Irving SCHLEIN

Orchestration: Igor DRUKH (2006)

Ballet Music

for "Love Life" (Kurt Weill)

1957

for Orchestra

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ISSM - 192

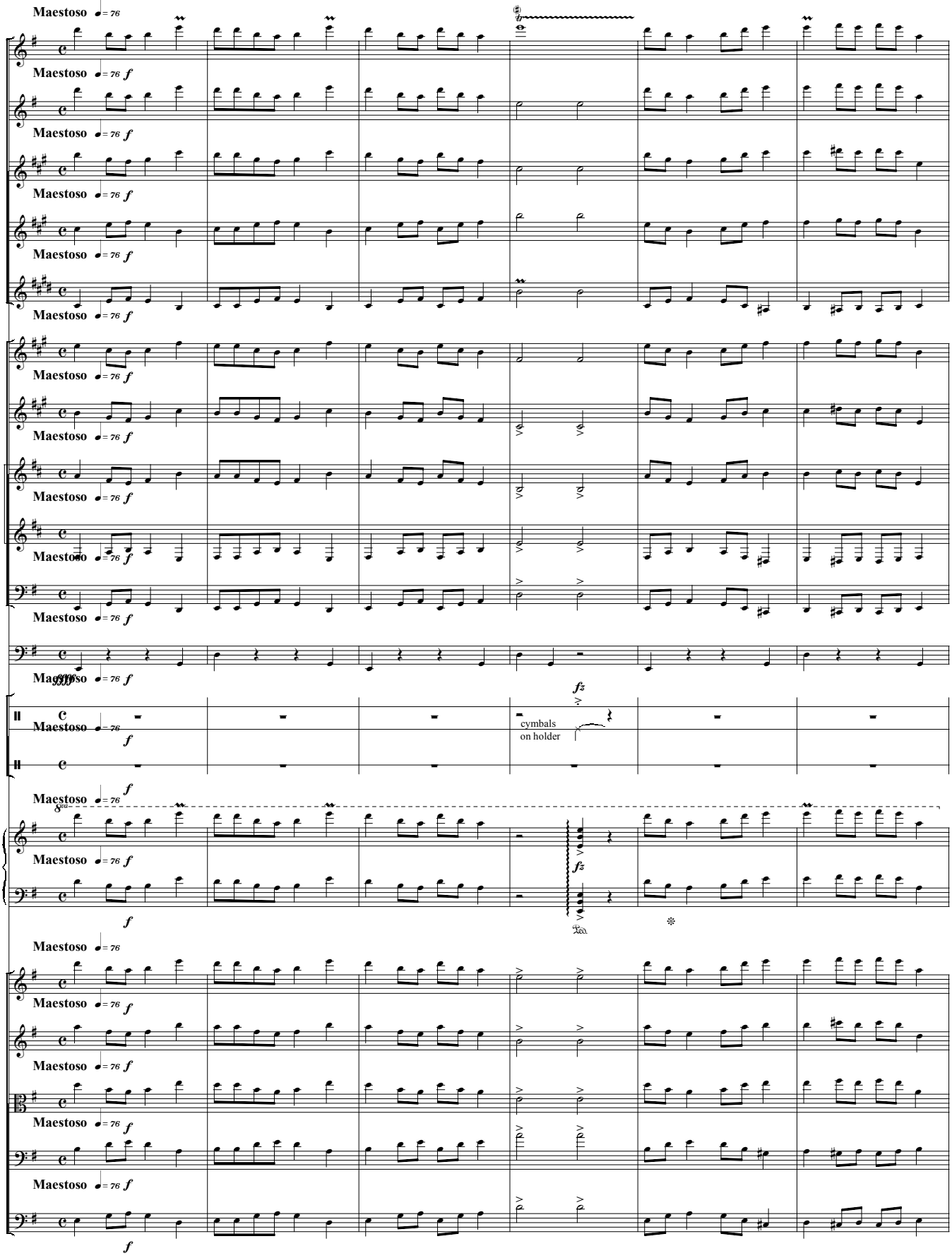
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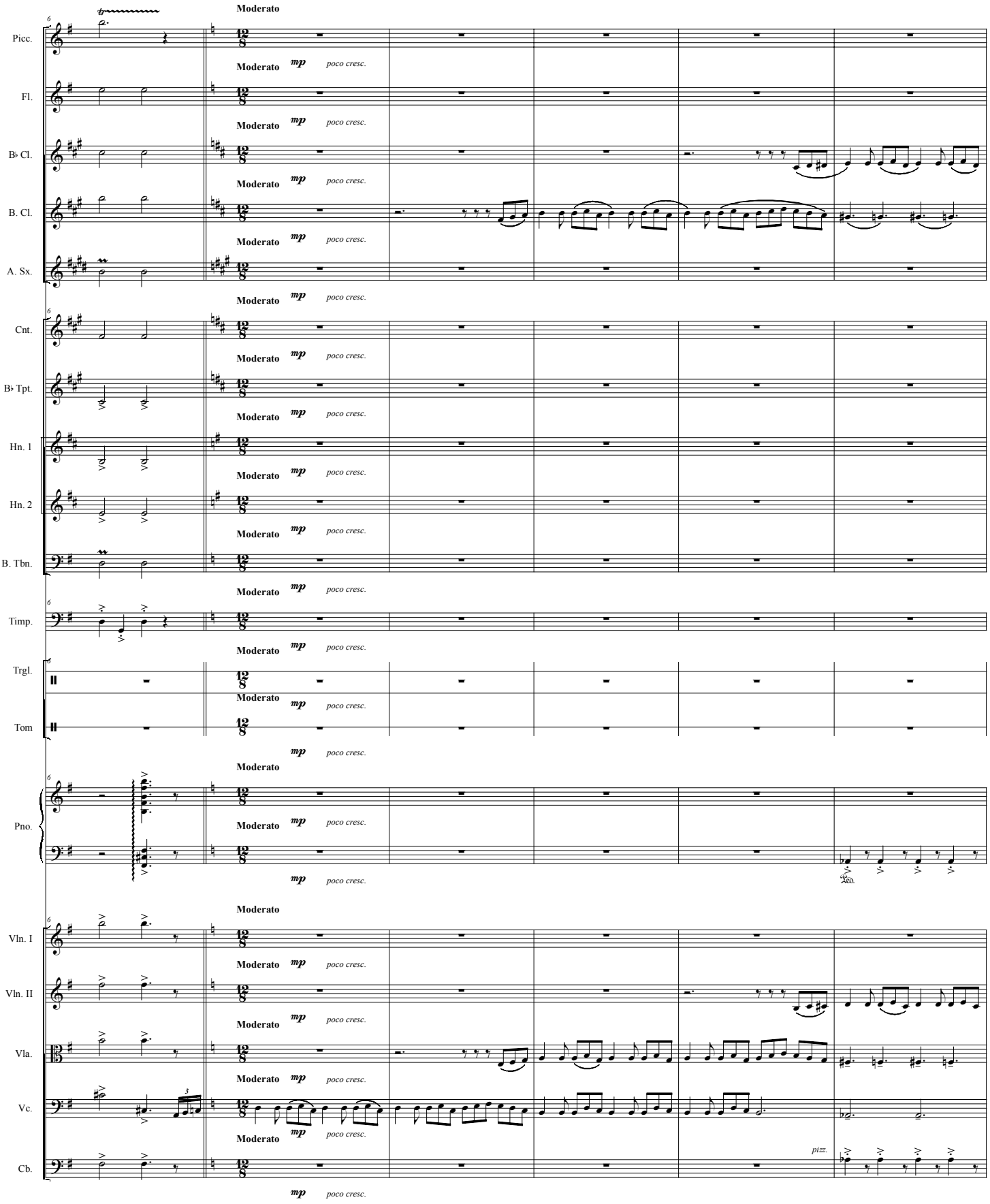
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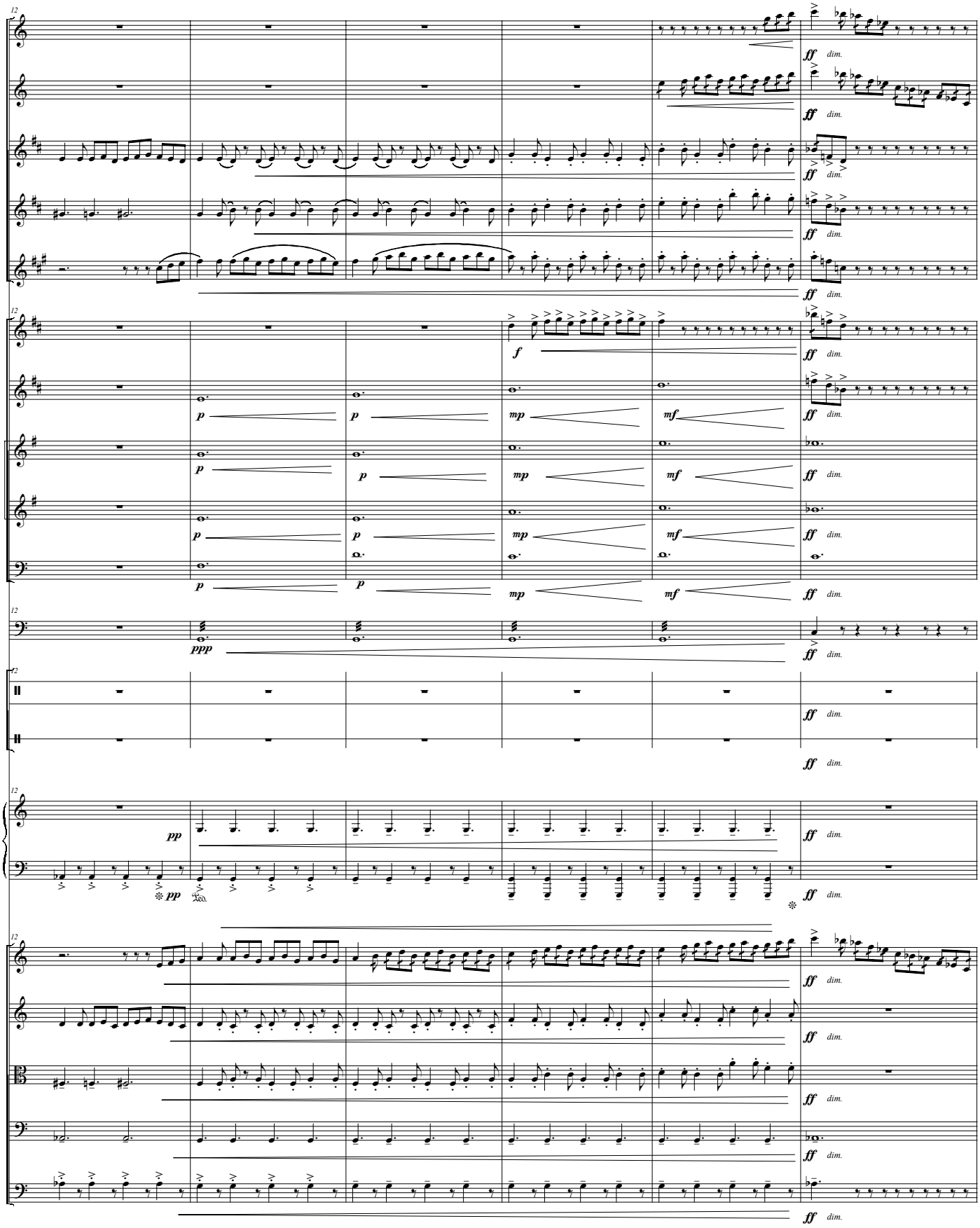
Ballet Music for "Love Life"

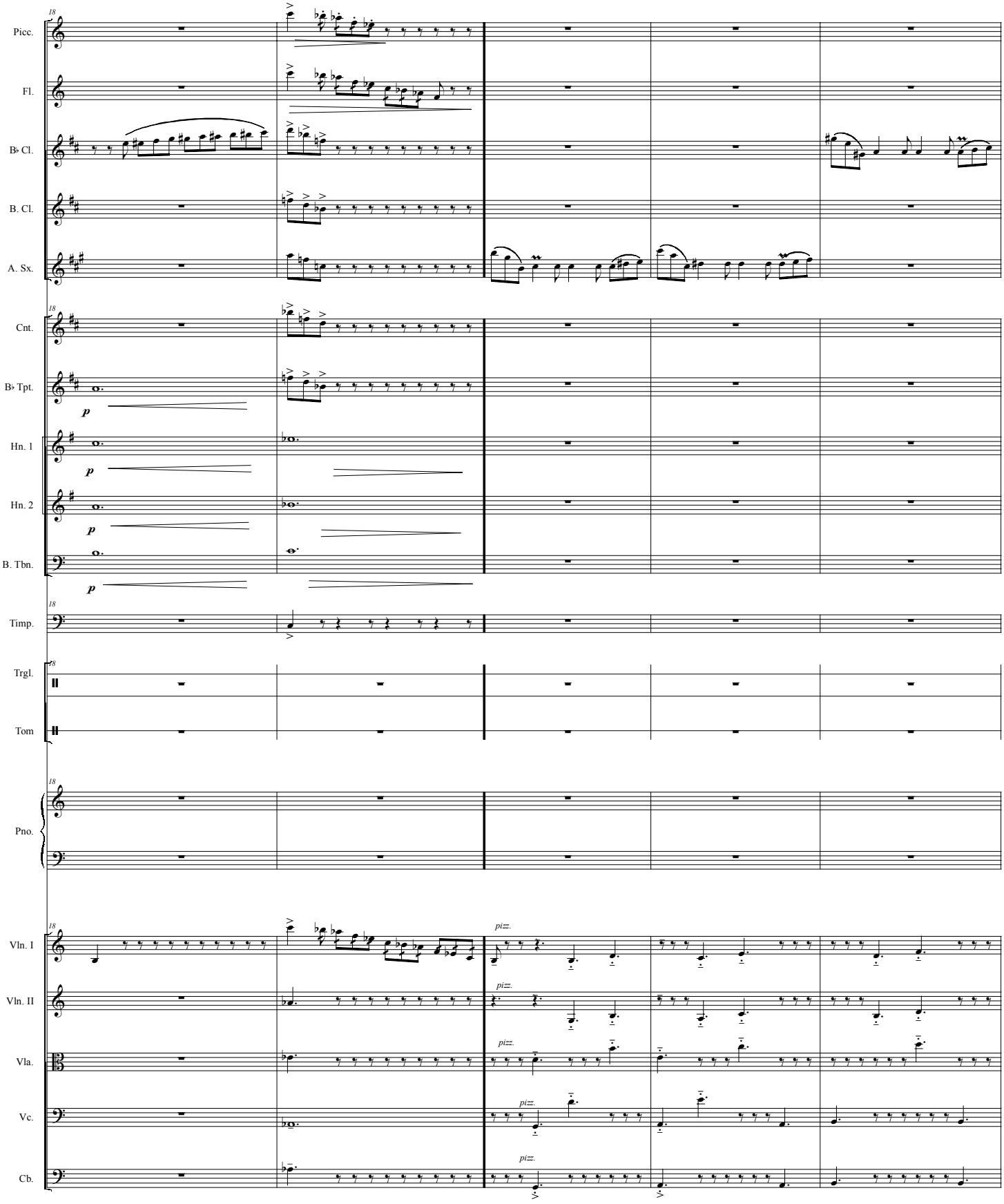
Irving SCHLEIN
(1905 - 1986)

