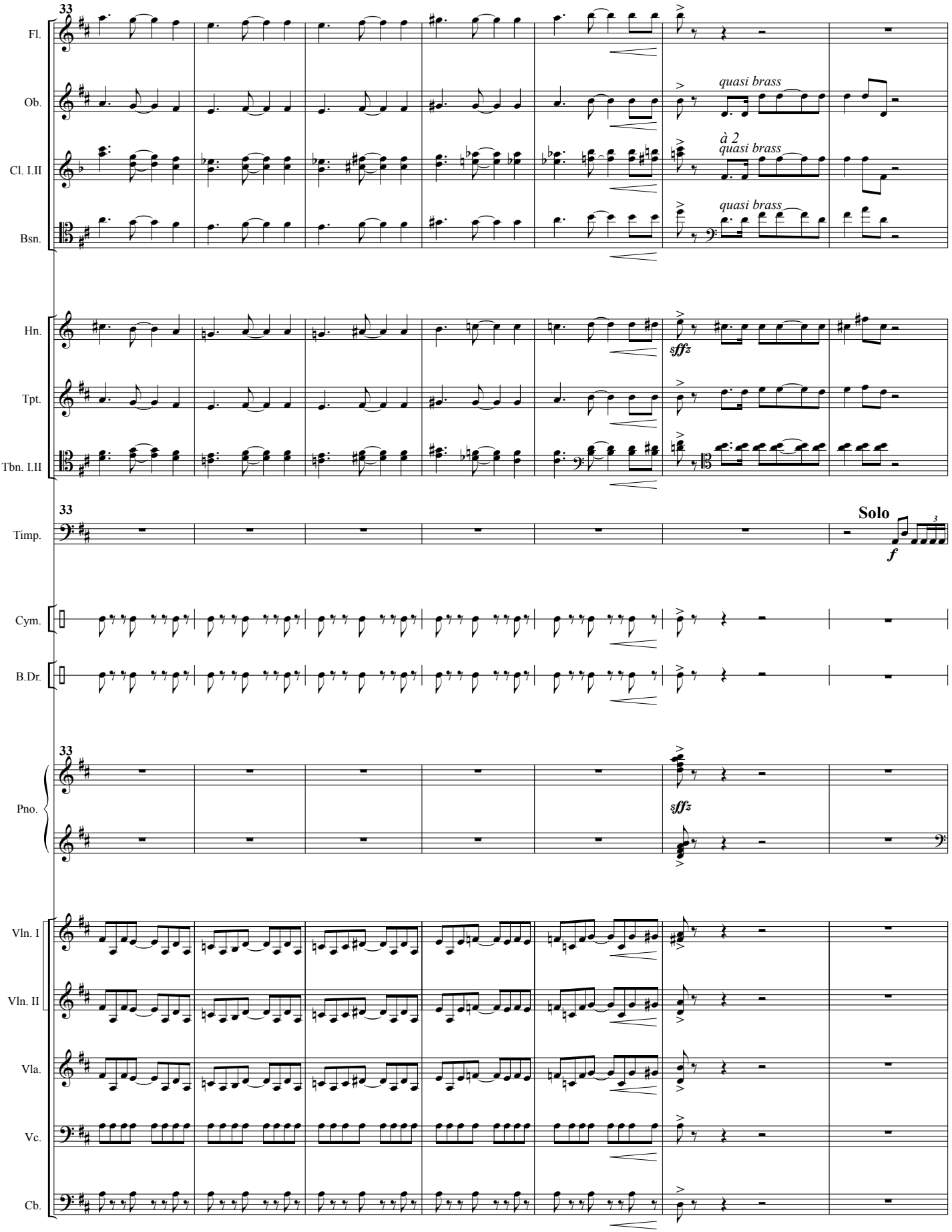
pizz.
f
sim.

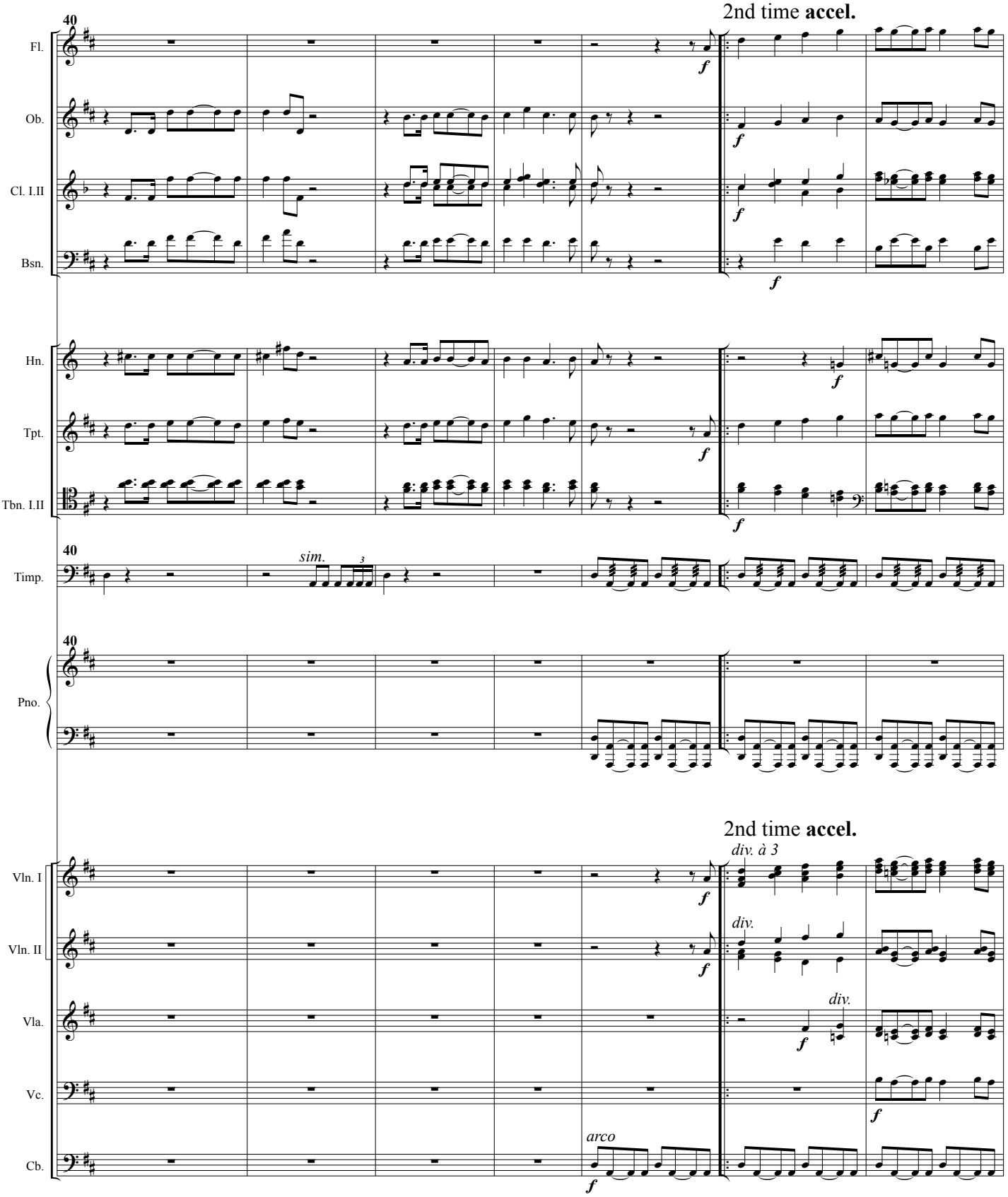

7
Fl.
Ob.
Cl. I.II
Hn.
Tpt.
Cym.
W. Block
Vln. I
Vln. II
Vla.
Vc.
Solo
lightly
dim.
with stick
pizz.
div.
pizz.

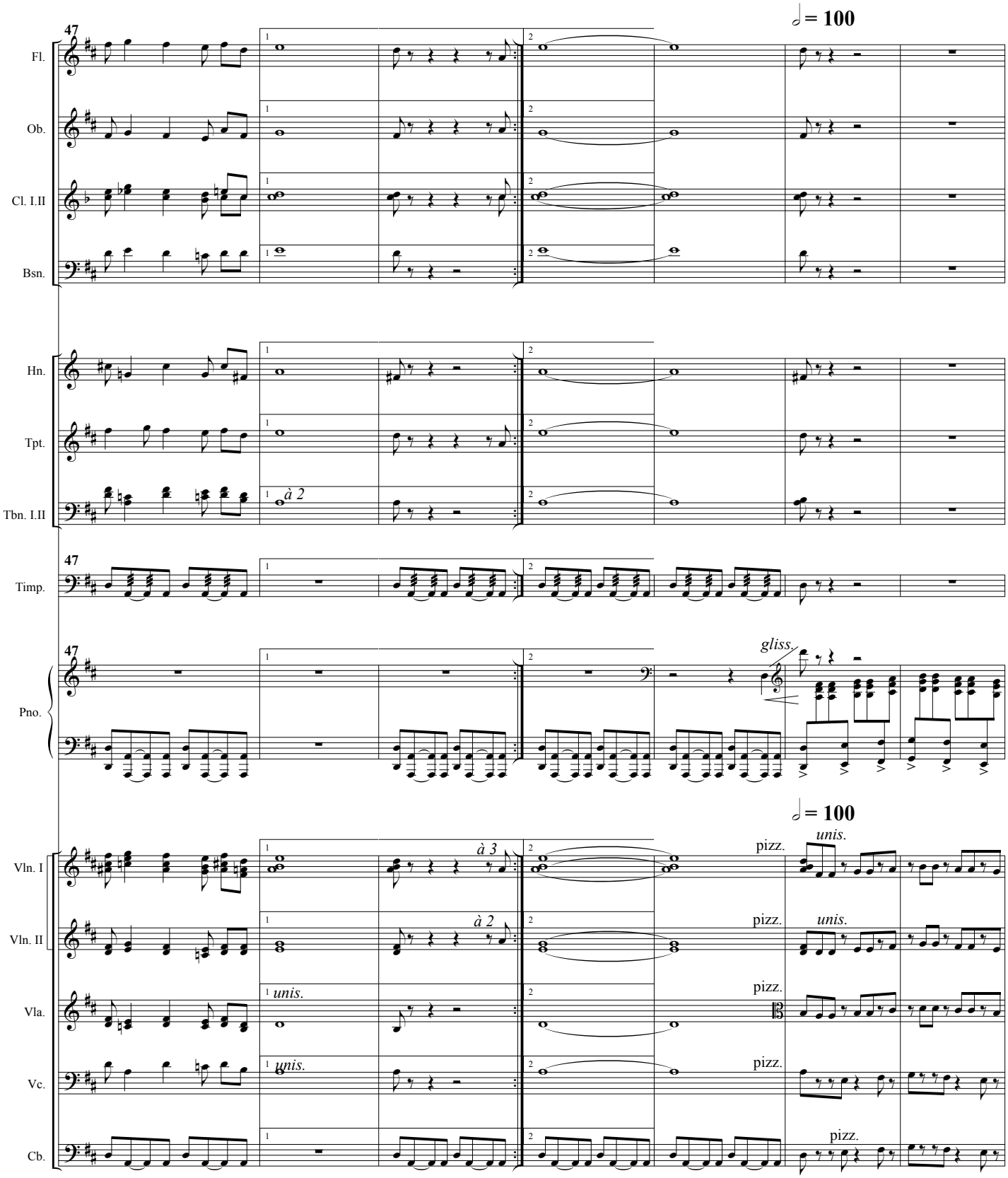

14
Fl.
Ob.
Cl. I.II
Bsn.
Hn.
Tpt.
Tbn. I.II
Cym.
S.Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
f
open
on the rim
trem.
gliss.
let it ring!
arco
pizz.
p
arco.

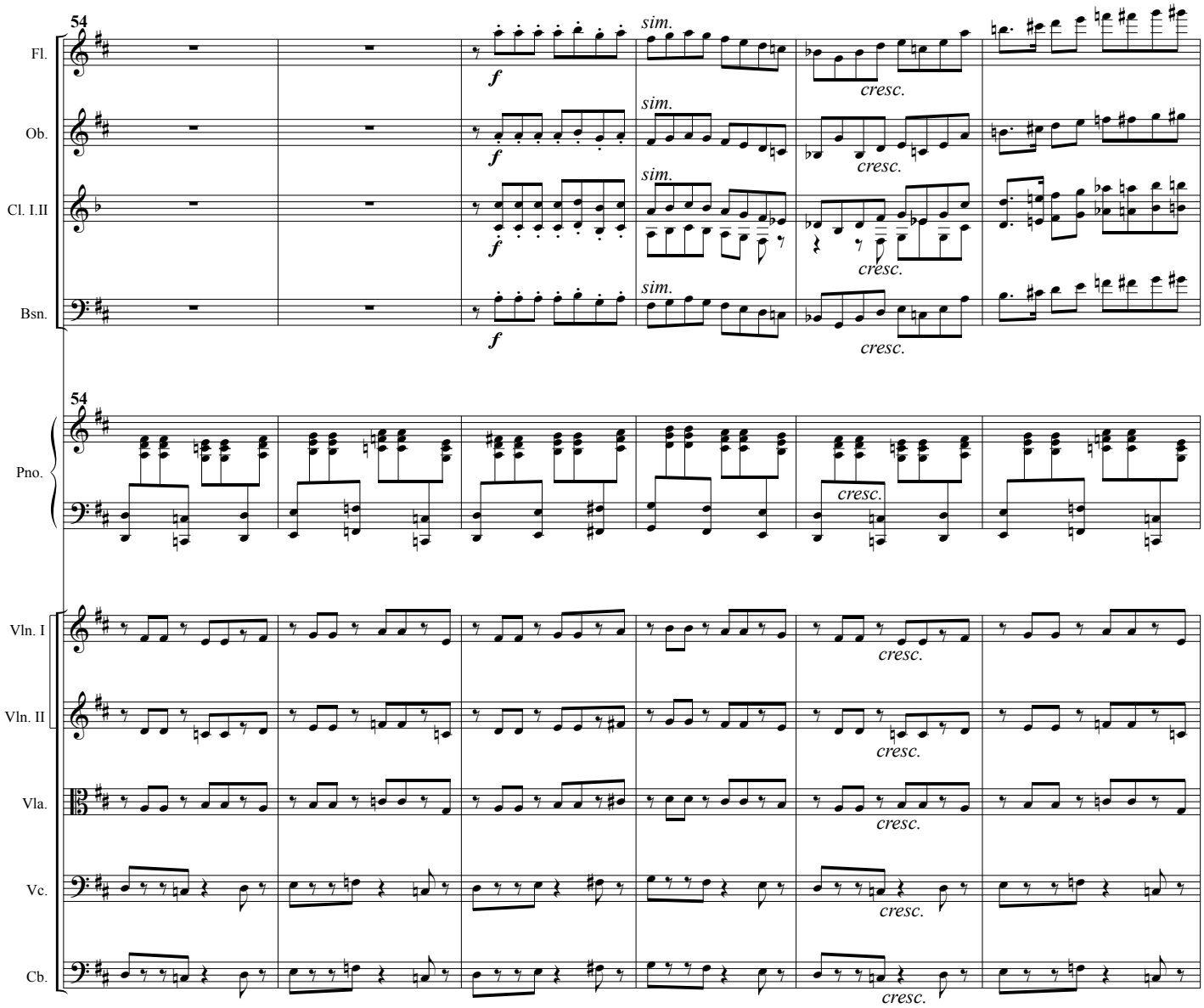

20
Fl.
Ob.
Cl. I.II
Bsn.
meno f
Hn.
Tpt.
Tbn. I.II
Cym.
S.Dr.
20
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
secco
meno f