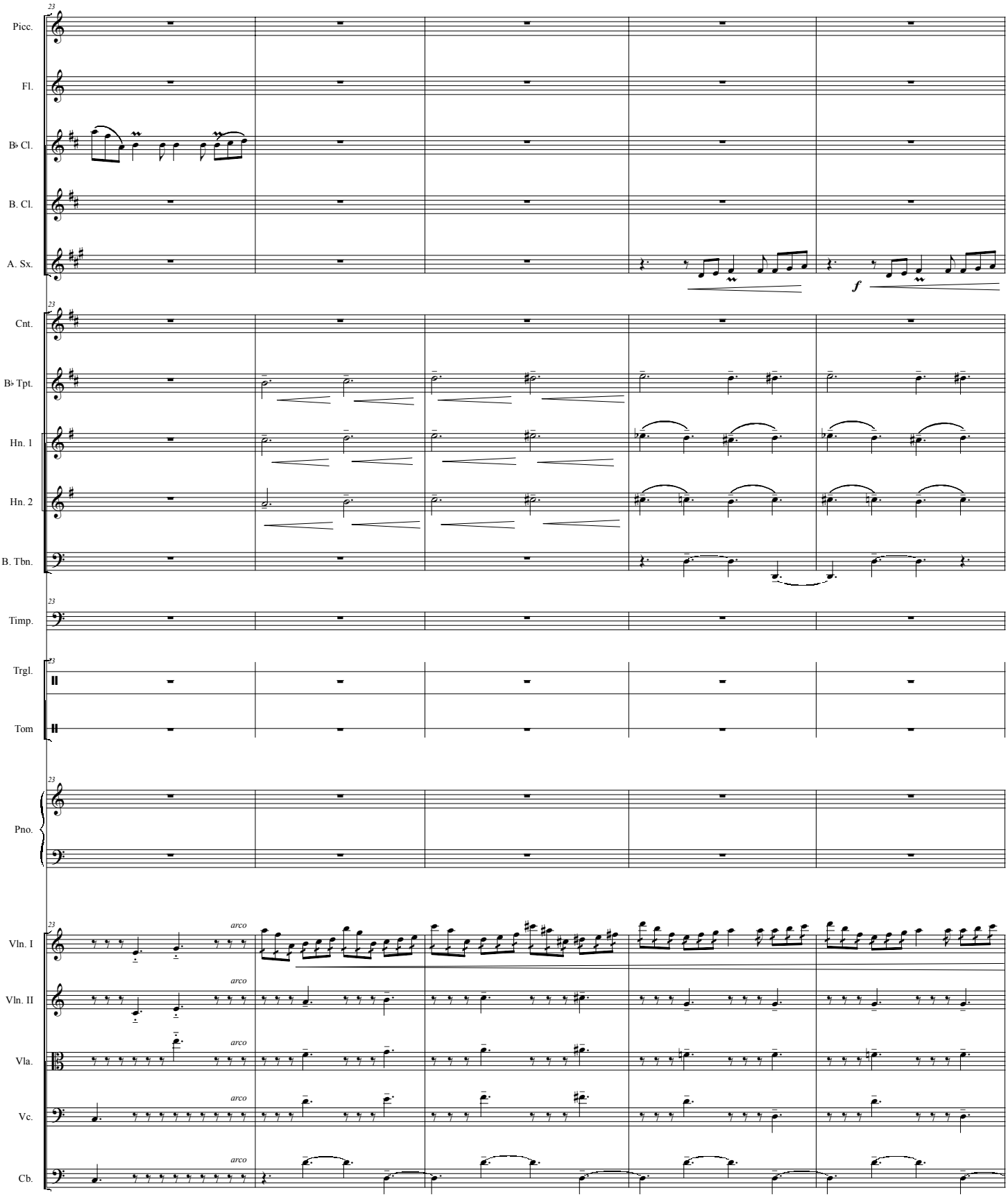
Orchestration by Igor DRUKH

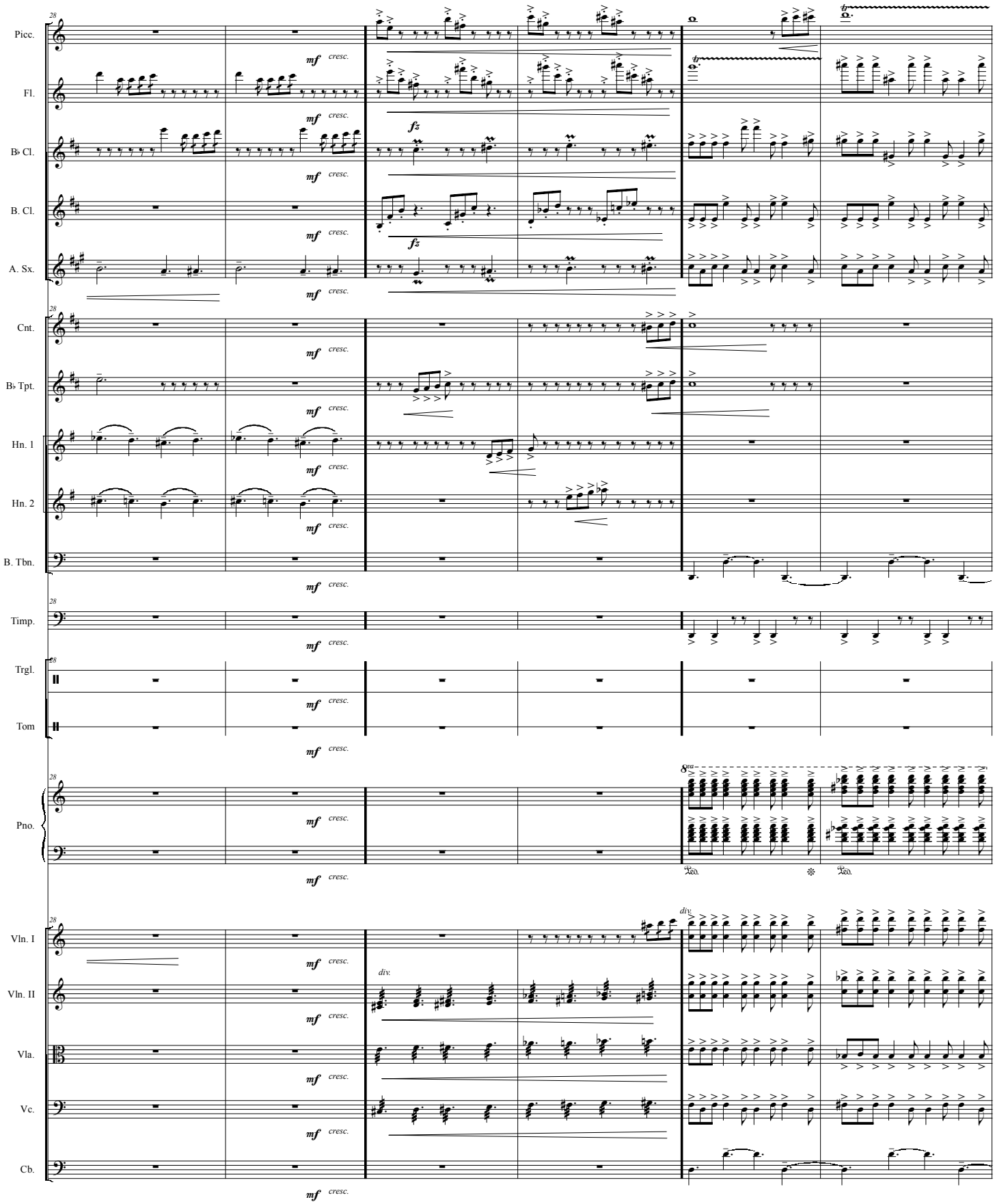


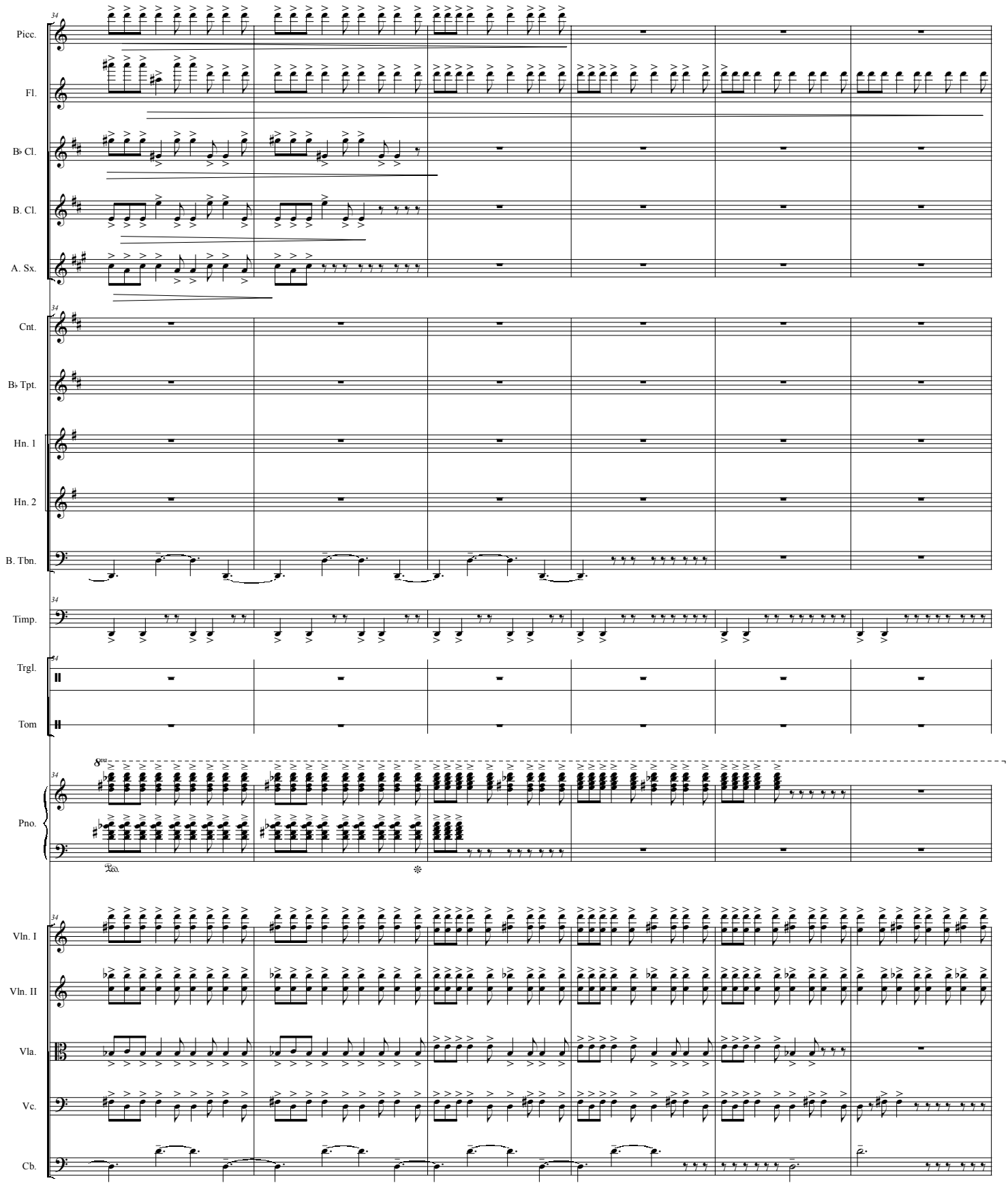

Moderato
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
poco cresc.
pizz.

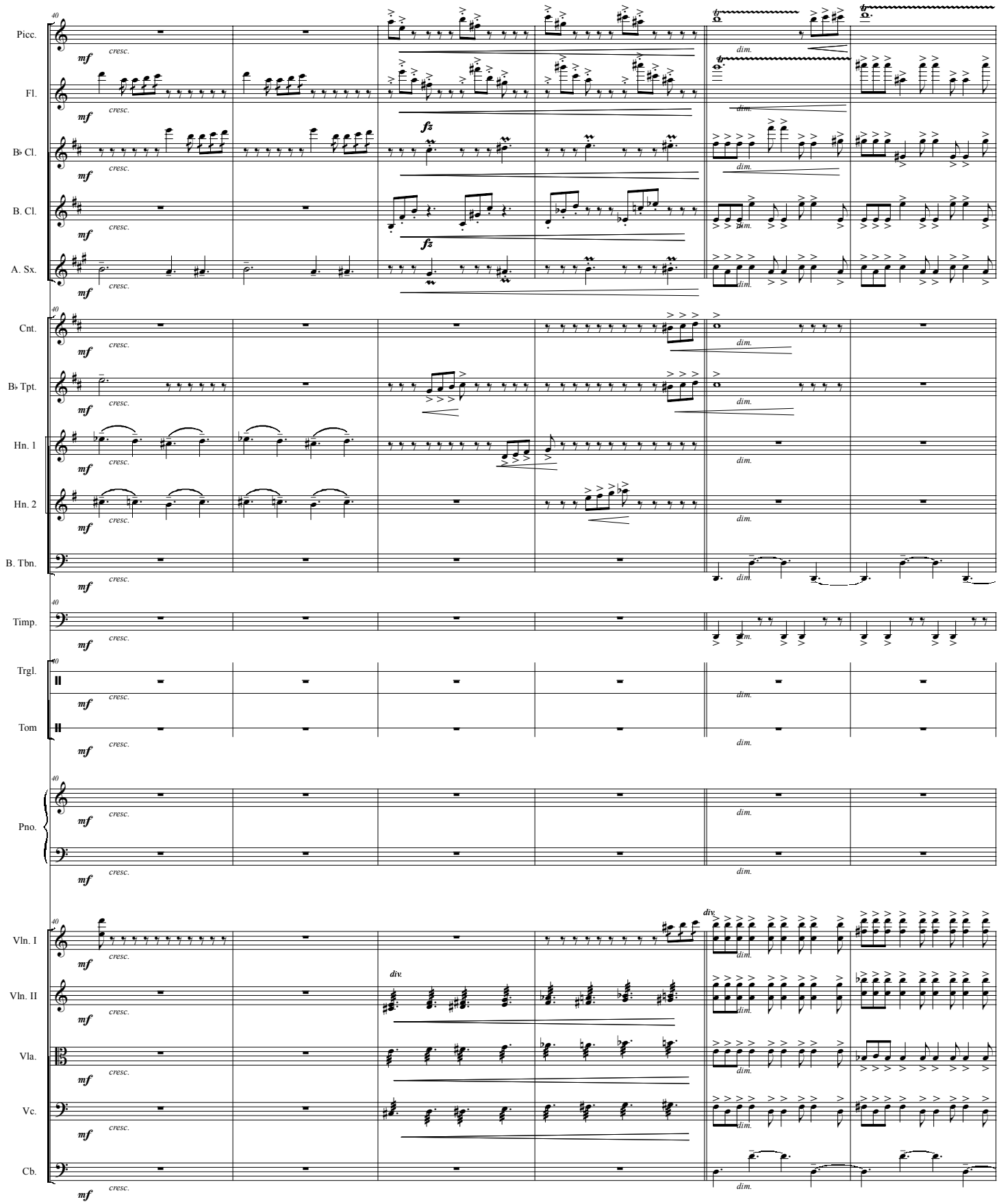

Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff dim.
f
mp
mf
p
ppp
pp

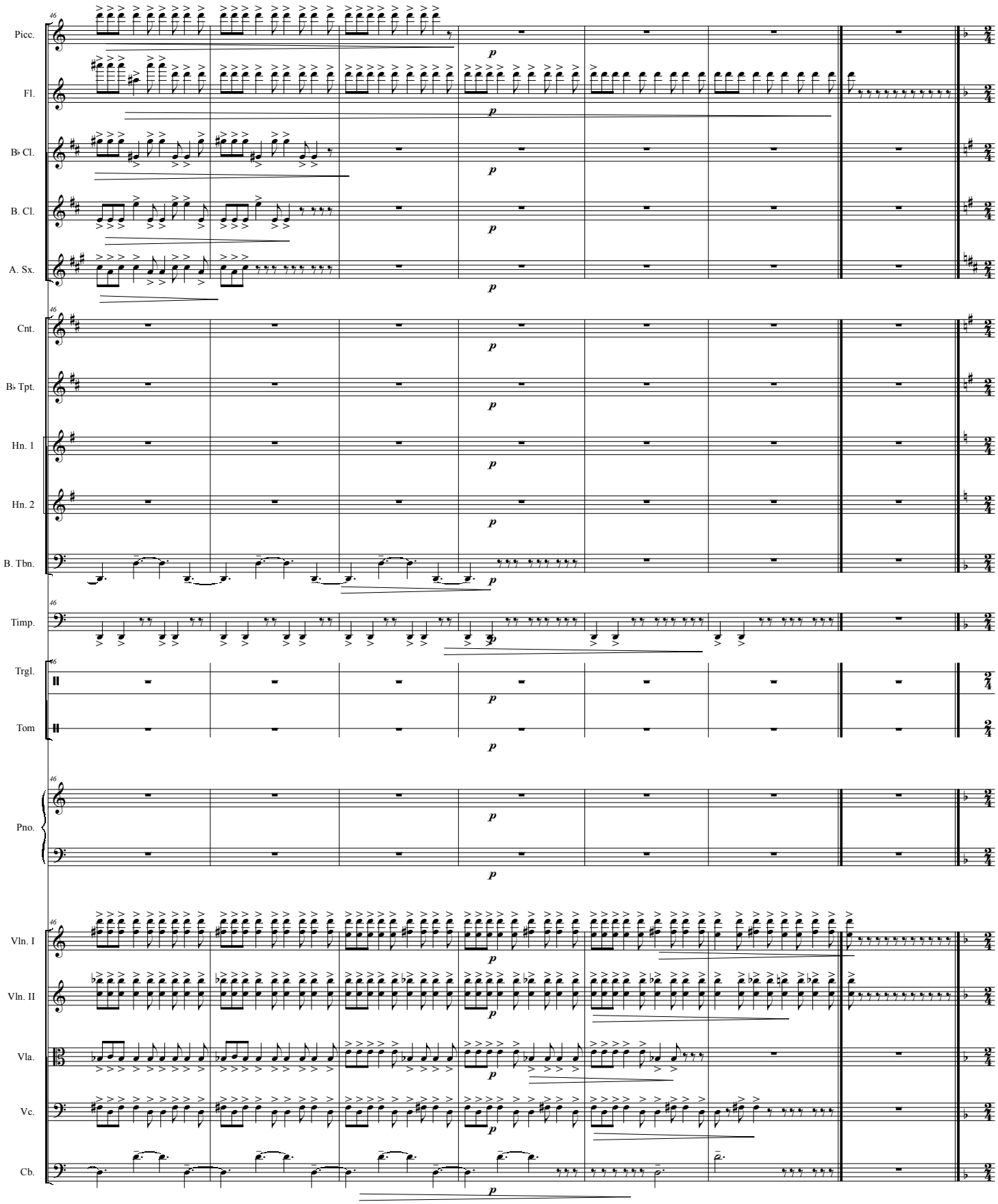

Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
18
p
pizz.