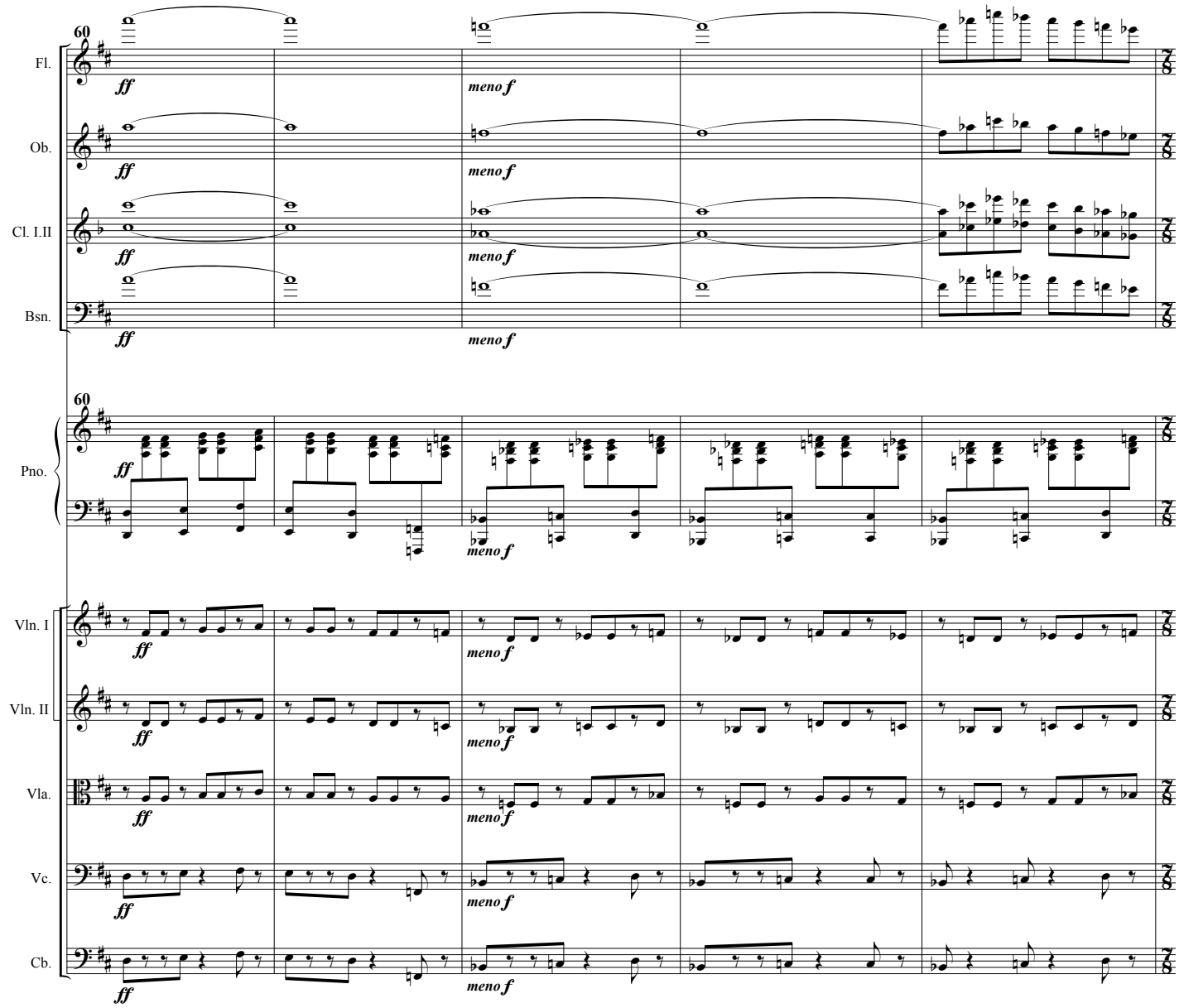

27
Fl.
Ob.
Cl. I.II
Bsn.
Hn.
Tpt.
Tbn. I.II
Cym.
S.Dr.
B.Dr.
Pno.
gliss.
Vln. I
Vln. II
Vla.
unis.
Vc.
Cb.

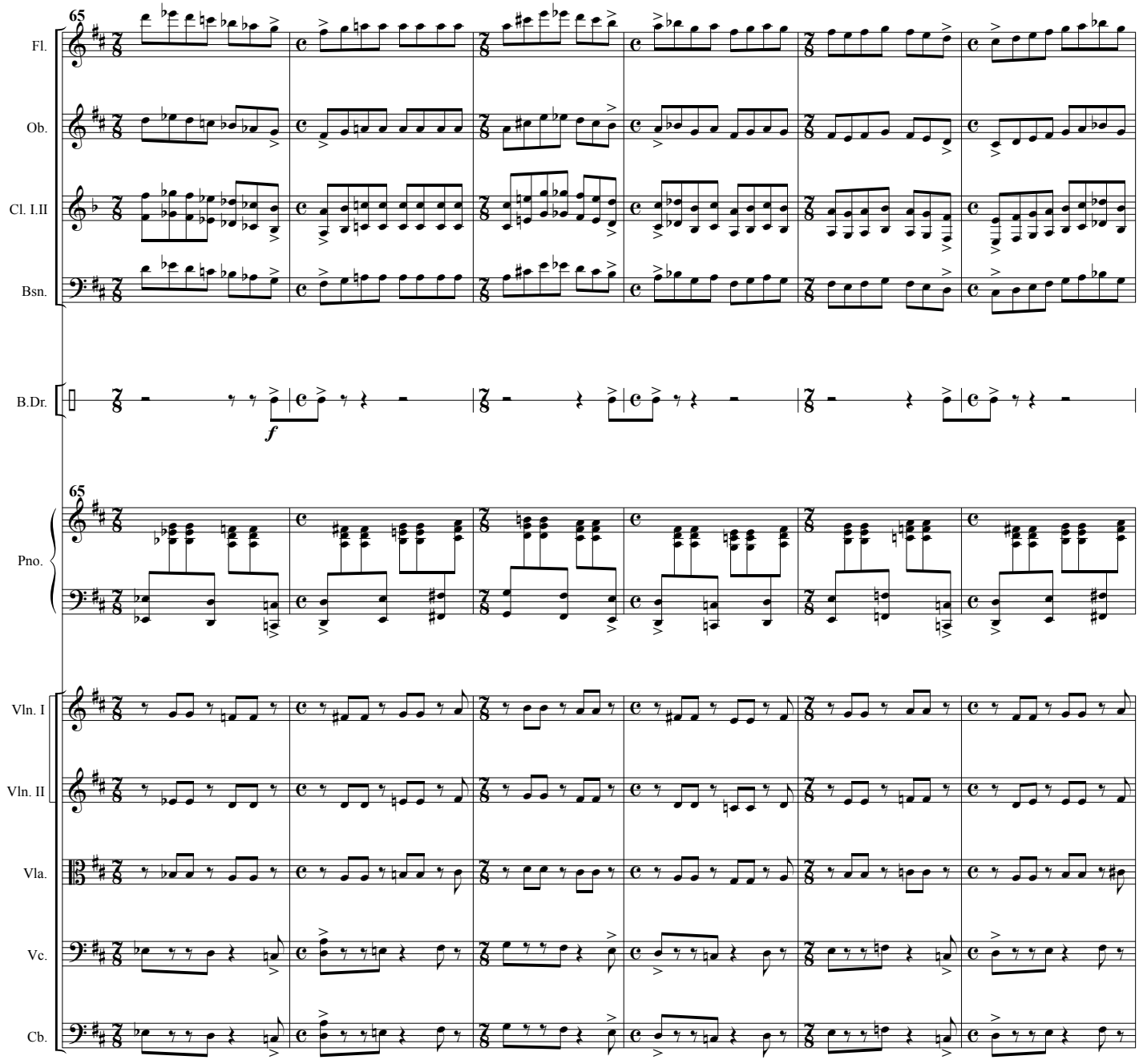

33
Fl.
Ob.
quasi brass
Cl. I.II
à 2
quasi brass
Bsn.
quasi brass
Hn.
sffz
Tpt.
Tbn. I.II
33
Timp.
Solo
f
Cym.
B.Dr.
33
Pno.
sffz
Vln. I
Vln. II
Vla.
Vc.
Cb.

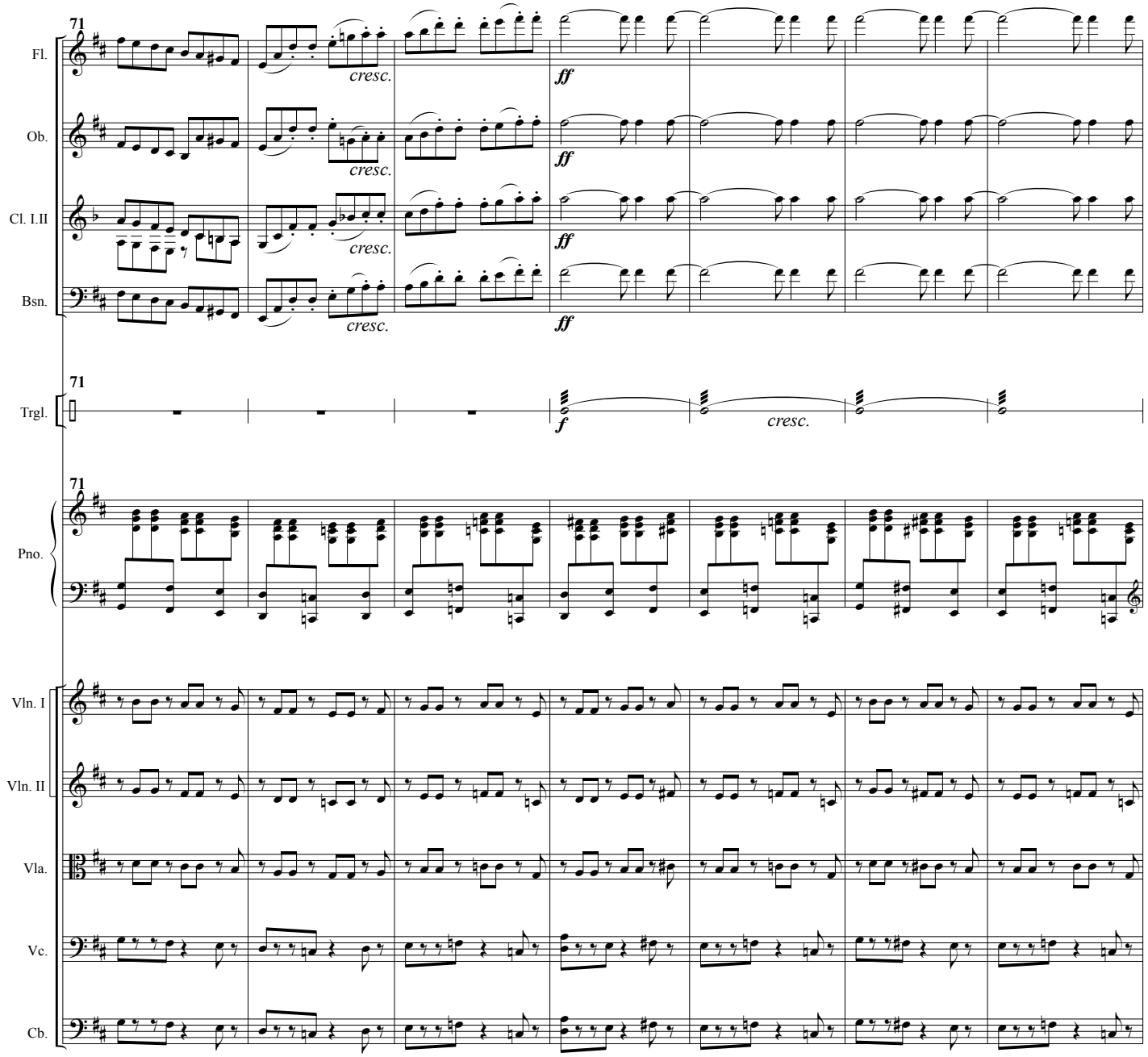

2nd time **accel.**
40
Fl.
Ob.
Cl. I.II
Bsn.
Hn.
Tpt.
Tbn. I.II
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sim.
div. à 3
div.
arco
f

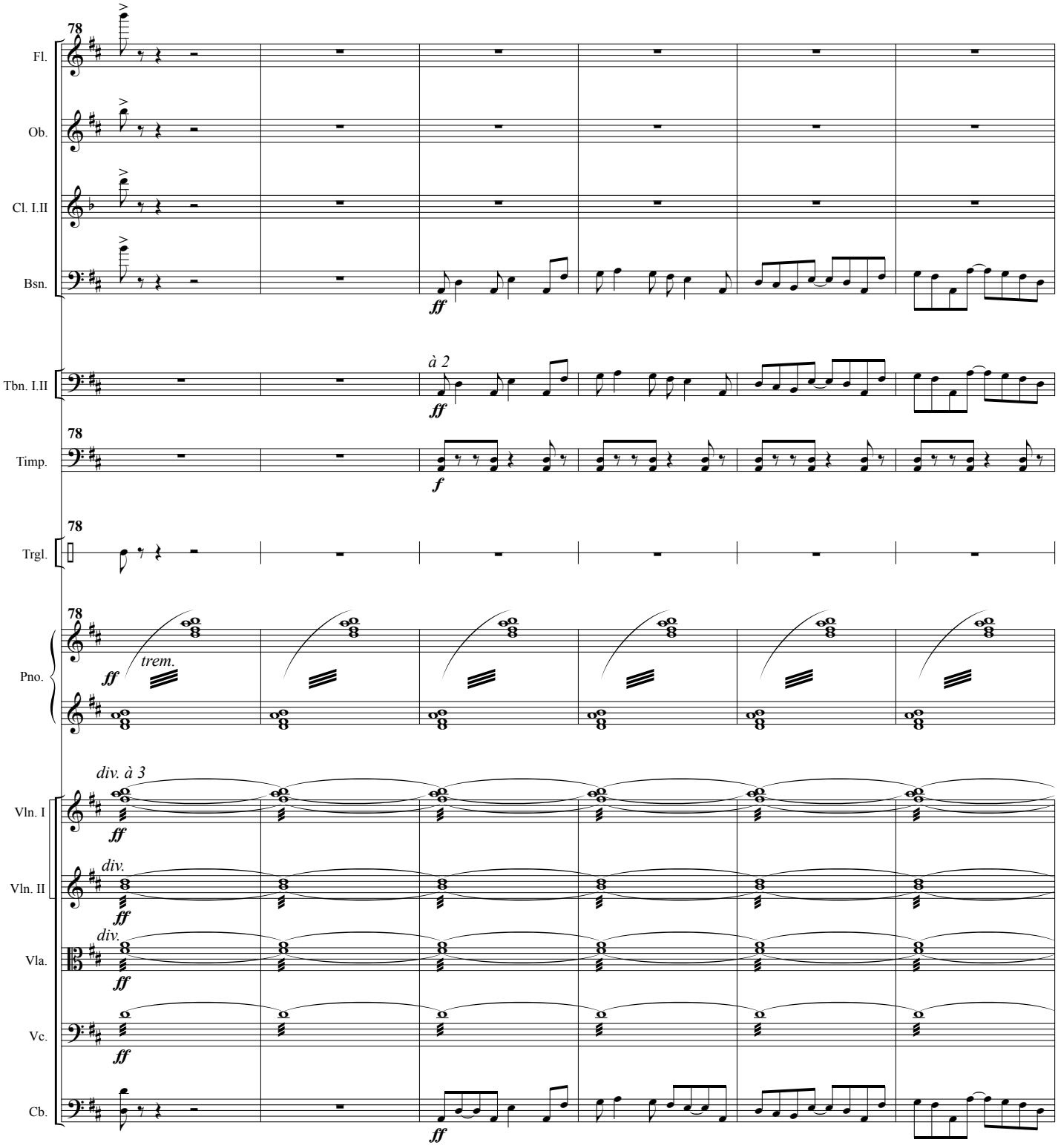

47
♩ = 100
Fl.
Ob.
Cl. I.II
Bsn.
Hn.
Tpt.
Tbn. I.II
à 2
47
Timp.
47
Pno.
gliss.
♩ = 100
Vln. I
Vln. II
Vla.
Vc.
Cb.
à 3
à 2
unis.
unis.
pizz.
unis.
pizz.
unis.
pizz.
pizz.
pizz.

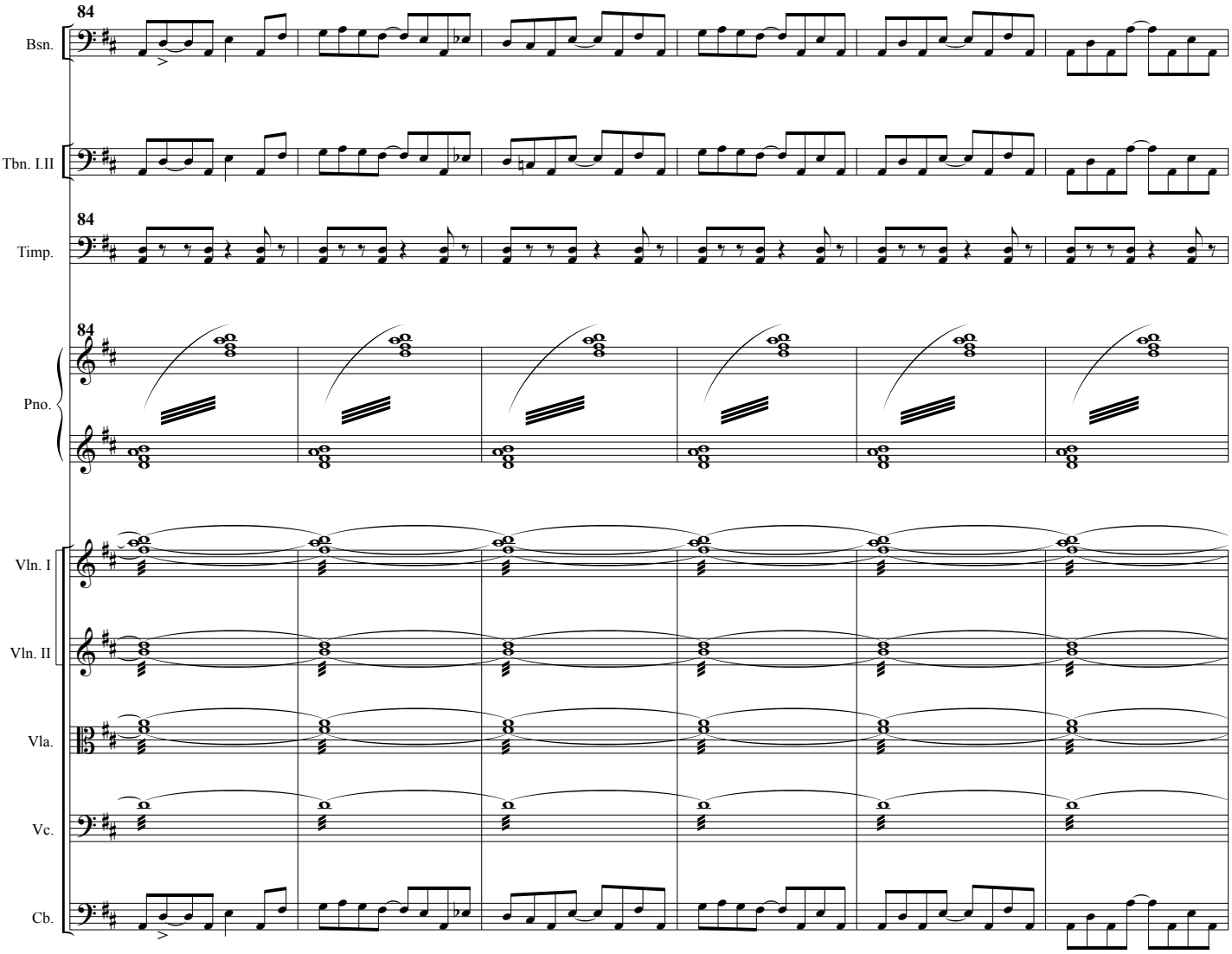

54
Fl.
Ob.
Cl. I.II
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sim.
cresc.

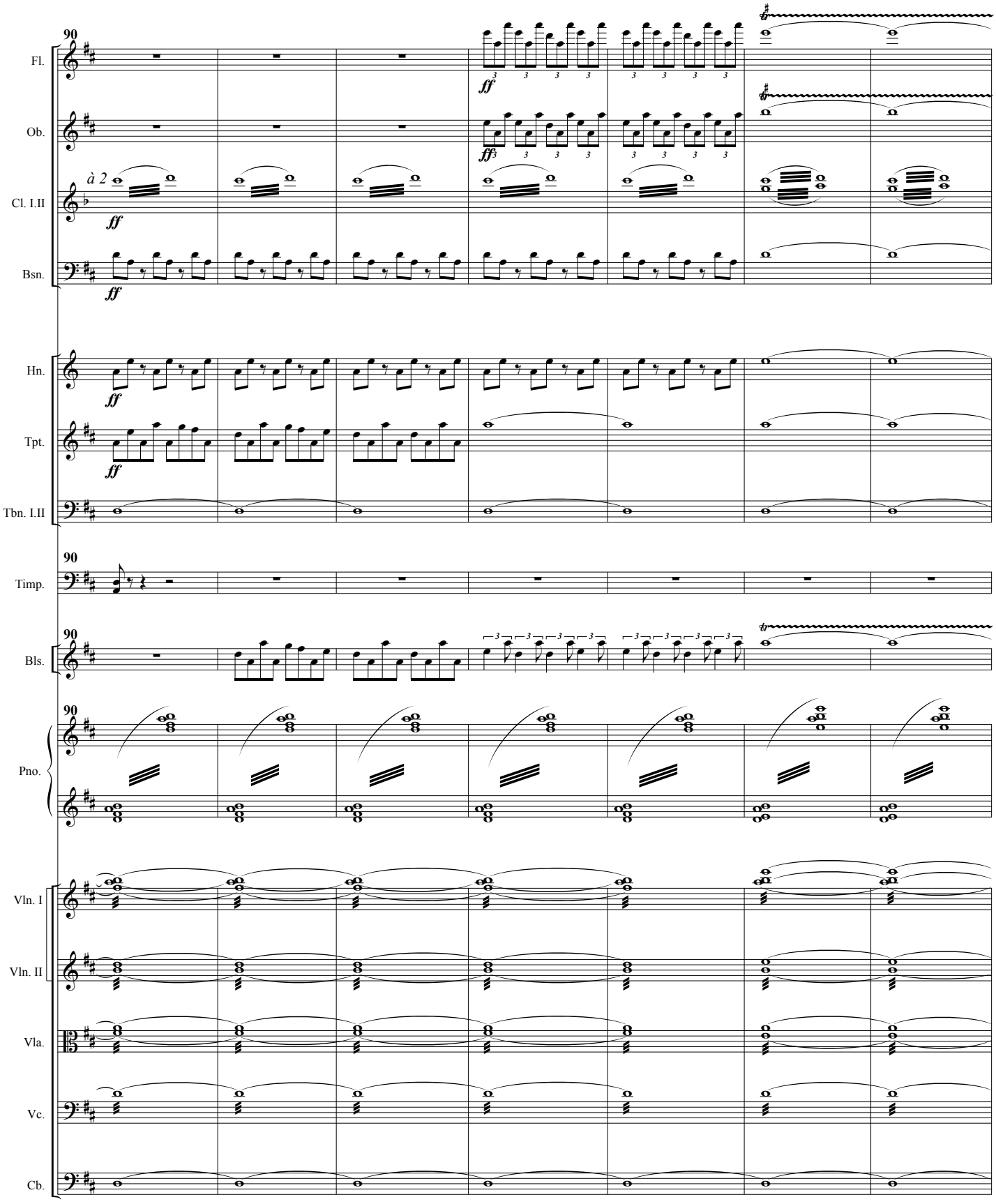

60
Fl.
Ob.
Cl. I.II
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
meno f

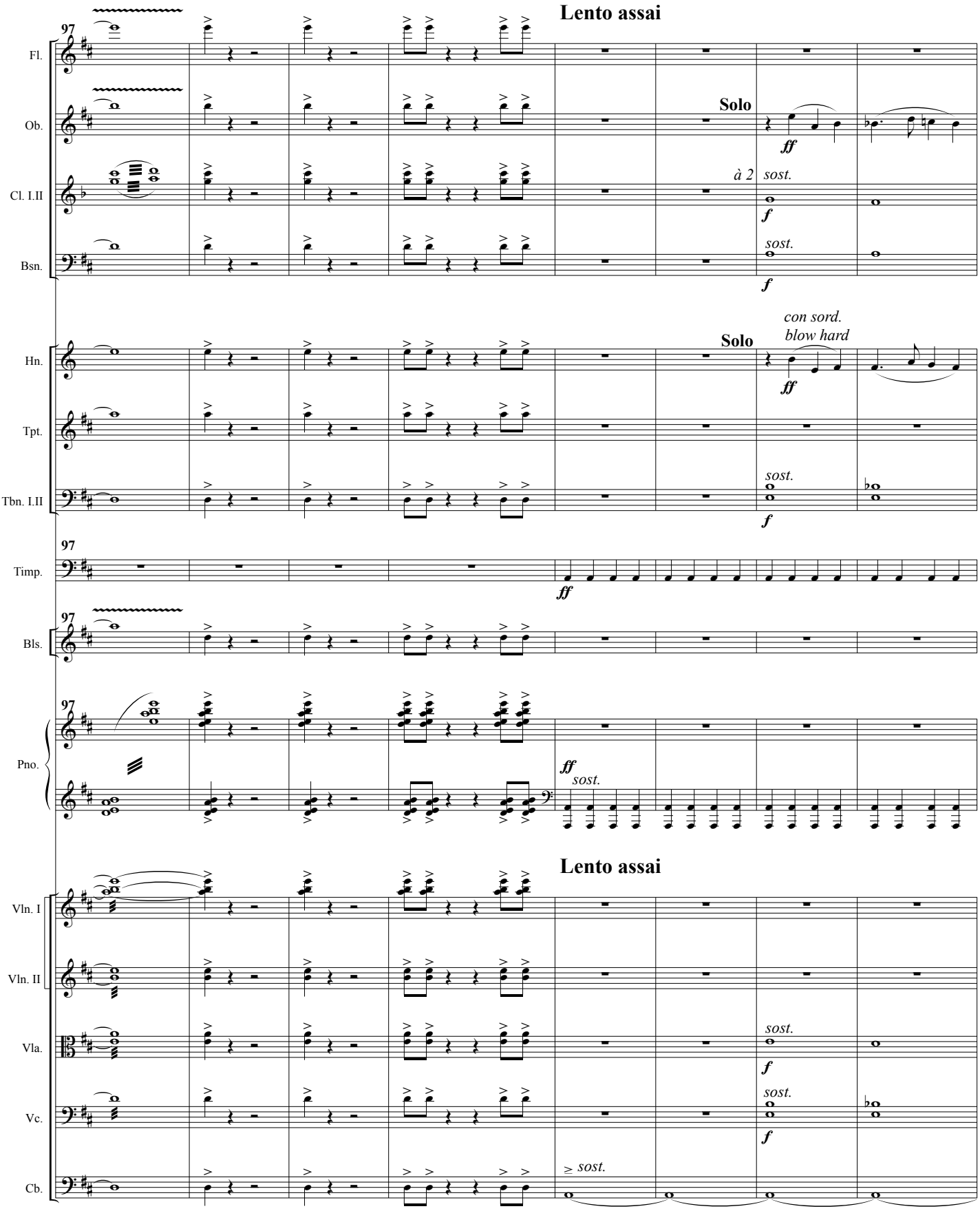

65
Fl.
Ob.
Cl. I.II
Bsn.
B.Dr.
f
65