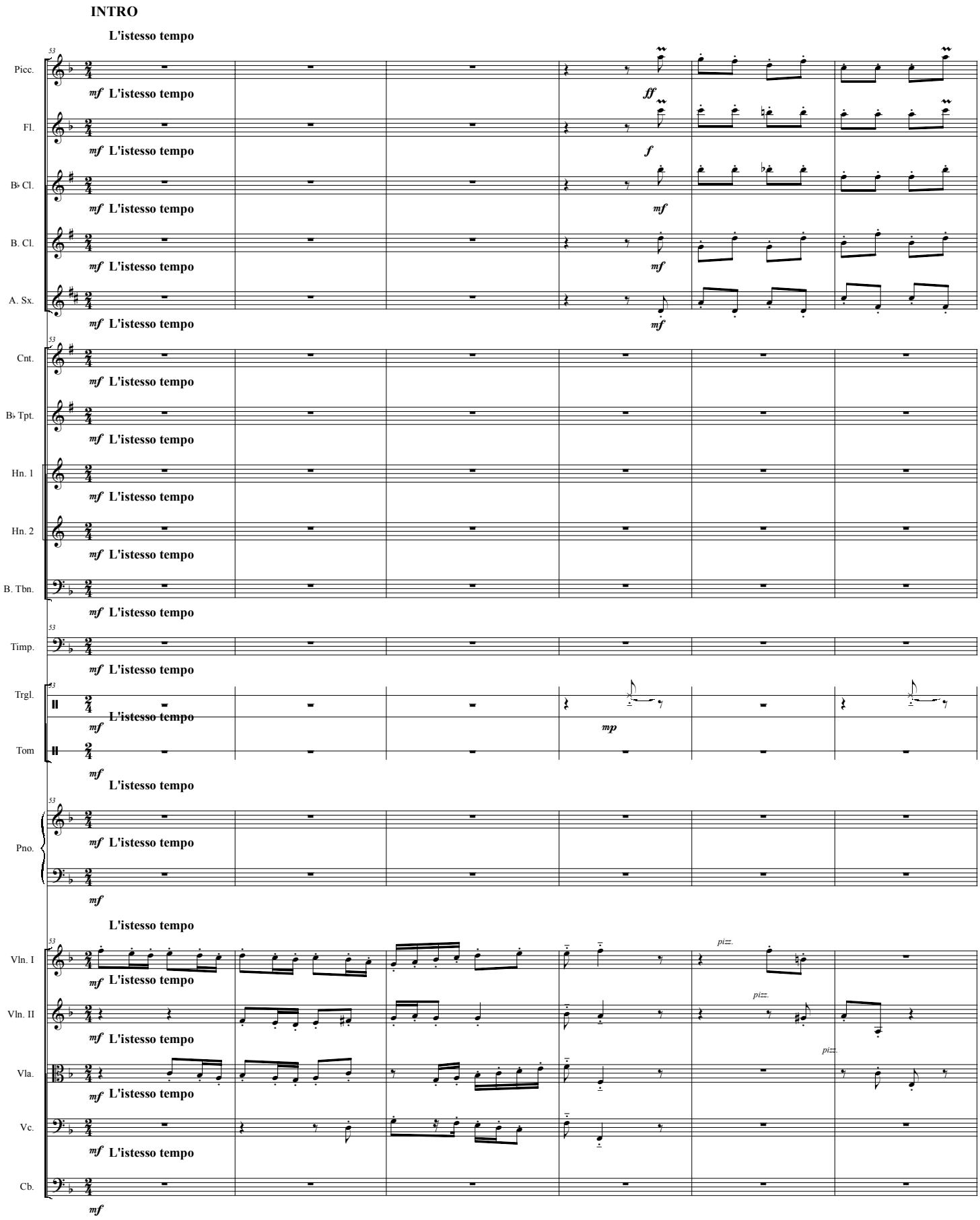

23
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
f
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

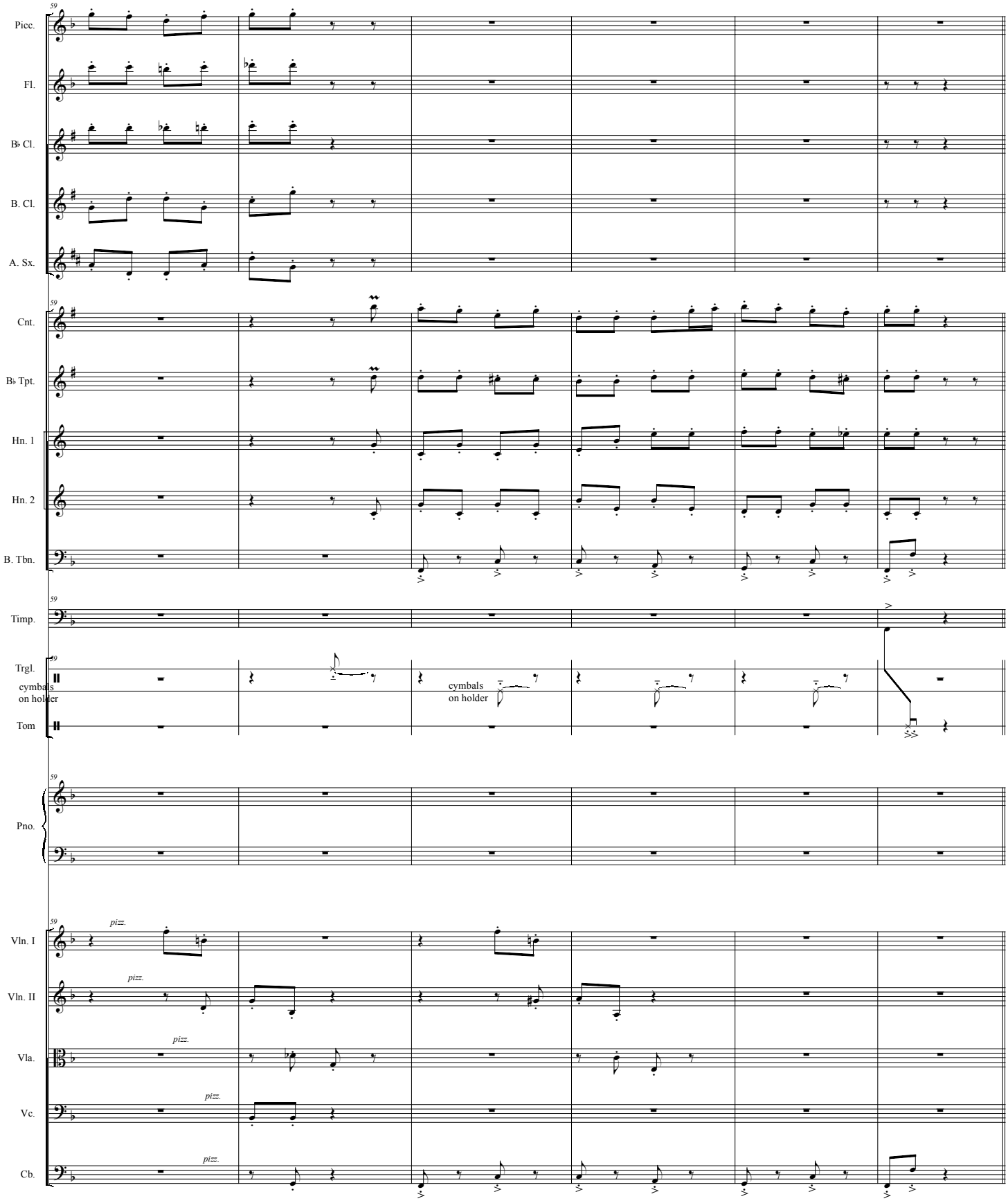

Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
28
mf cresc.
fz
div.
8va
tr

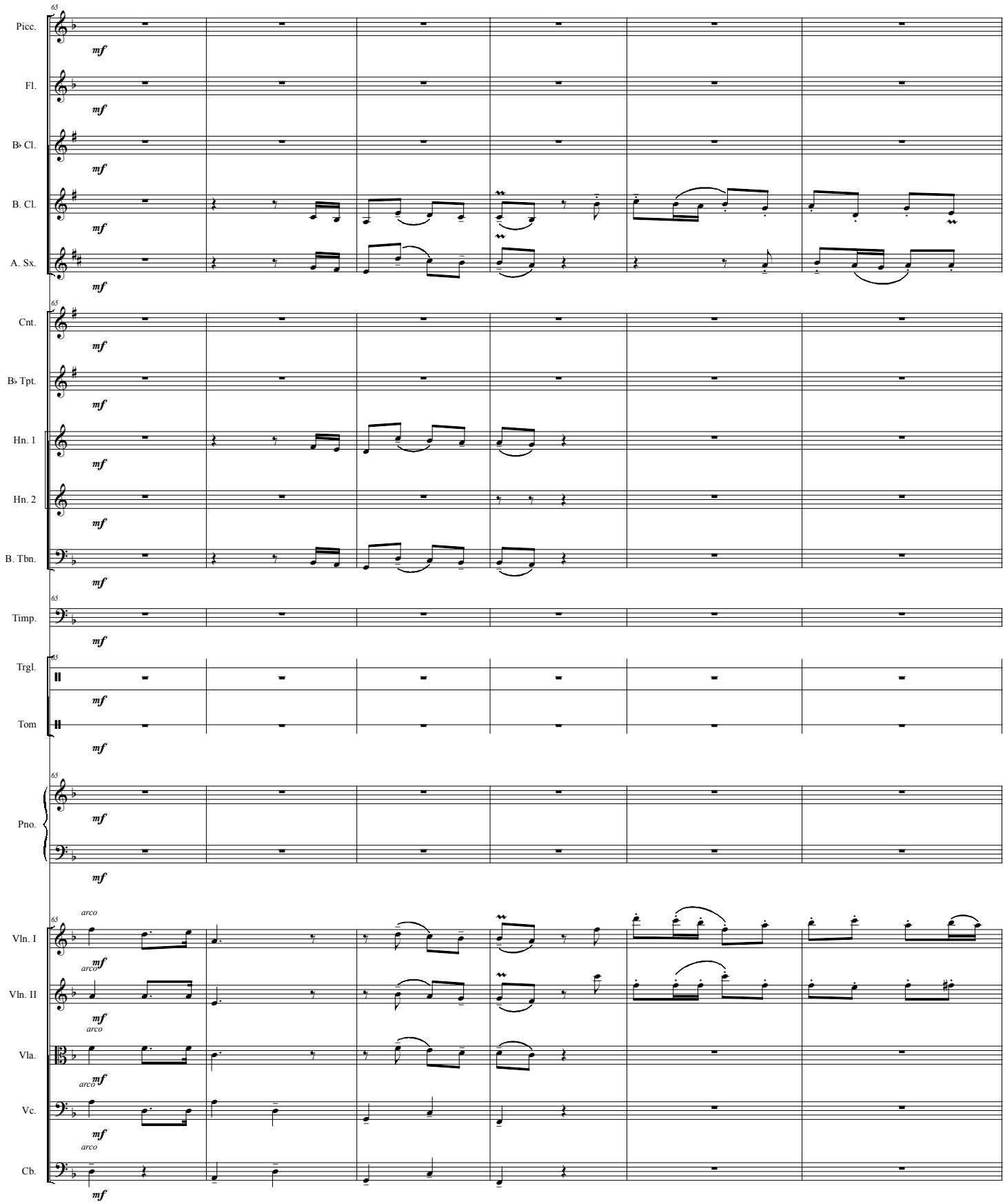

Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

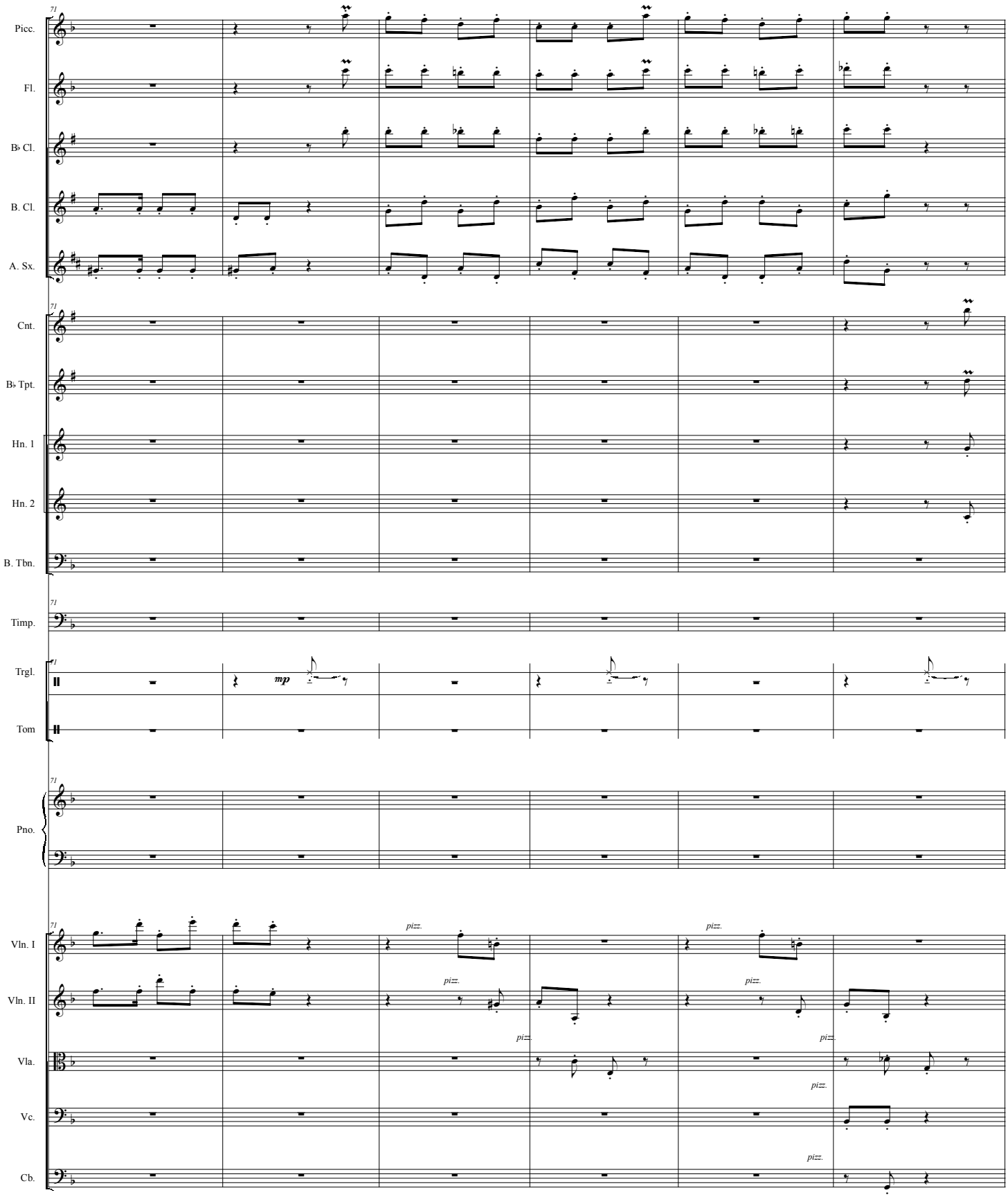

Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
40
mf
cresc.
fz
dim.
div.