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

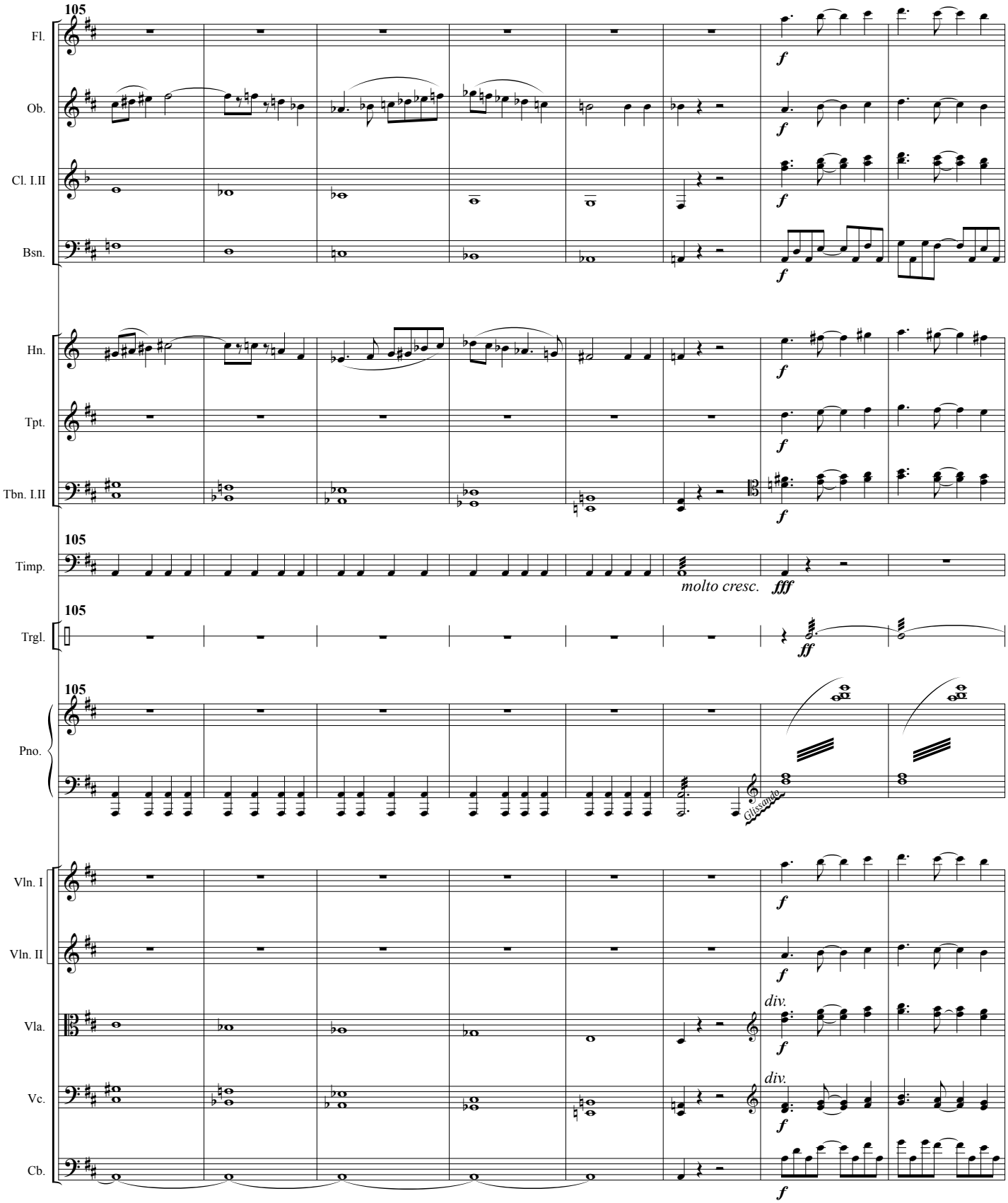

71
Fl.
Ob.
Cl. I.II
Bsn.
cresc.
ff
Trgl.
f
cresc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

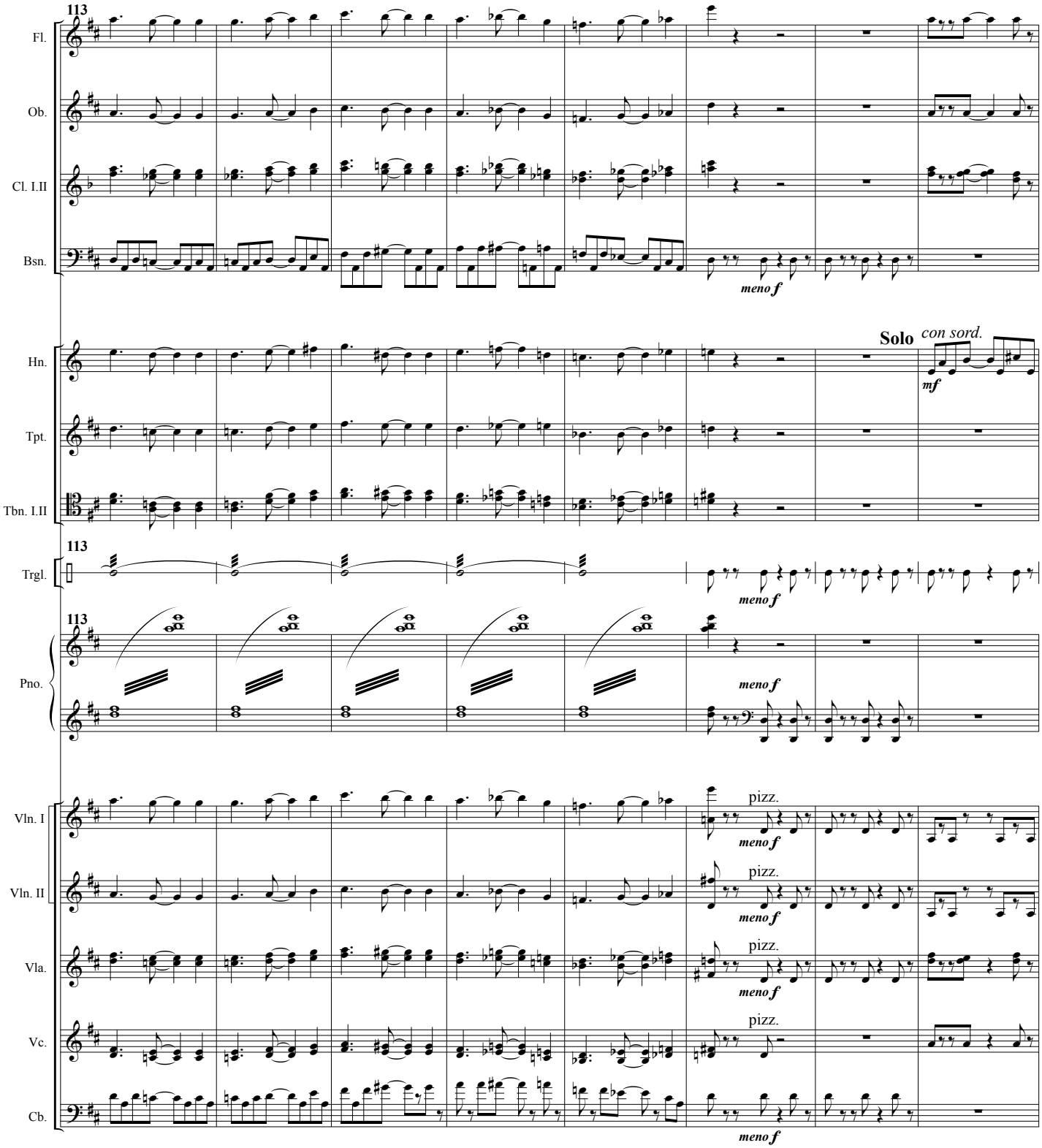

78
Fl.
Ob.
Cl. I.II
Bsn.
ff
à 2
Tbn. I.II
78
Timp.
f
78
Trgl.
78
Pno.
ff
trem.
div. à 3
Vln. I
ff
div.
Vln. II
ff
div.
Vla.
ff
Vc.
ff
Cb.
ff