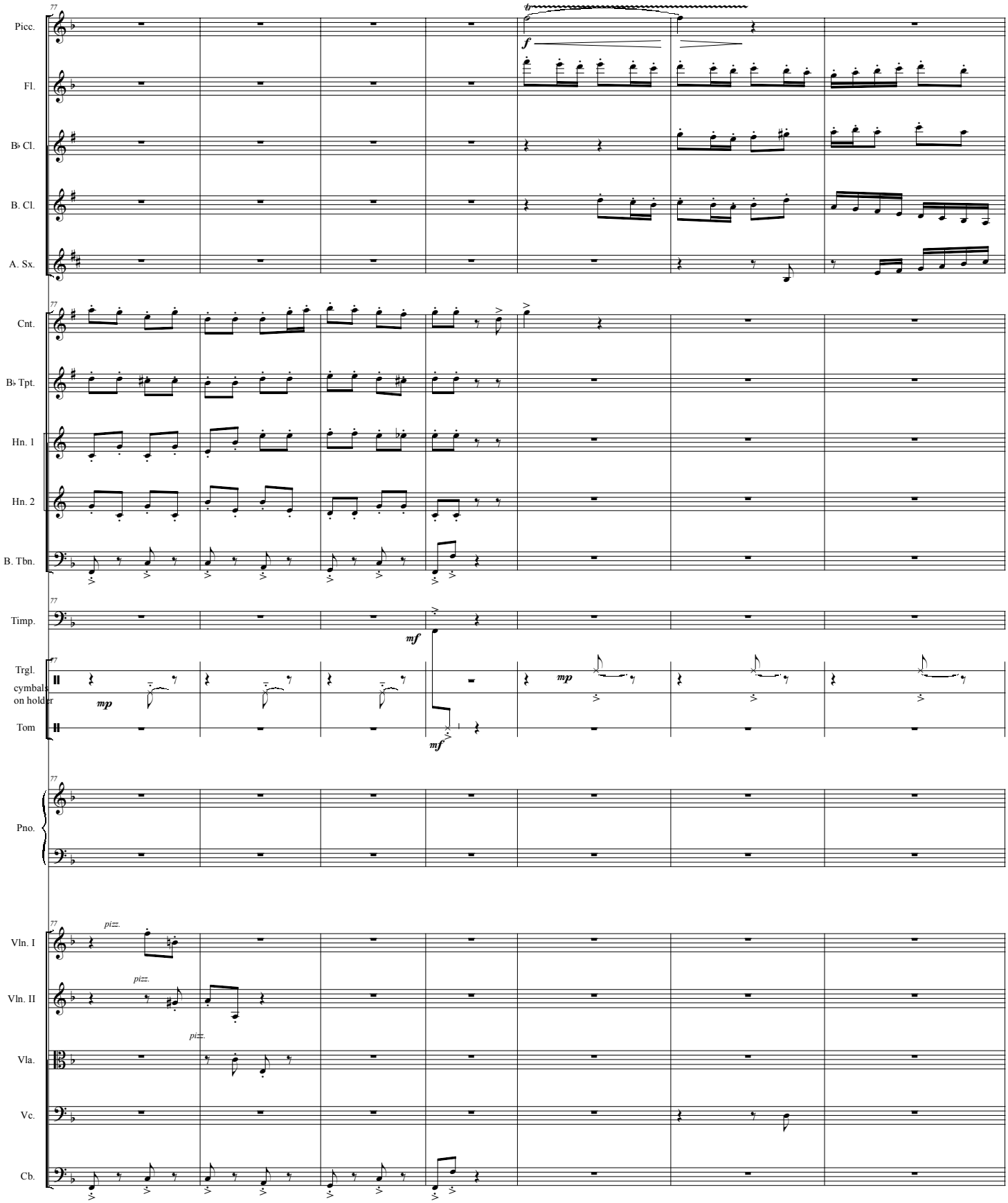

Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
46
p

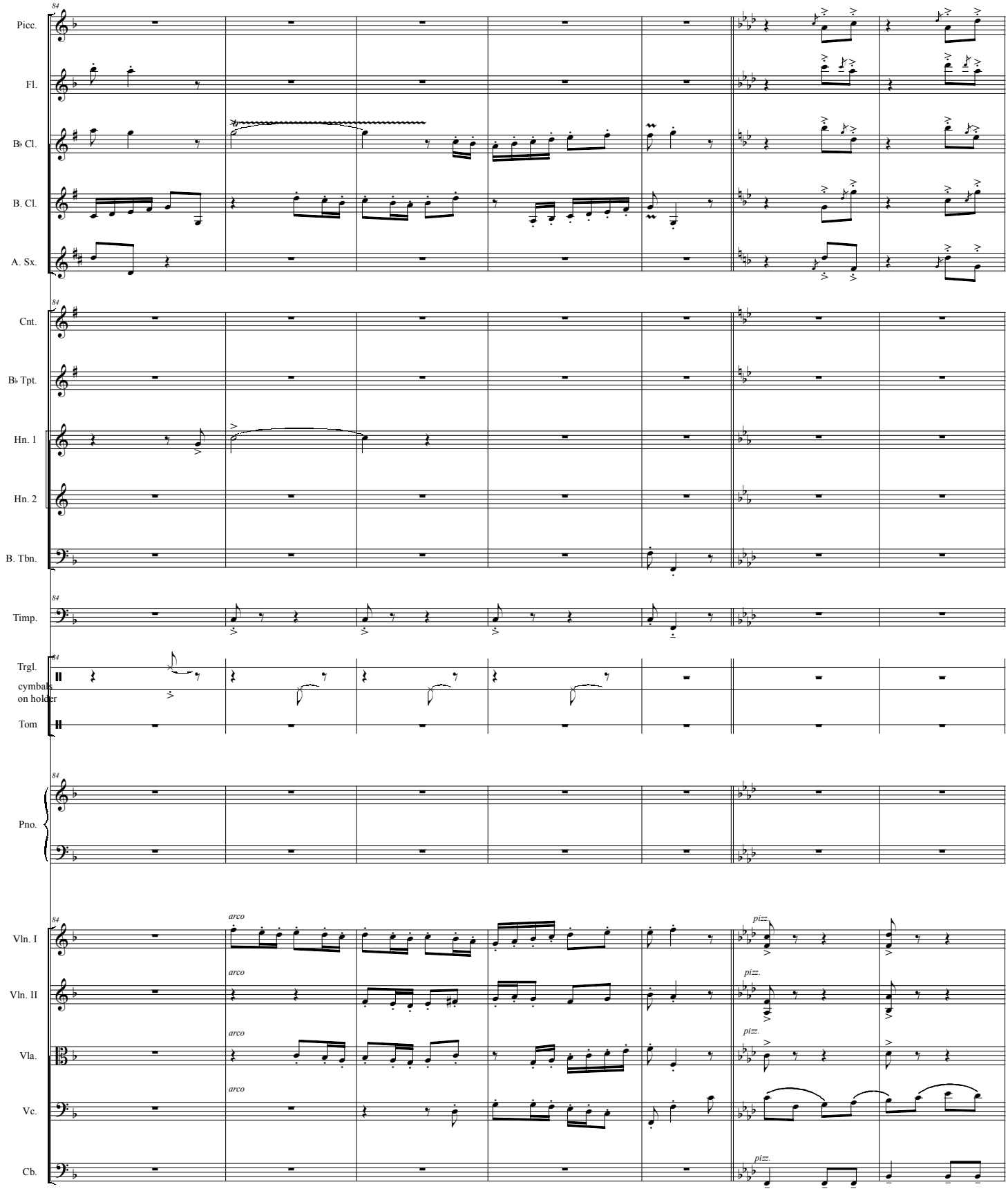

INTRO
L'istesso tempo
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf L'istesso tempo
ff
f
mf
mp
pizz.

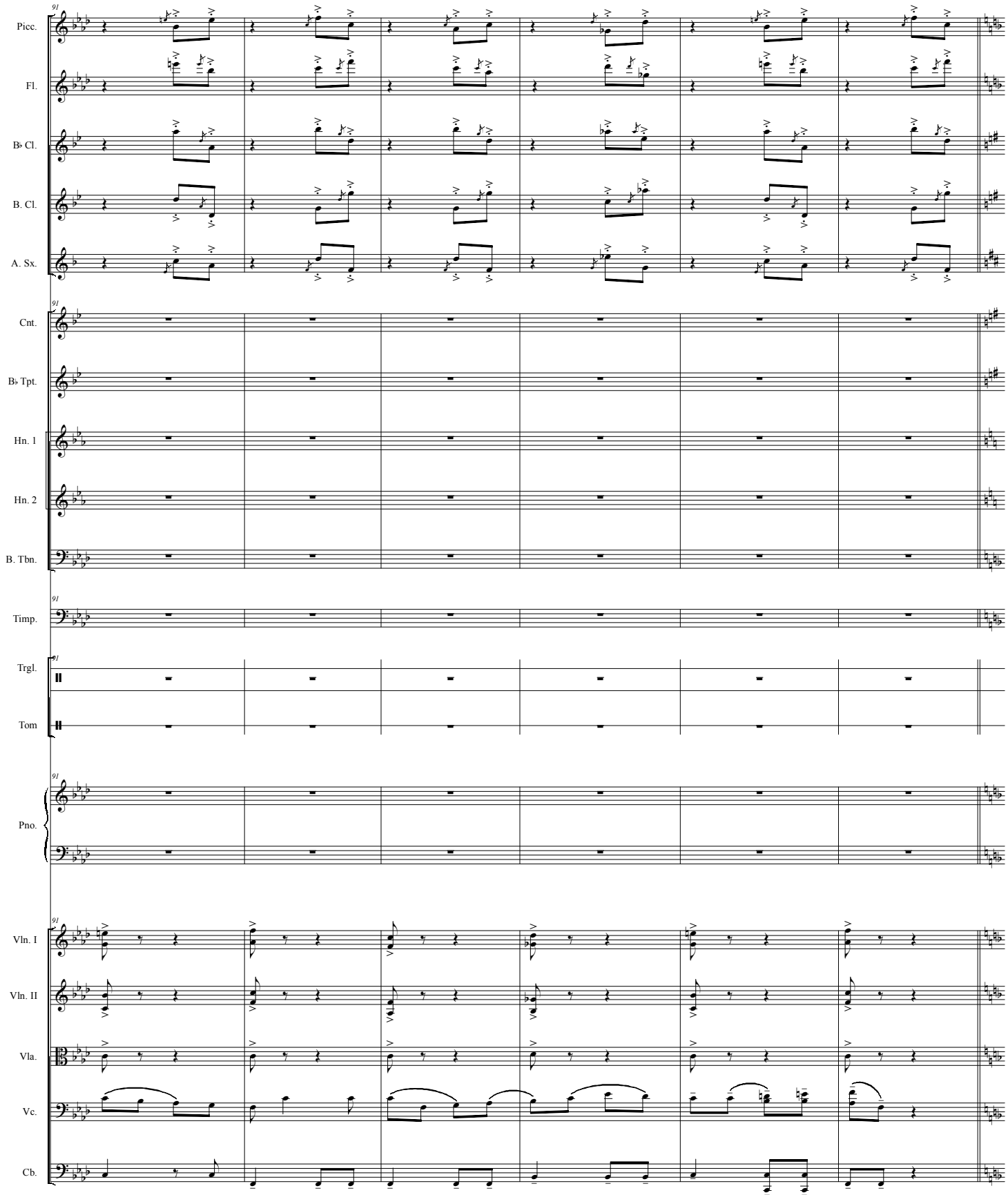

59
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals
on holder
Tom
cymbals
on holder
Pno.
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.

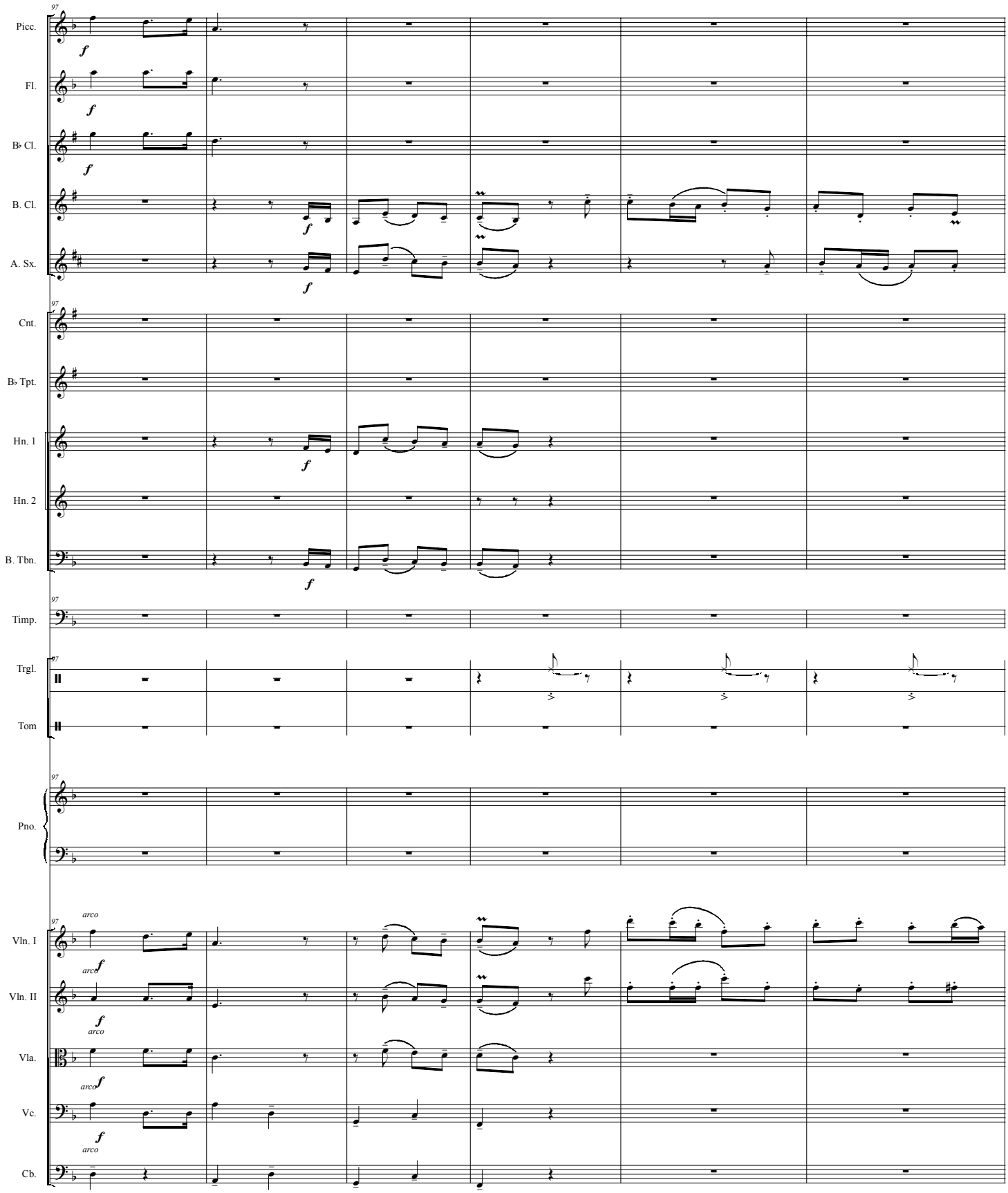

65
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco

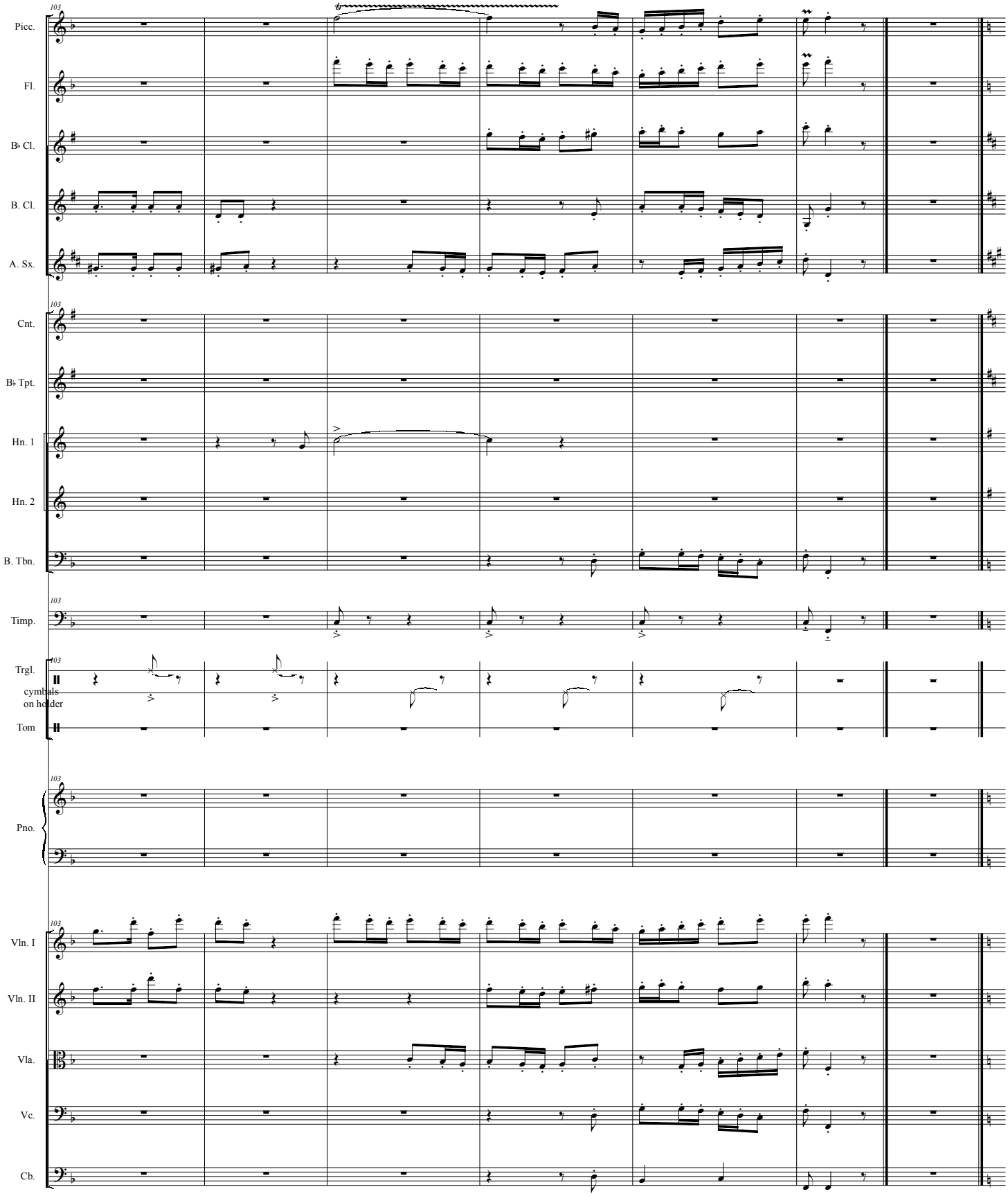

71
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
mp
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


77
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
f
mf
mp
pizz.

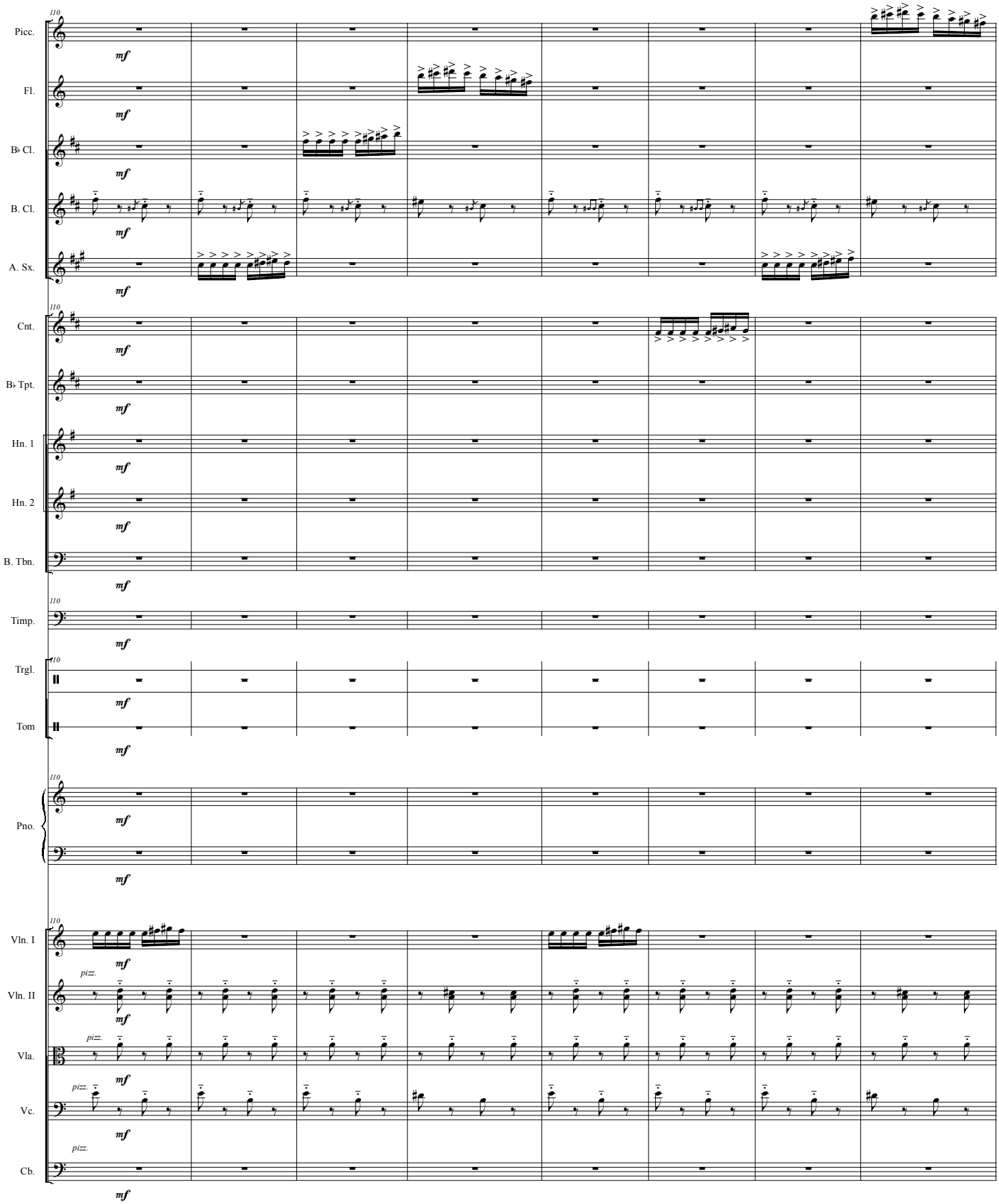

84
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals
on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.

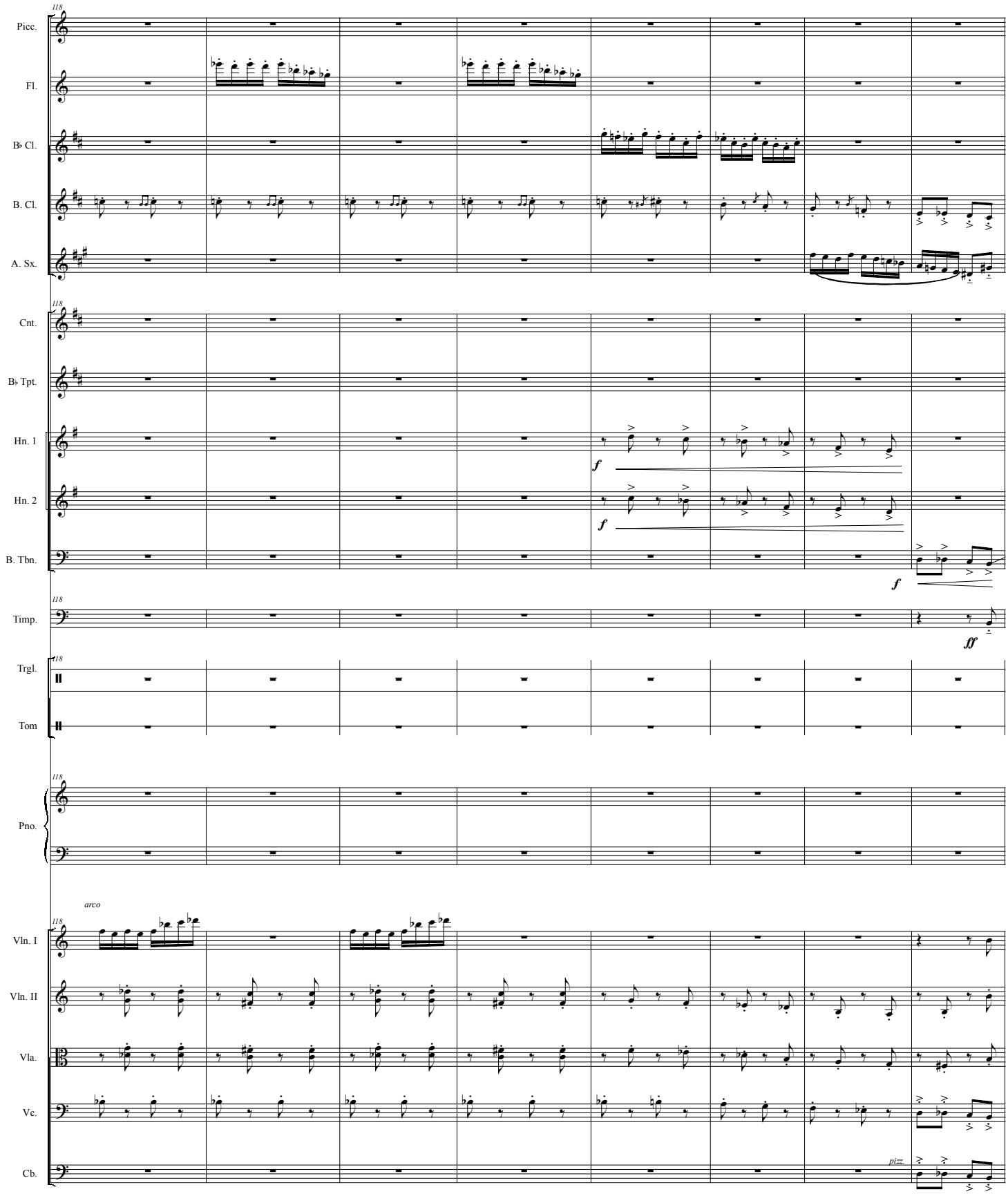

91
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
91
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
91
Timp.
91
Trgl.
Tom
91
Pno.
91
Vln. I
Vln. II
Vla.
Vc.
Cb.

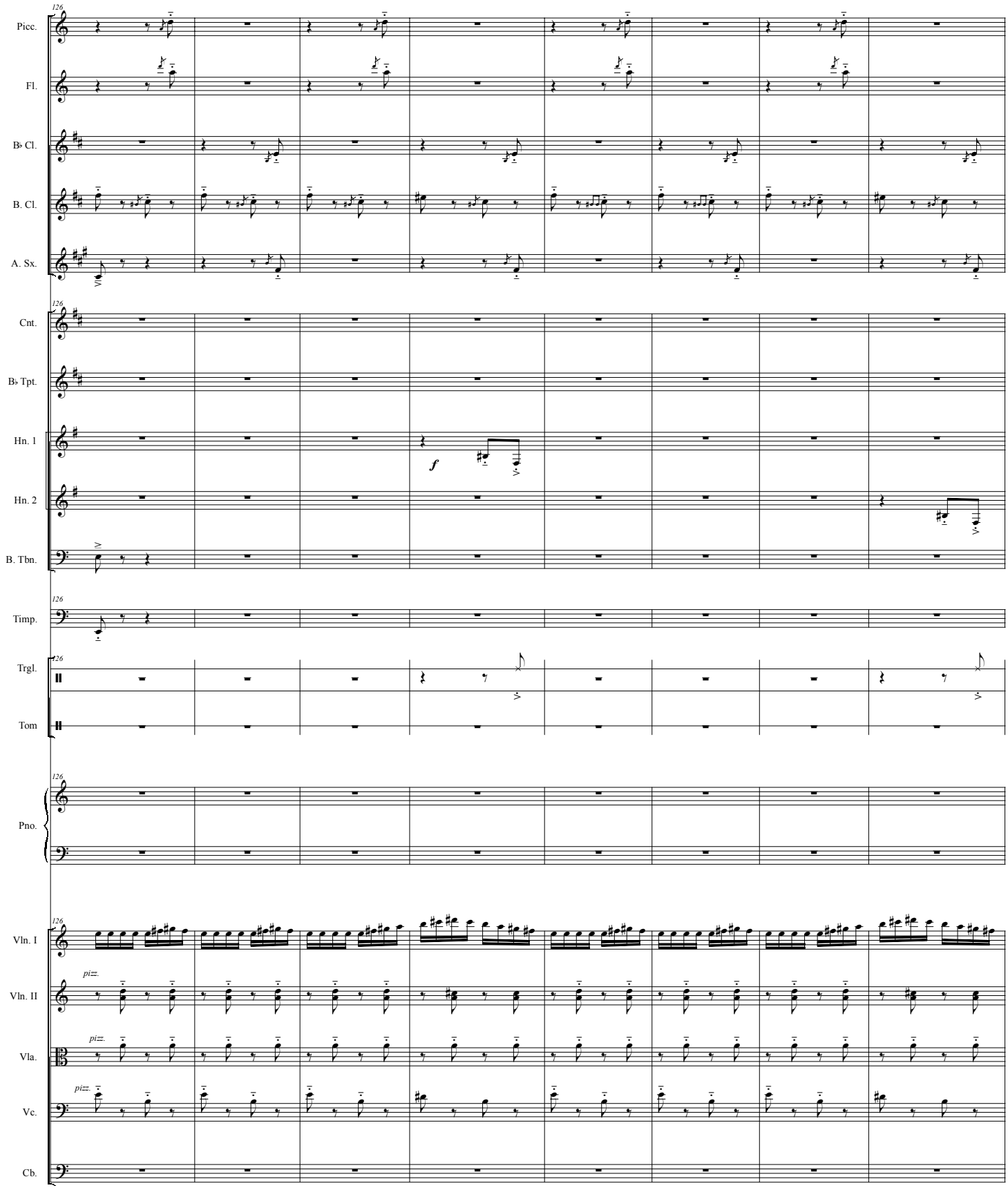

97
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
arco

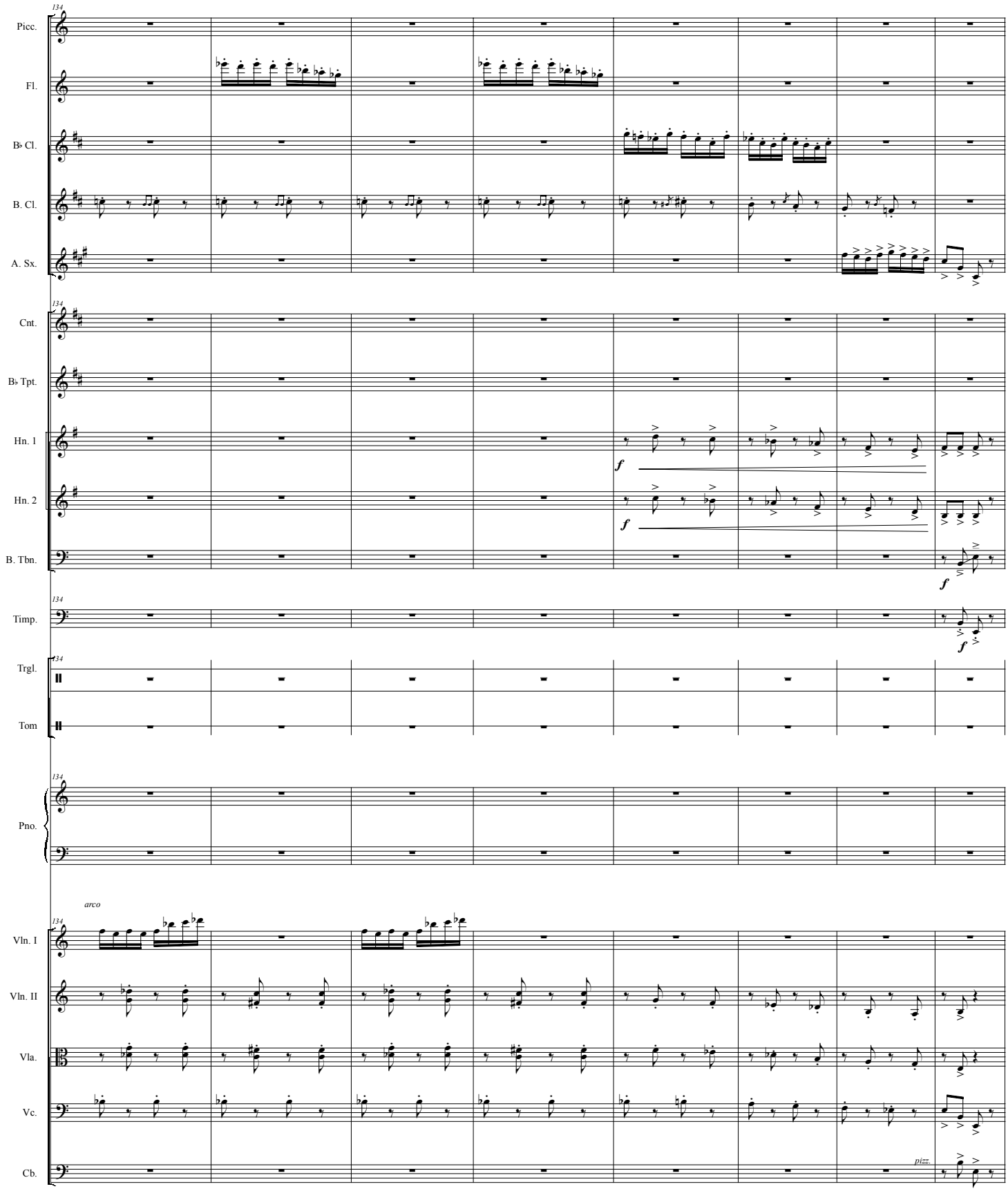

103
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals
on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