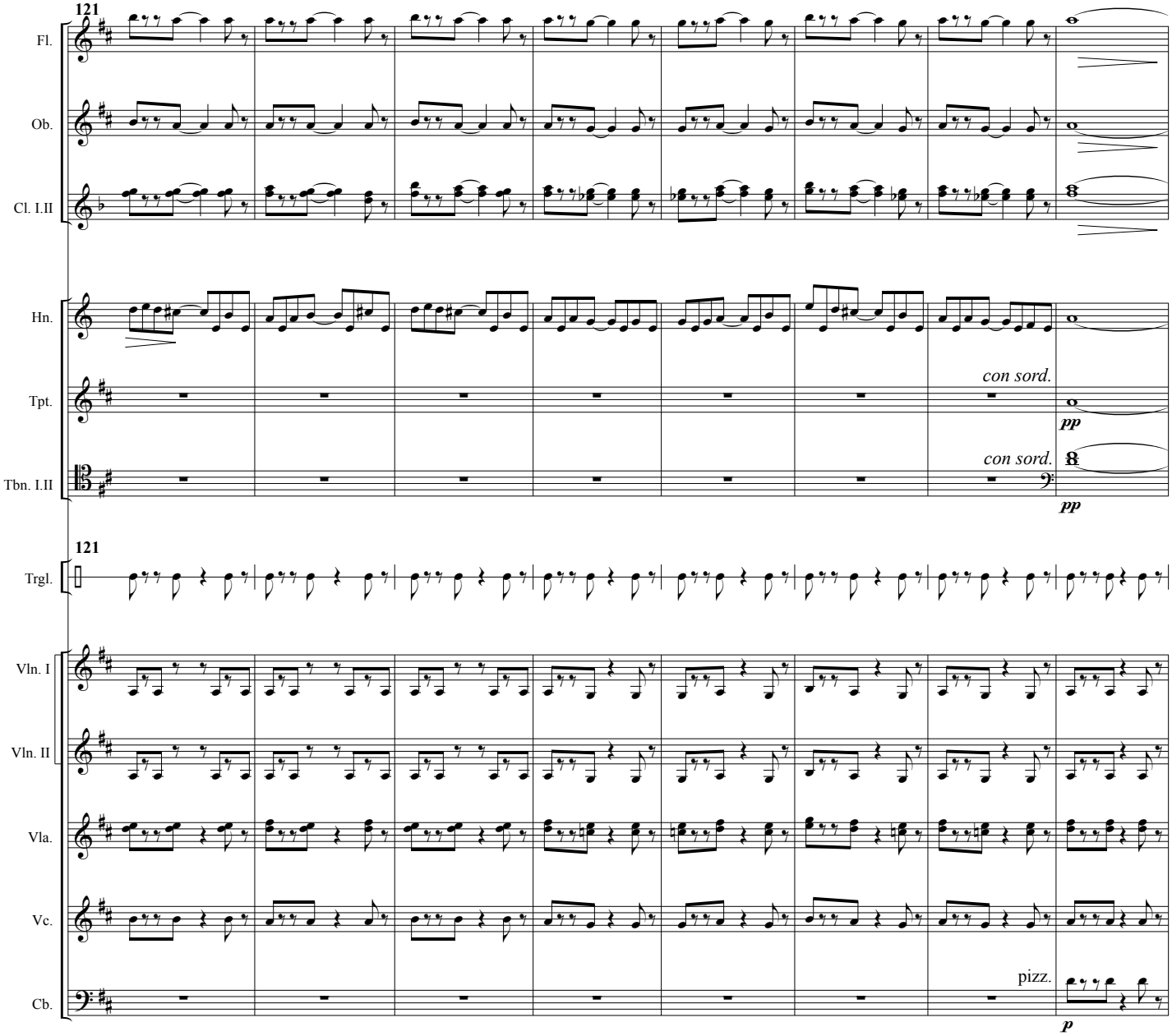

84
Bsn.
Tbn. I.II
84
Timp.
84
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

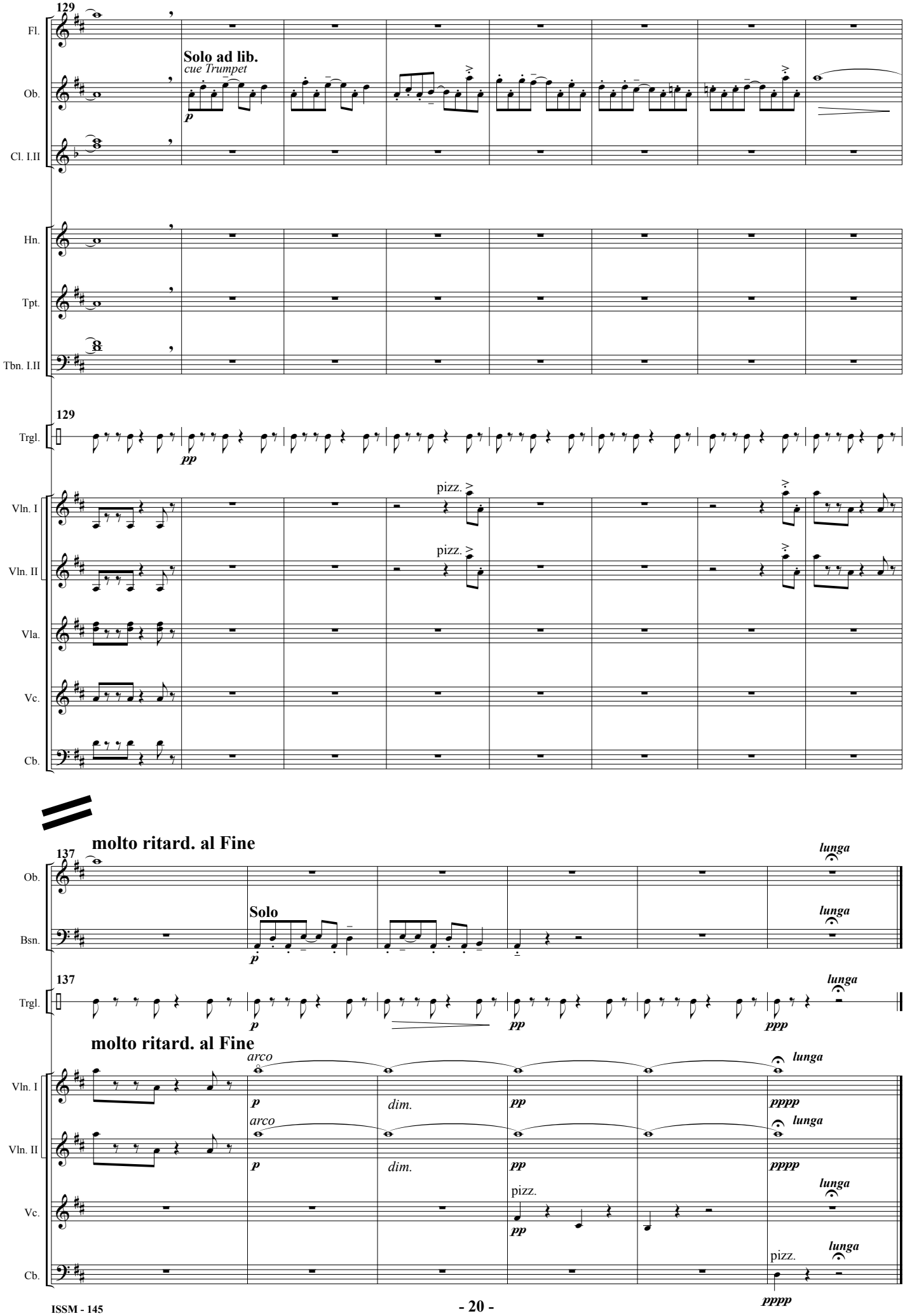

90
Fl.
Ob.
à 2
Cl. I.II
Bsn.
Hn.
Tpt.
Tbn. I.II
Timp.
Bls.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Lento assai
97
Fl.
Ob.
Solo
ff
Cl. I.II
à 2
sost.
f
Bsn.
sost.
f
con sord.
blow hard
Hn.
Solo
ff
Tpt.
Tbn. I.II
sost.
f
97
Timp.
ff
97
Bls.
97
Pno.
ff
sost.
Lento assai
Vln. I
Vln. II
Vla.
sost.
f
Vc.
sost.
f
Cb.
sost.

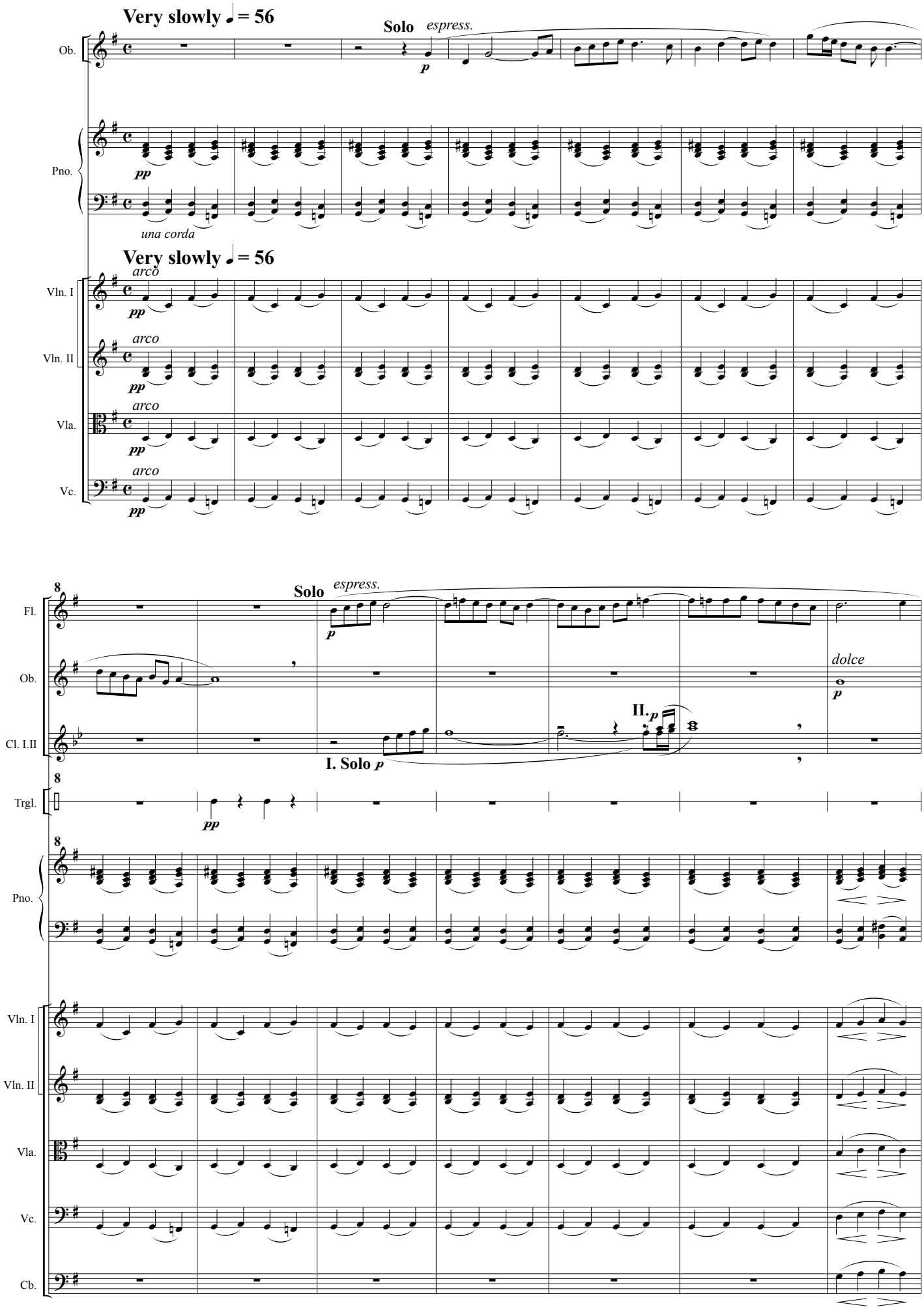

105
Fl.
Ob.
Cl. I.II
Bsn.
Hn.
Tpt.
Tbn. I.II
105
Timp.
molto cresc.
105
Trgl.
105
Pno.
Glissando
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
div.