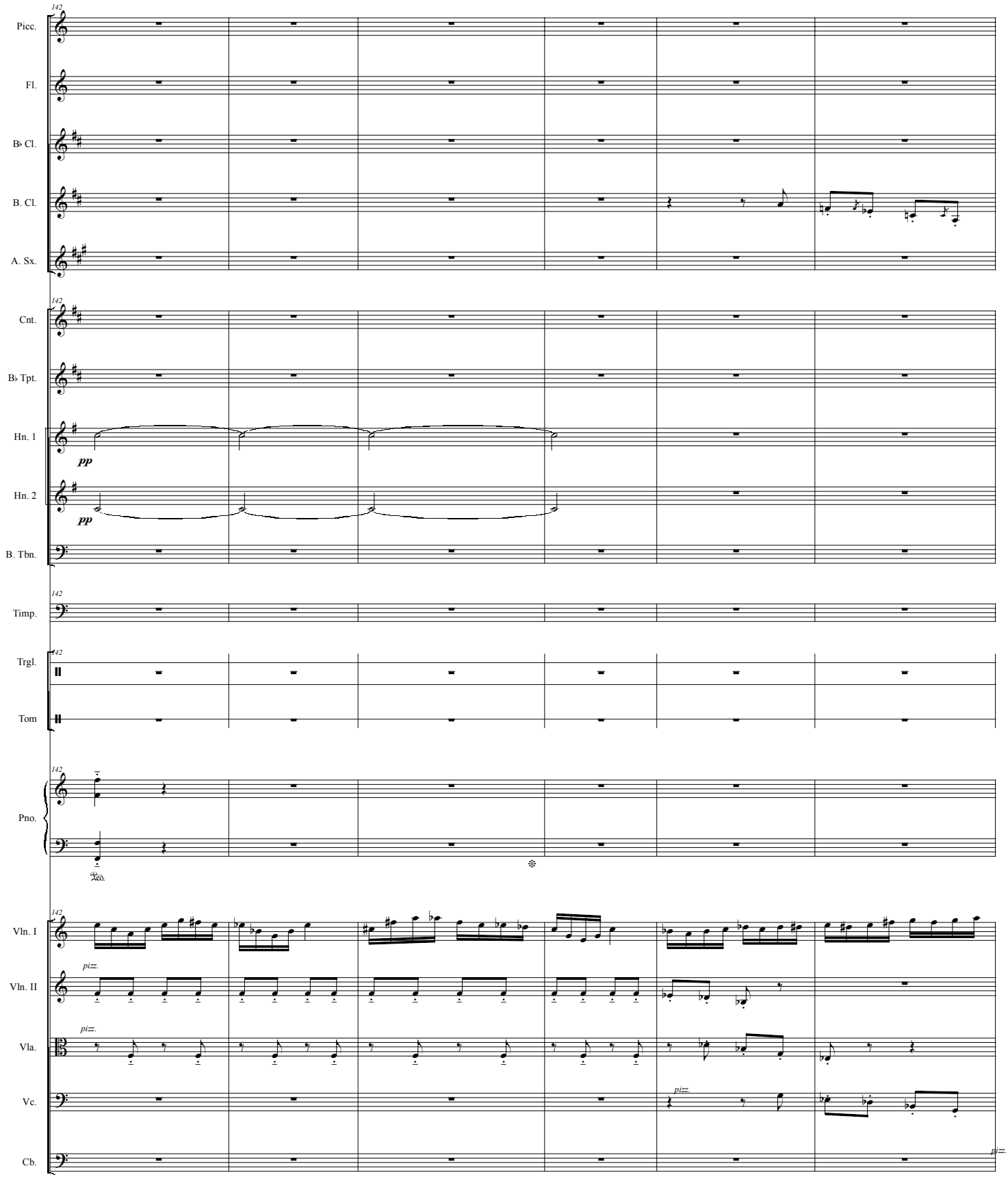
Vivace

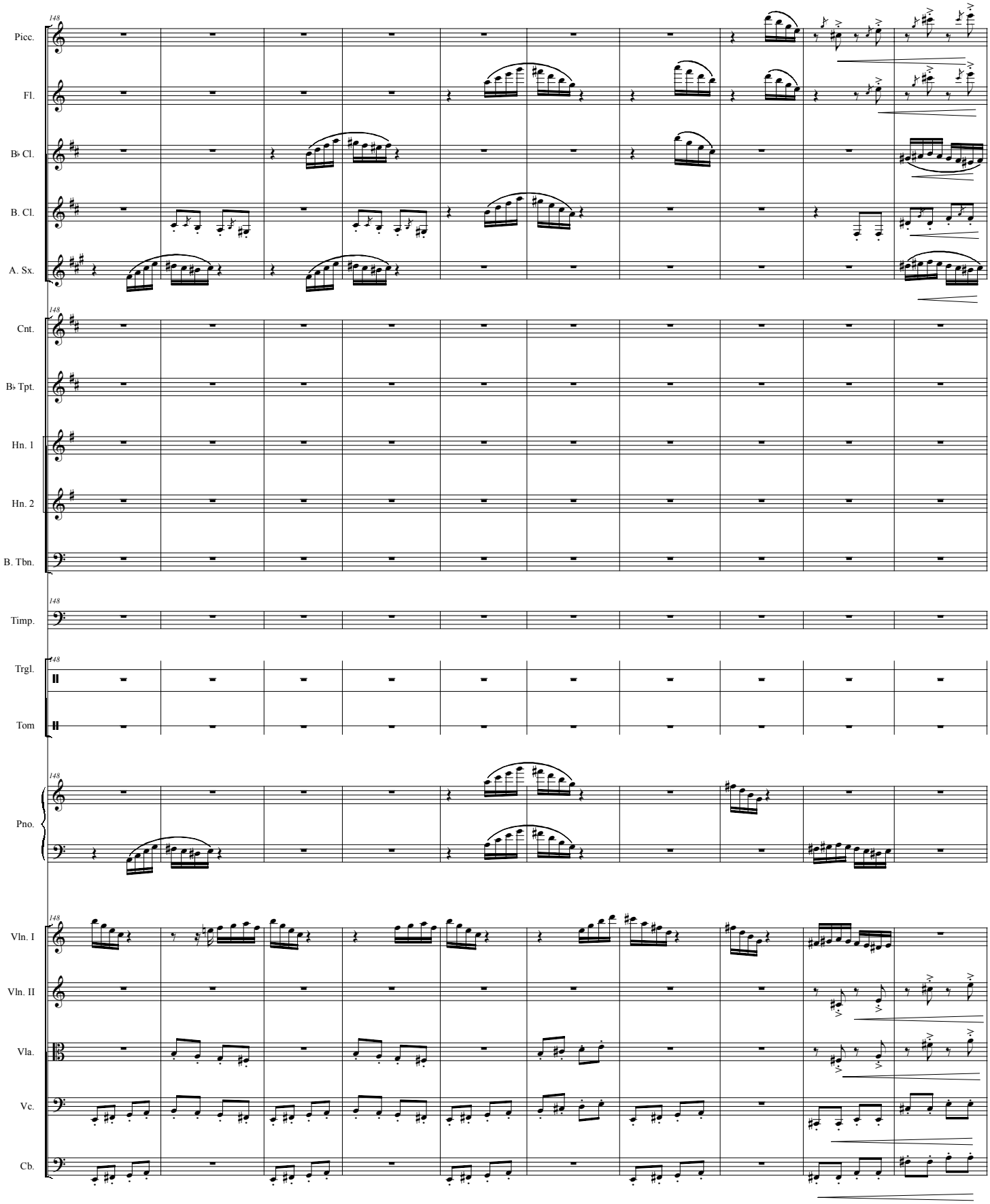

110
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.

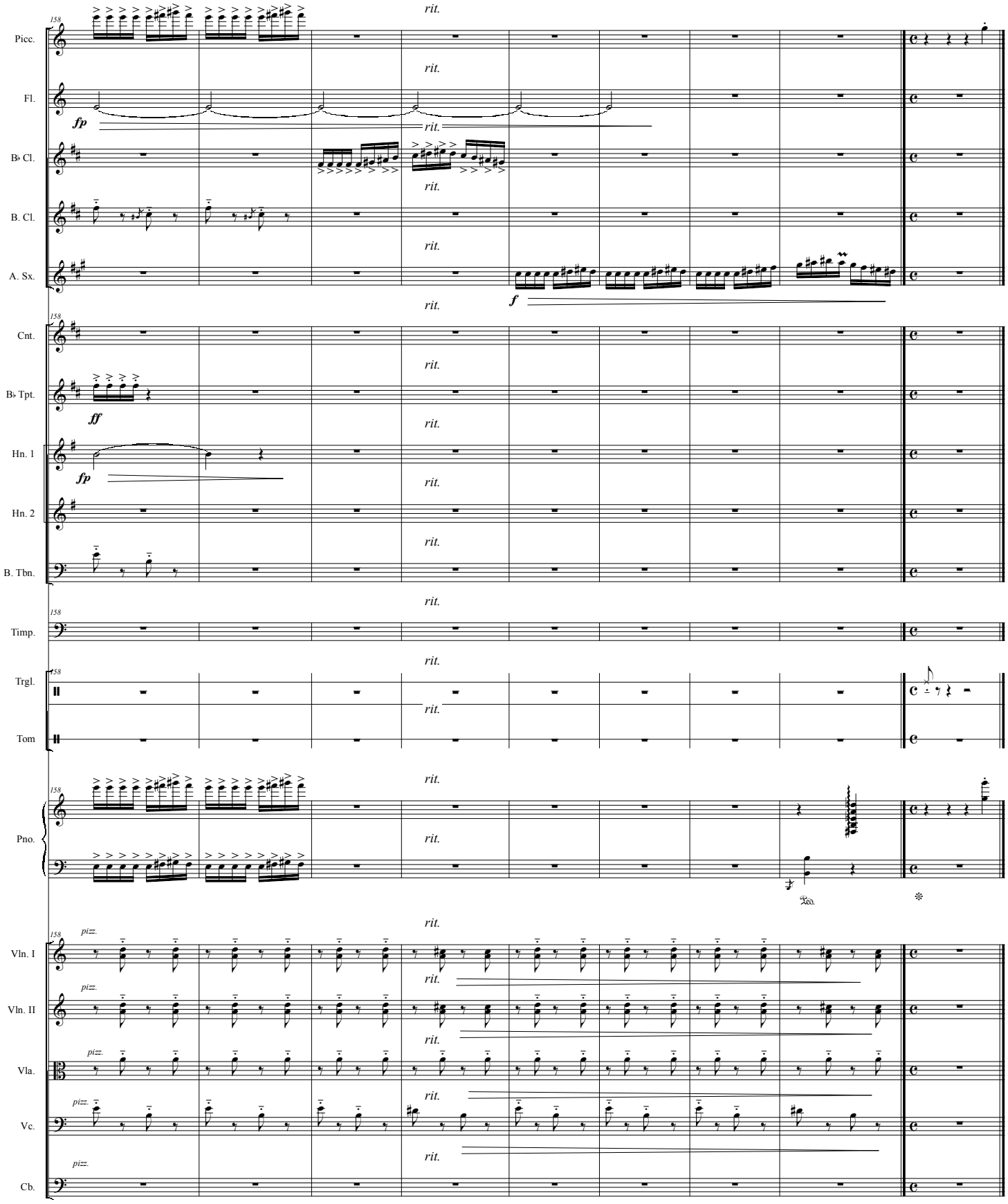

118
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
pizz.

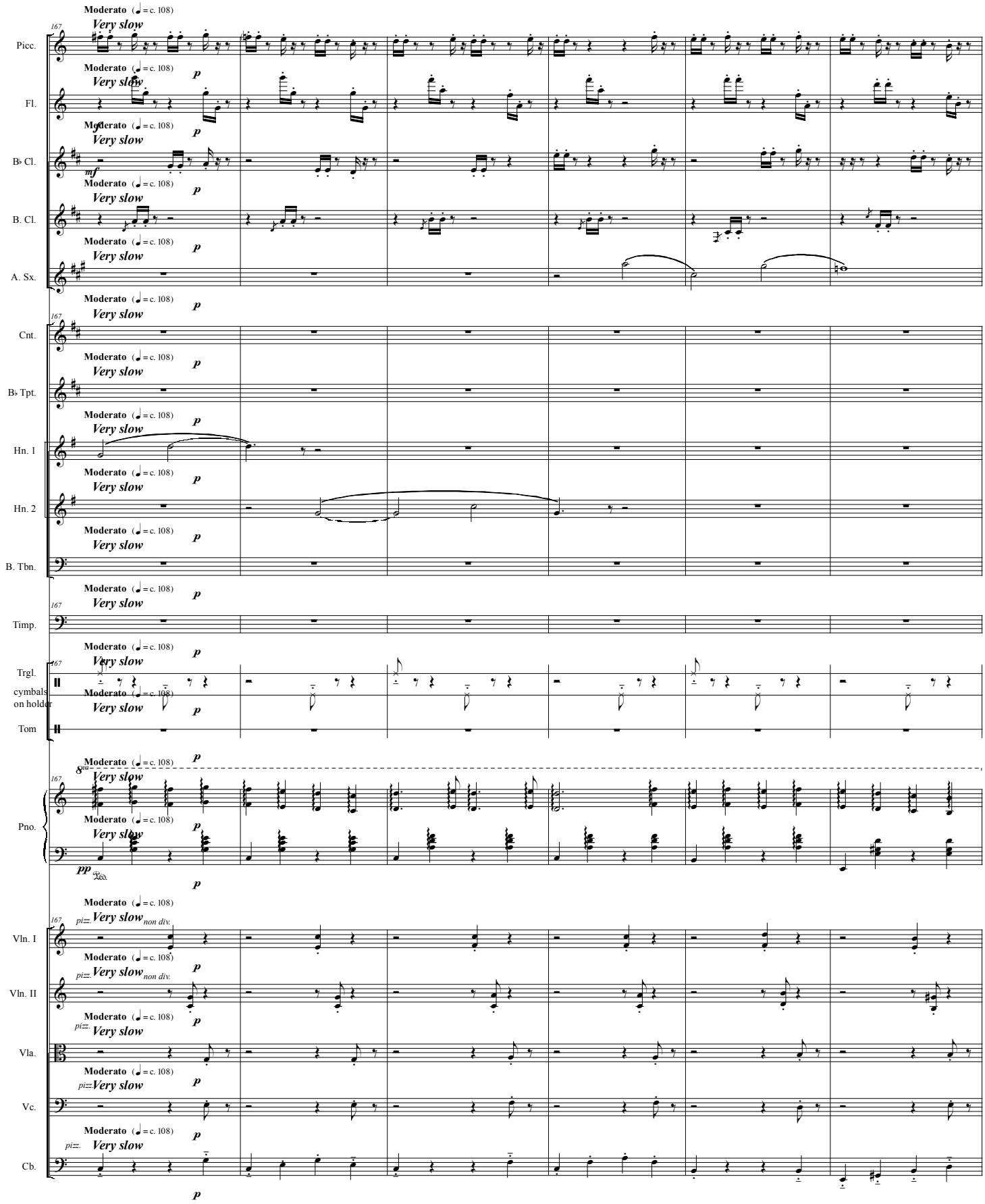

126
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pizz.

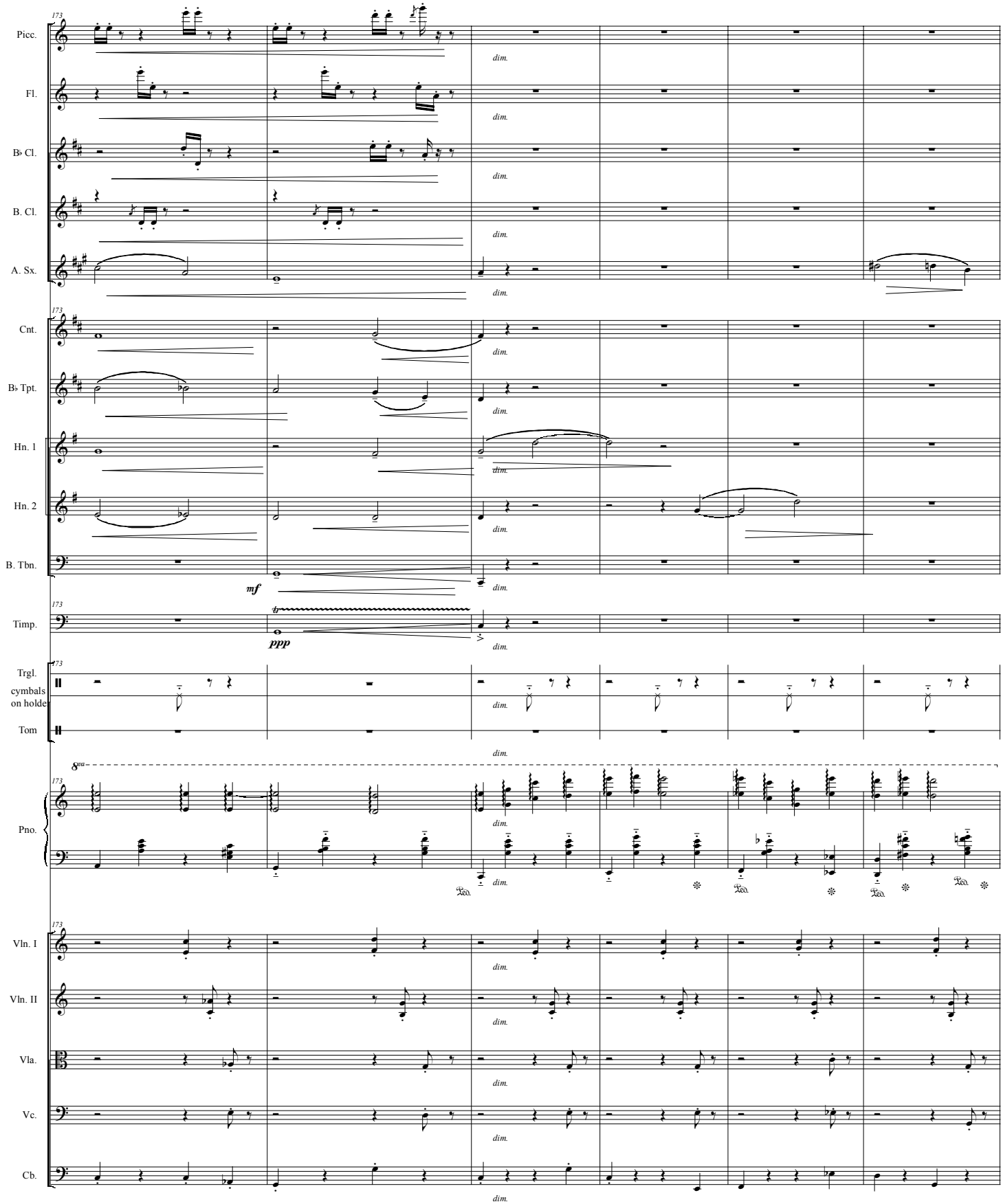

134
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pizz.

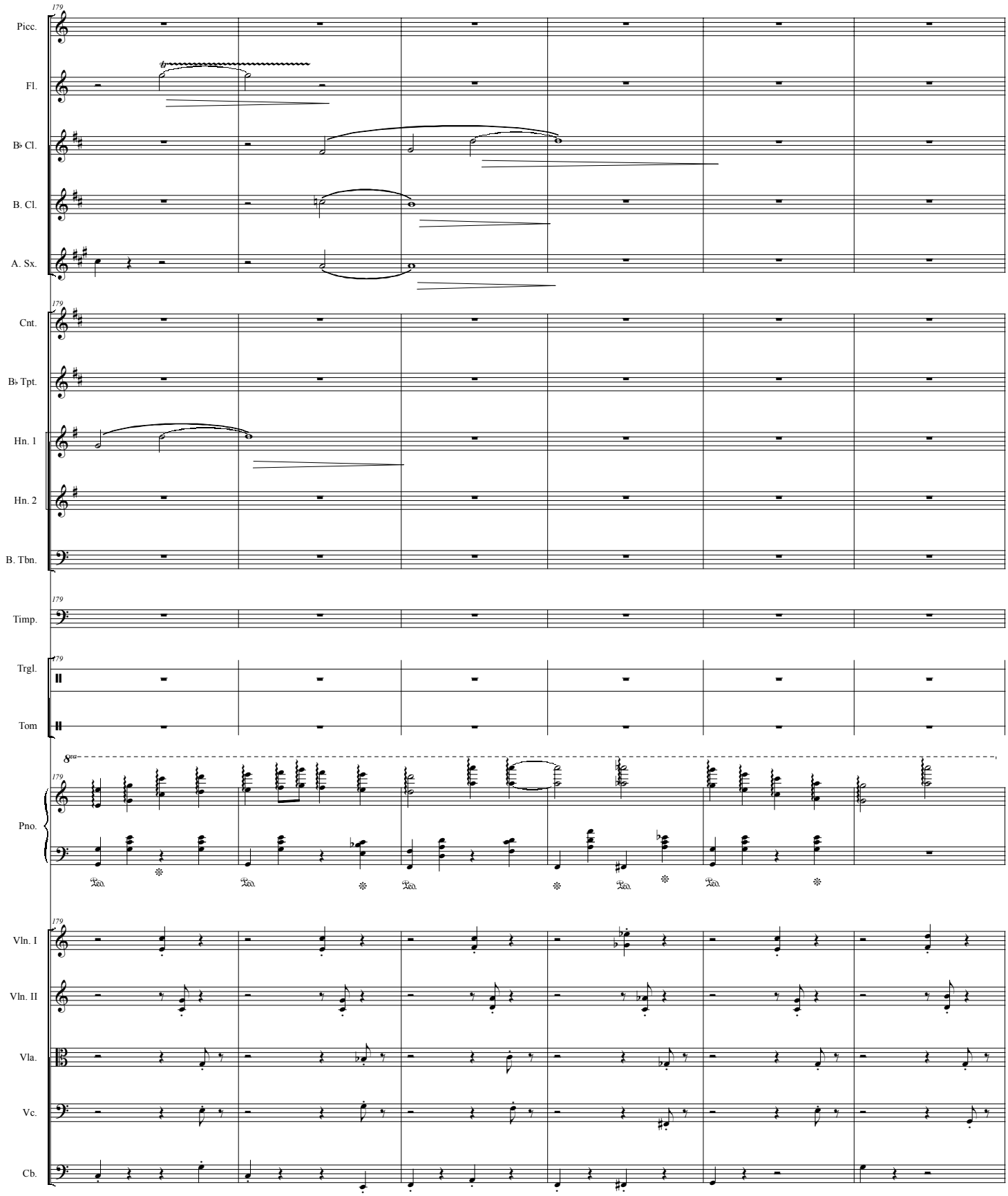

142
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
pp
Hn. 2
pp
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.

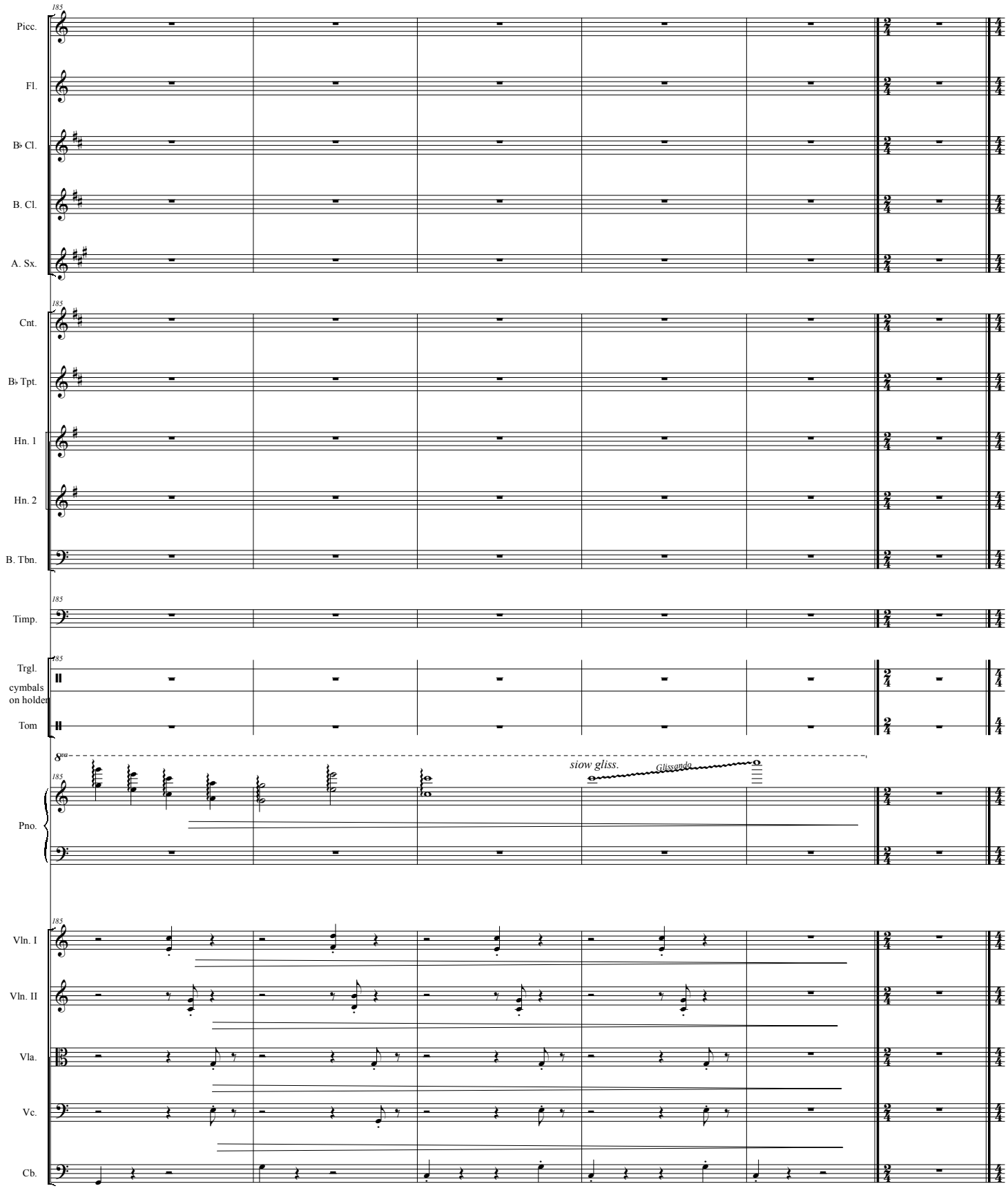

148
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

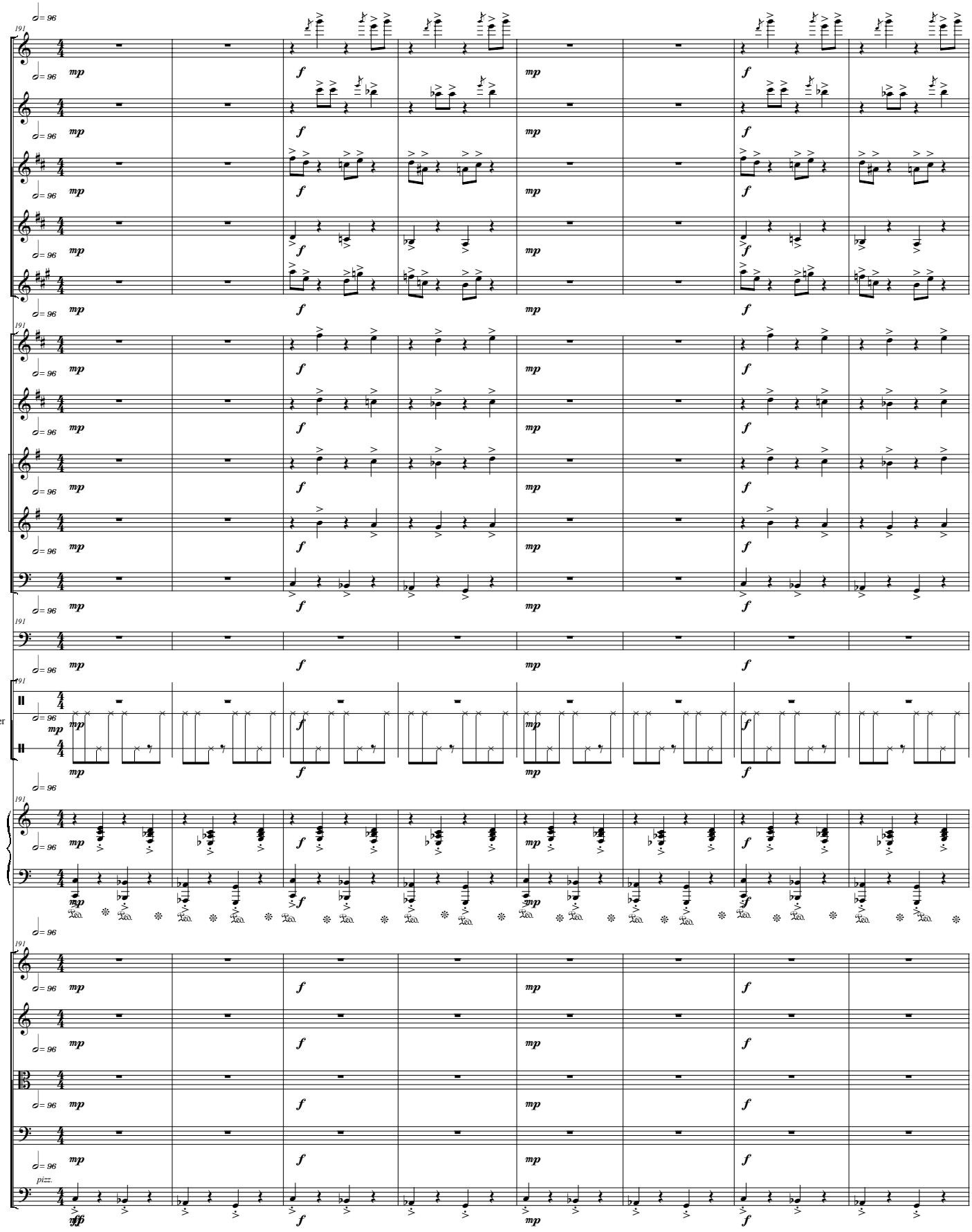

158
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
fp
f
ff
pizz.

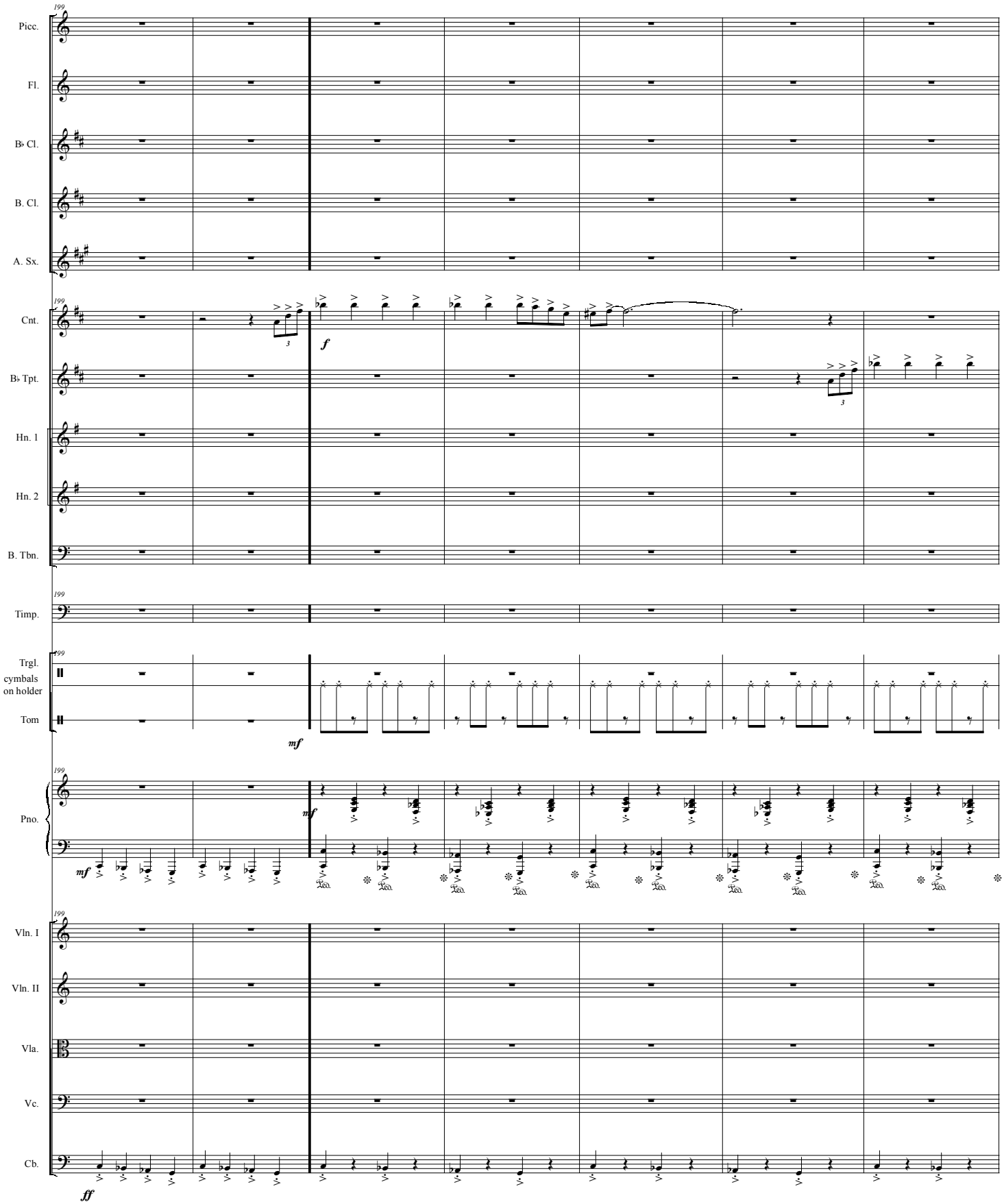

Moderato (♩ = c. 108)
Very slow
167
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
pp
8va
pizz.
non div.