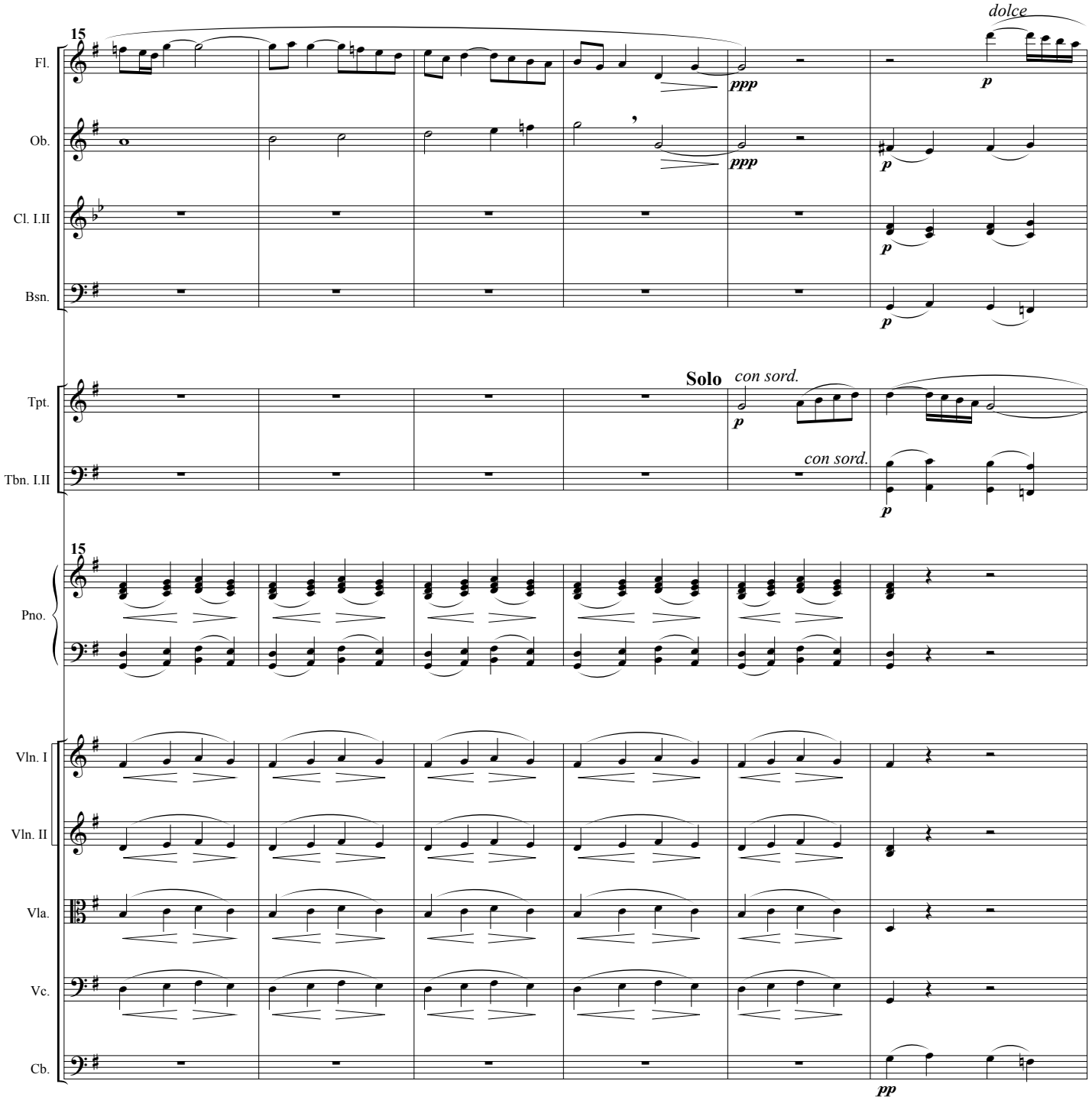

113
Fl.
Ob.
Cl. I.II
Bsn.
meno f
Solo
con sord.
mf
Hn.
Tpt.
Tbn. I.II
113
Trgl.
meno f
113
Pno.
meno f
pizz.
Vln. I
meno f
pizz.
Vln. II
meno f
pizz.
Vla.
meno f
pizz.
Vc.
Cb.
meno f

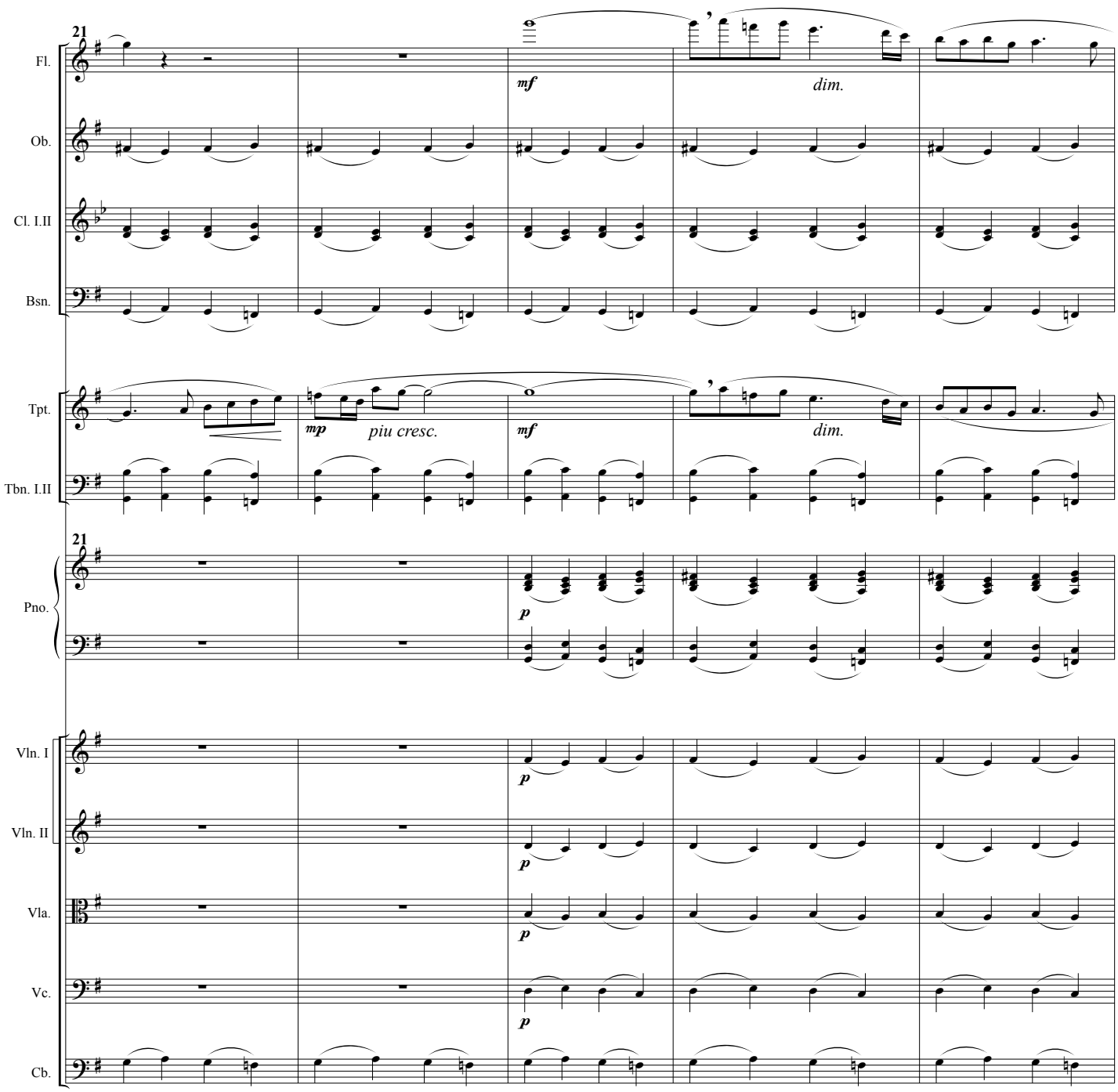

121
Fl.
Ob.
Cl. I.II
Hn.
Tpt.
con sord.
pp
Tbn. I.II
con sord.
pp
121
Trgl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p

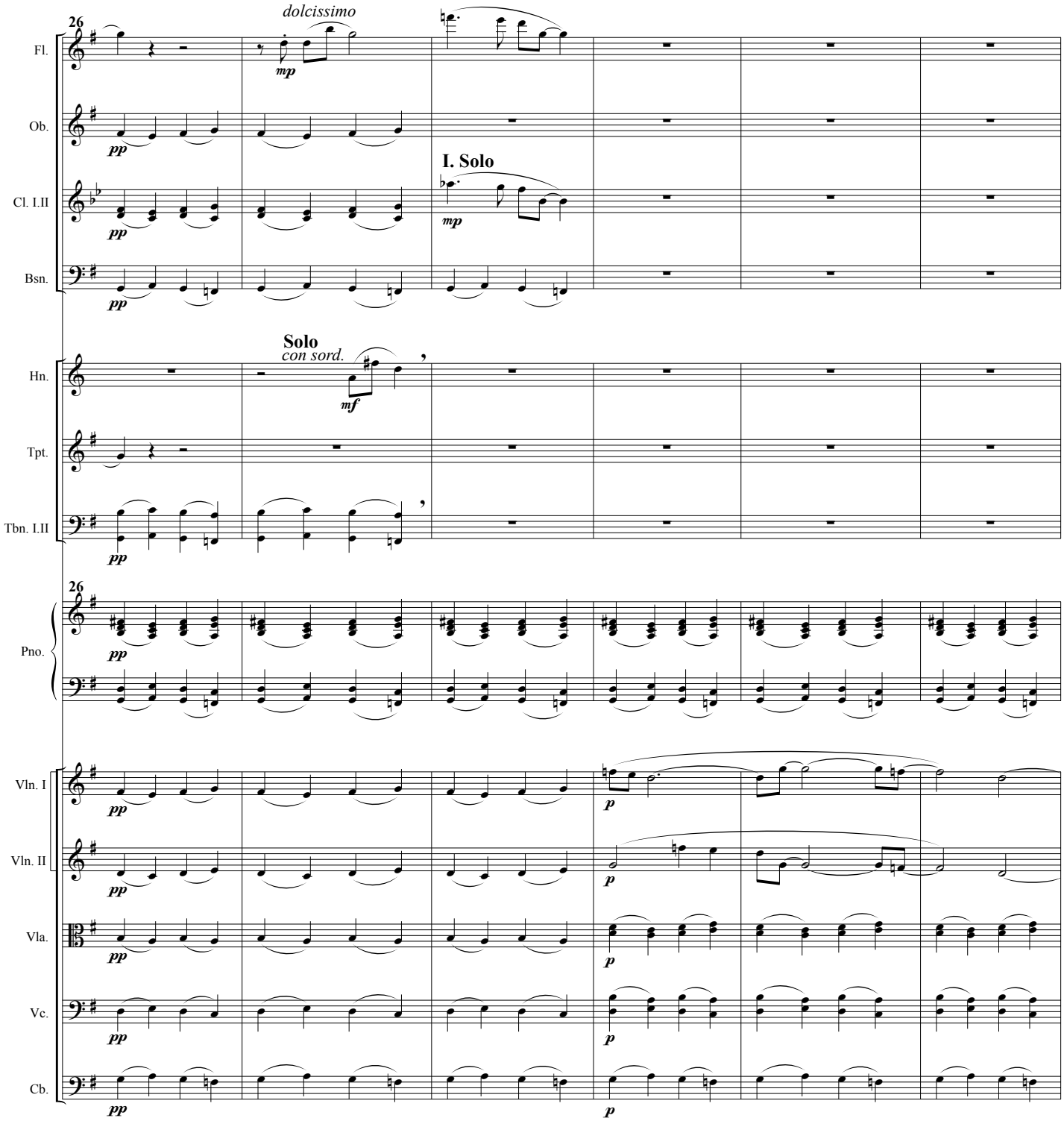

129
Fl.
Solo ad lib.
cue Trumpet
Ob.
p
Cl. I.II
Hn.
Tpt.
Tbn. I.II
129
Trgl.
pp
Vln. I
pizz.
Vln. II
pizz.
Vla.
Vc.
Cb.
molto ritard. al Fine
137
Ob.
lunga
Solo
Bsn.
lunga
p
137
Trgl.
lunga
p
pp
ppp
molto ritard. al Fine
Vln. I
arco
lunga
p
dim.
pp
pppp
Vln. II
arco
lunga
p
dim.
pp
pppp
Vc.
pizz.
lunga
pp
Cb.
pizz.
lunga
pppp

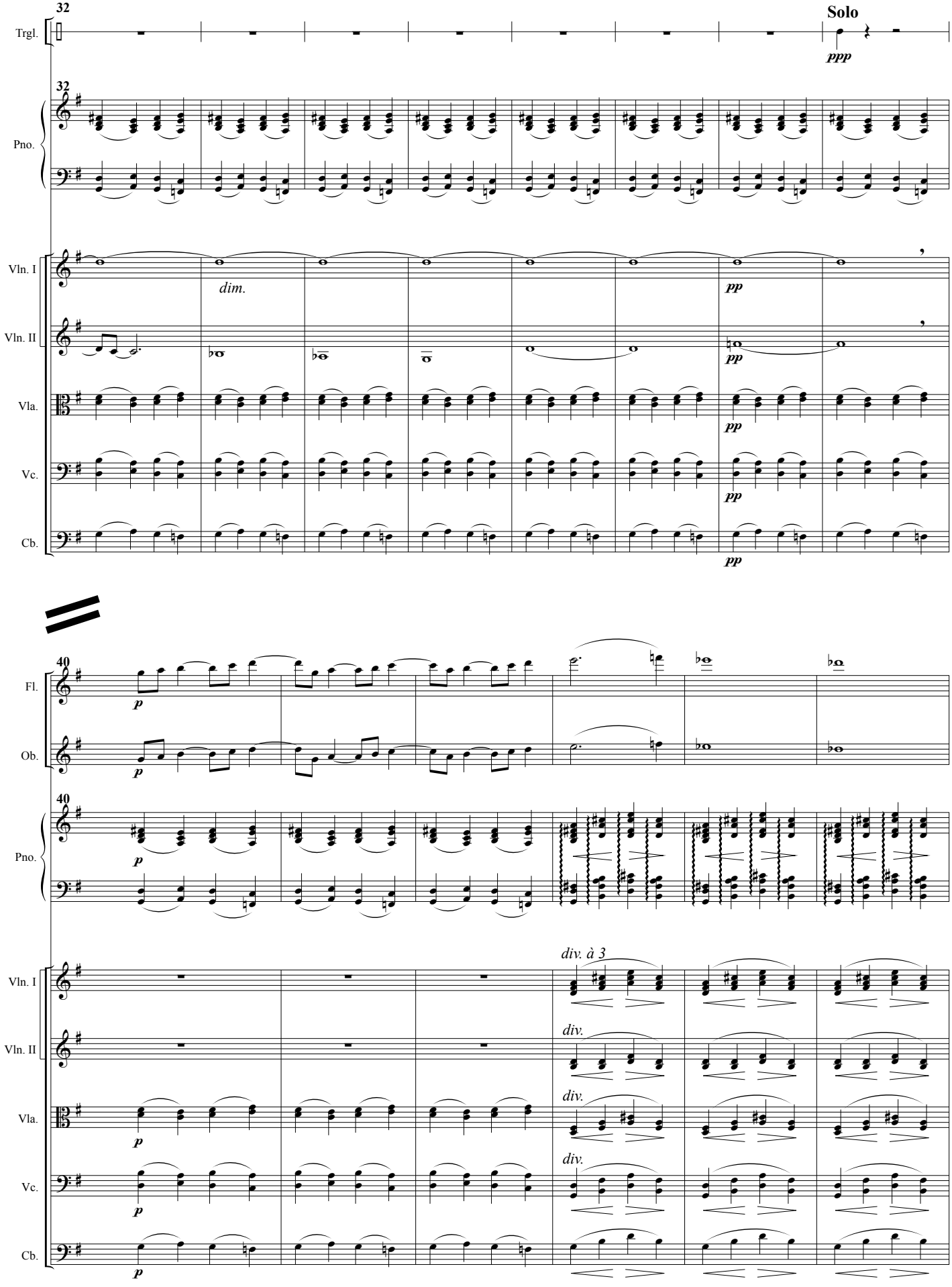
II

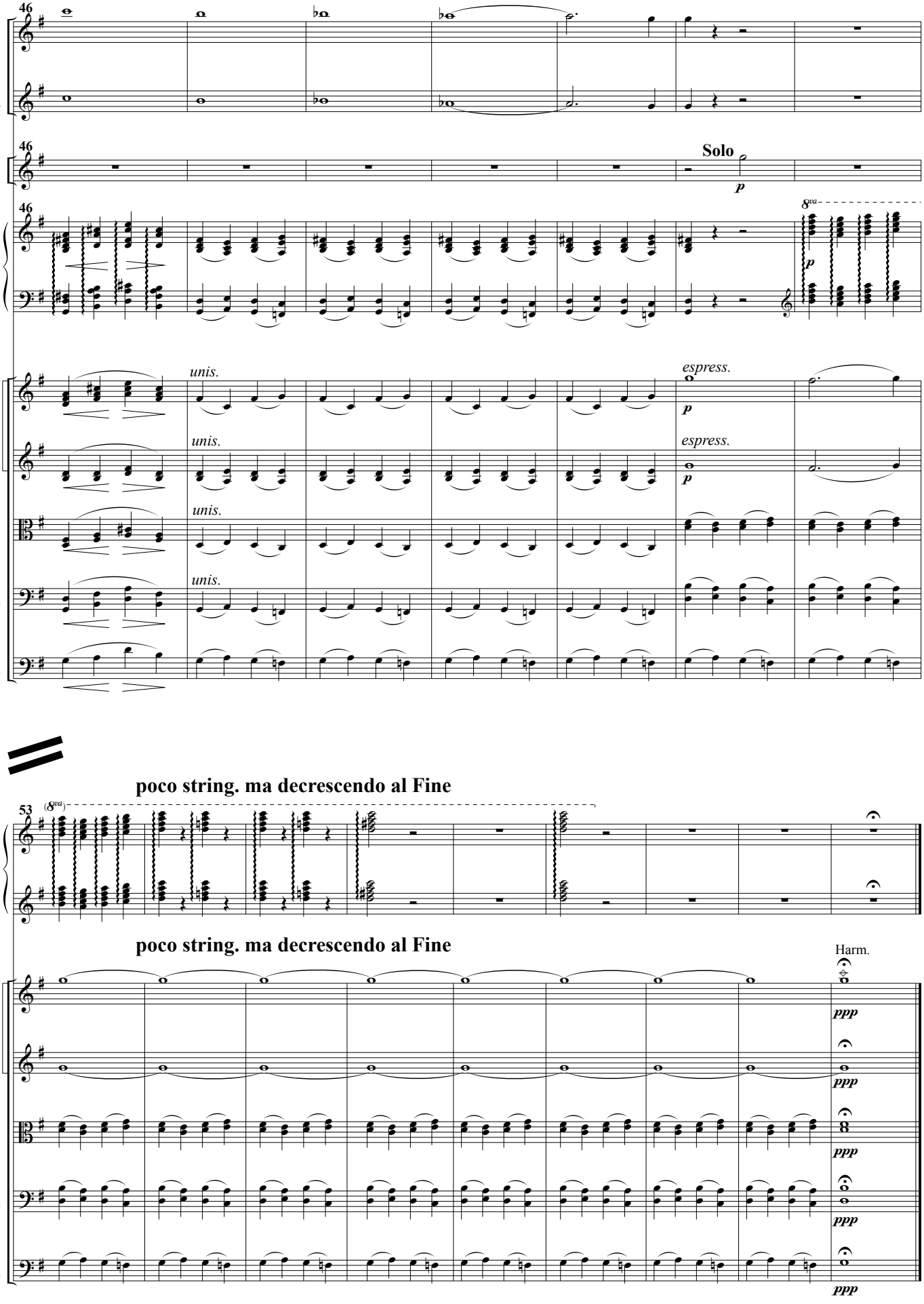

Very slowly ♩ = 56
Solo
espress.
Ob.
Pno.
una corda
Very slowly ♩ = 56
Vln. I
Vln. II
Vla.
Vc.
arco
Solo
espress.
Fl.
Ob.
Cl. I.II
dolce
II.
I. Solo
Trgl.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


15
dolce
Fl.
Ob.
Cl. I.II
Bsn.
ppp
p
Solo
con sord.
Tpt.
Tbn. I.II
15
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp


21
Fl.
Ob.
Cl. I.II
Bsn.
mf
dim.
Tpt.
Tbn. I.II
mp
piu cresc.
mf
dim.
21
Pno.
p
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
p


26
dolcissimo
mp
Fl.
pp
Ob.
I. Solo
mp
Cl. I.II
pp
Bsn.
pp
Solo
con sord.
mf
Hn.
Tpt.
Tbn. I.II
pp
26
pp
Pno.
Vln. I
pp
p
Vln. II
pp
p
Vla.
pp
p
Vc.
pp
p
Cb.
pp
p


32
Solo
Trgl.
ppp
32
Pno.
Vln. I
dim.
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Cb.
pp
40
Fl.
p
Ob.
p
40
Pno.
p
div. à 3
Vln. I
div.
Vln. II
div.
Vla.
p
div.
Vc.
p
Cb.
p


46
Fl.
Ob.
Bls.
Solo
p
Pno.
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
espress.
poco string. ma decrescendo al Fine
53
(8va)
Harm.
ppp