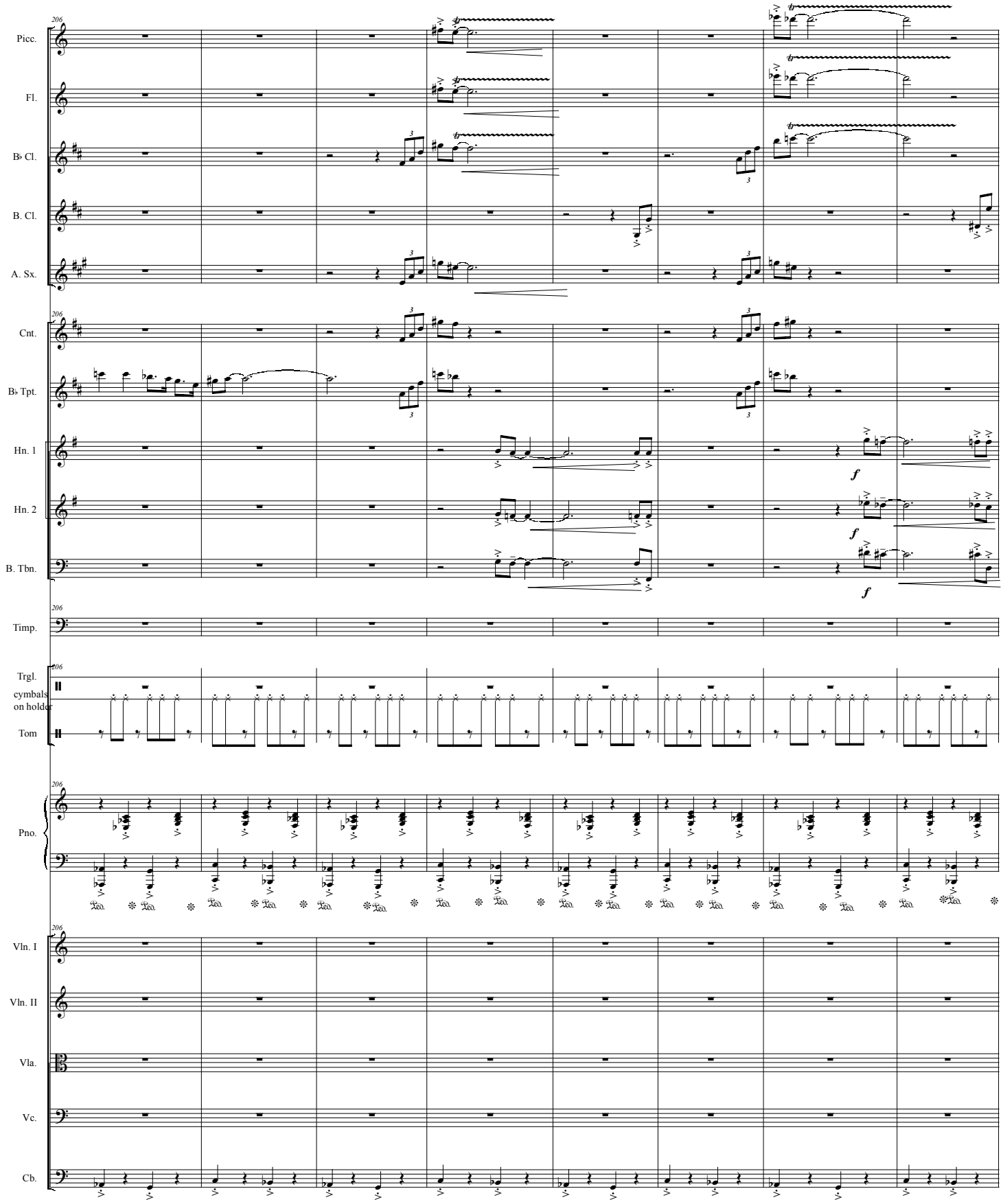

173
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals on holde
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
mf
ppp
8va

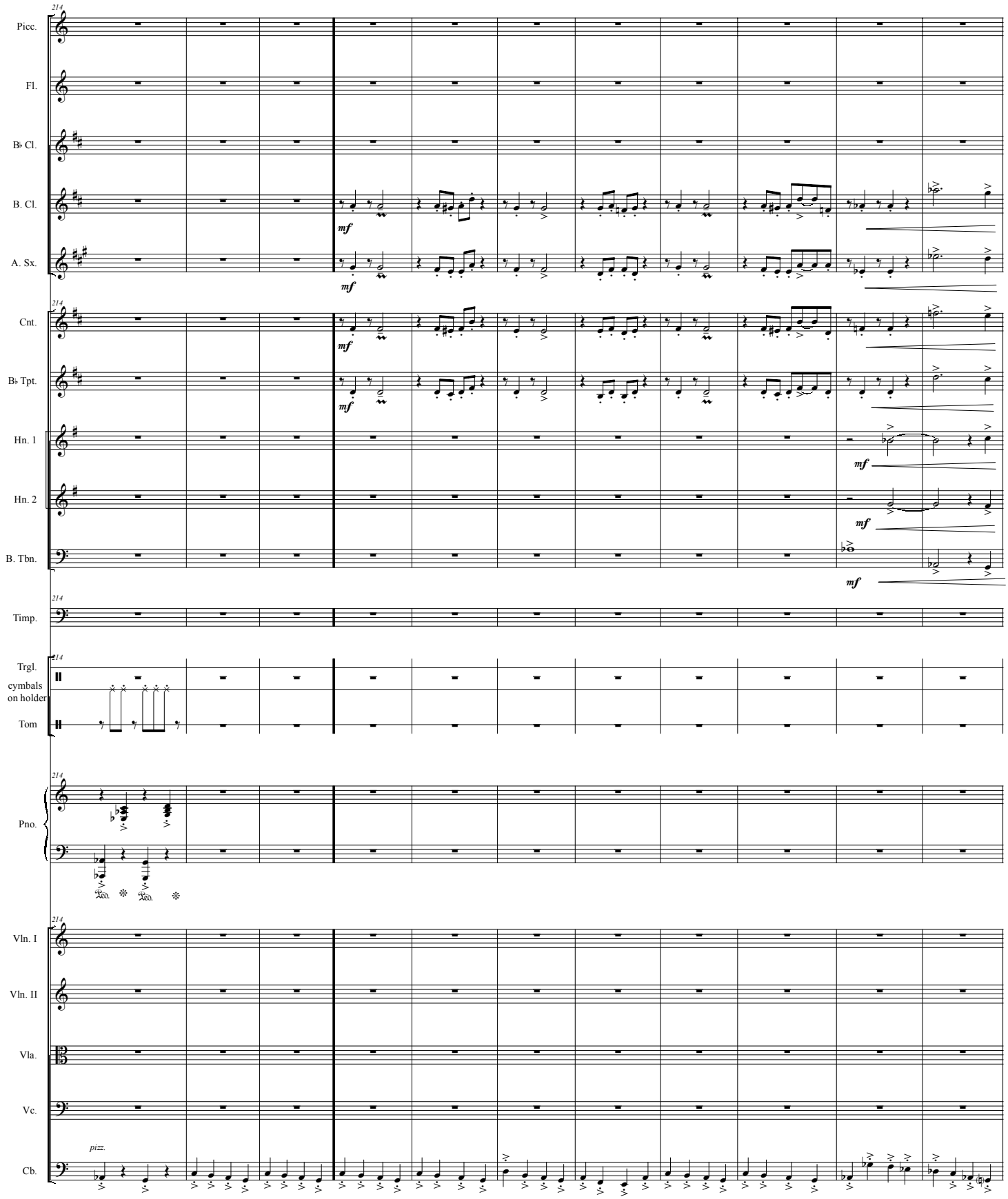

179
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

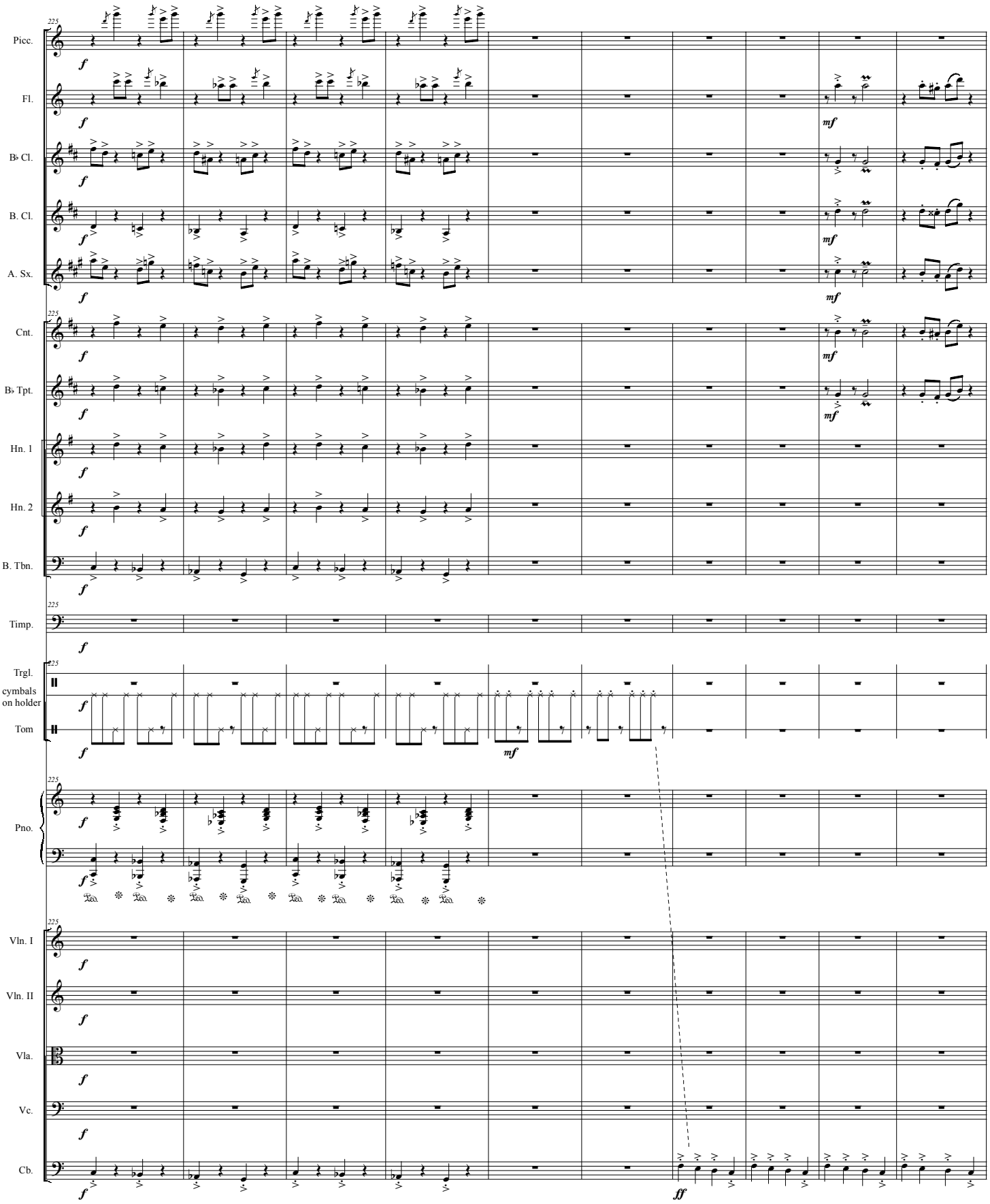

185
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals
on holder
Tom
Pno.
8va
slow gliss.
Glissando
Vln. I
Vln. II
Vla.
Vc.
Cb.

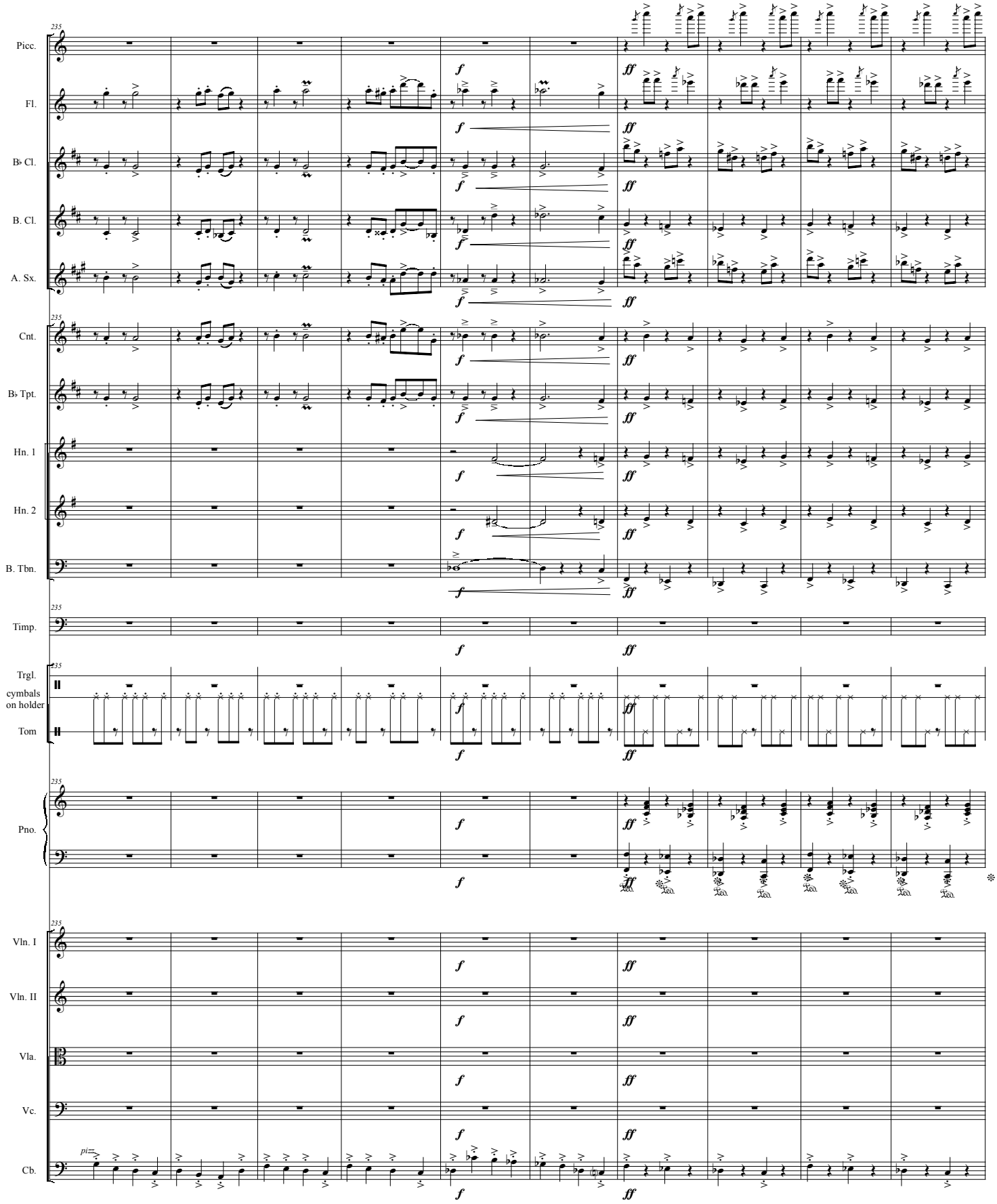

Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

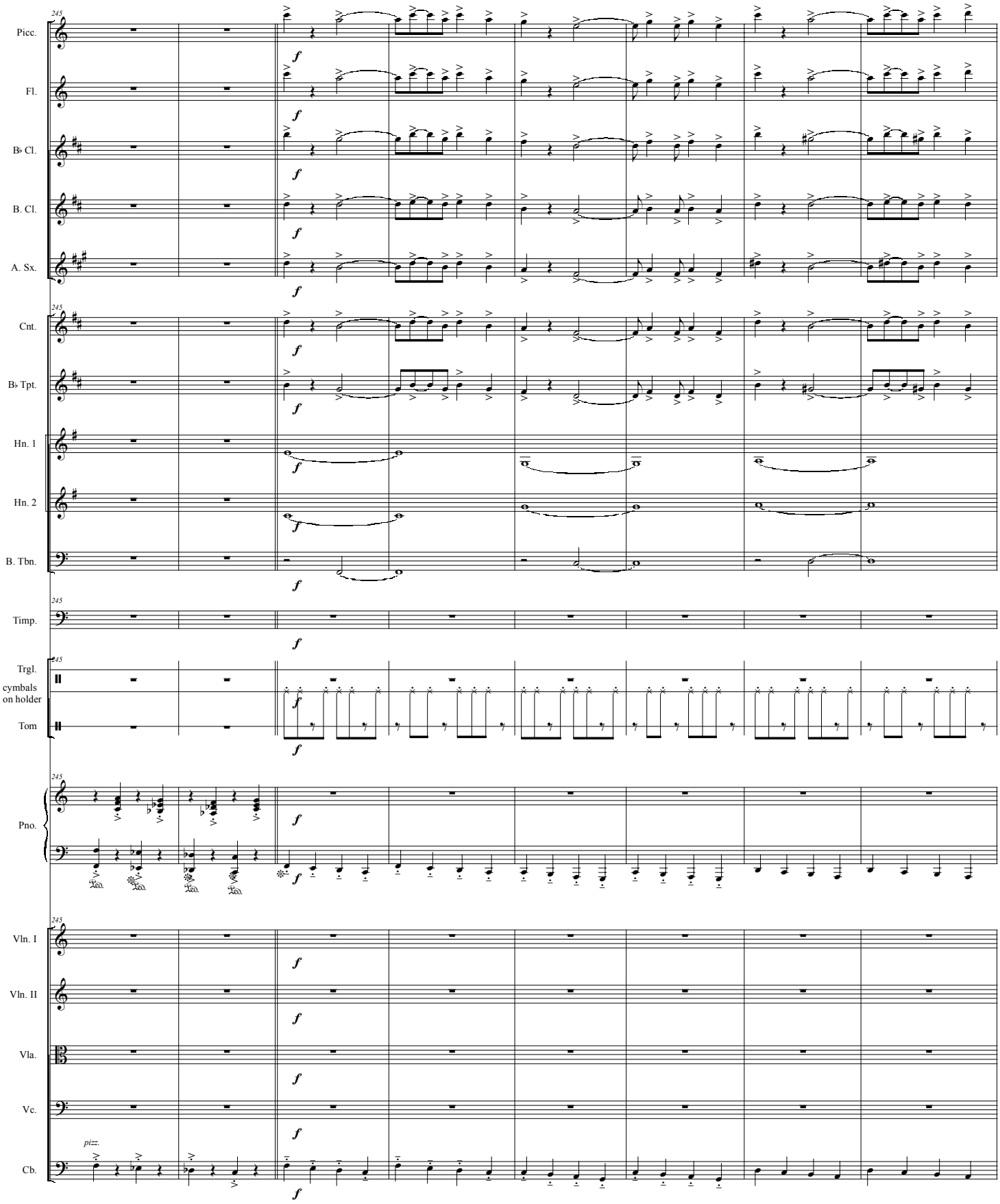

199
Picc.
Fl.
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B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals
on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
mf
ff

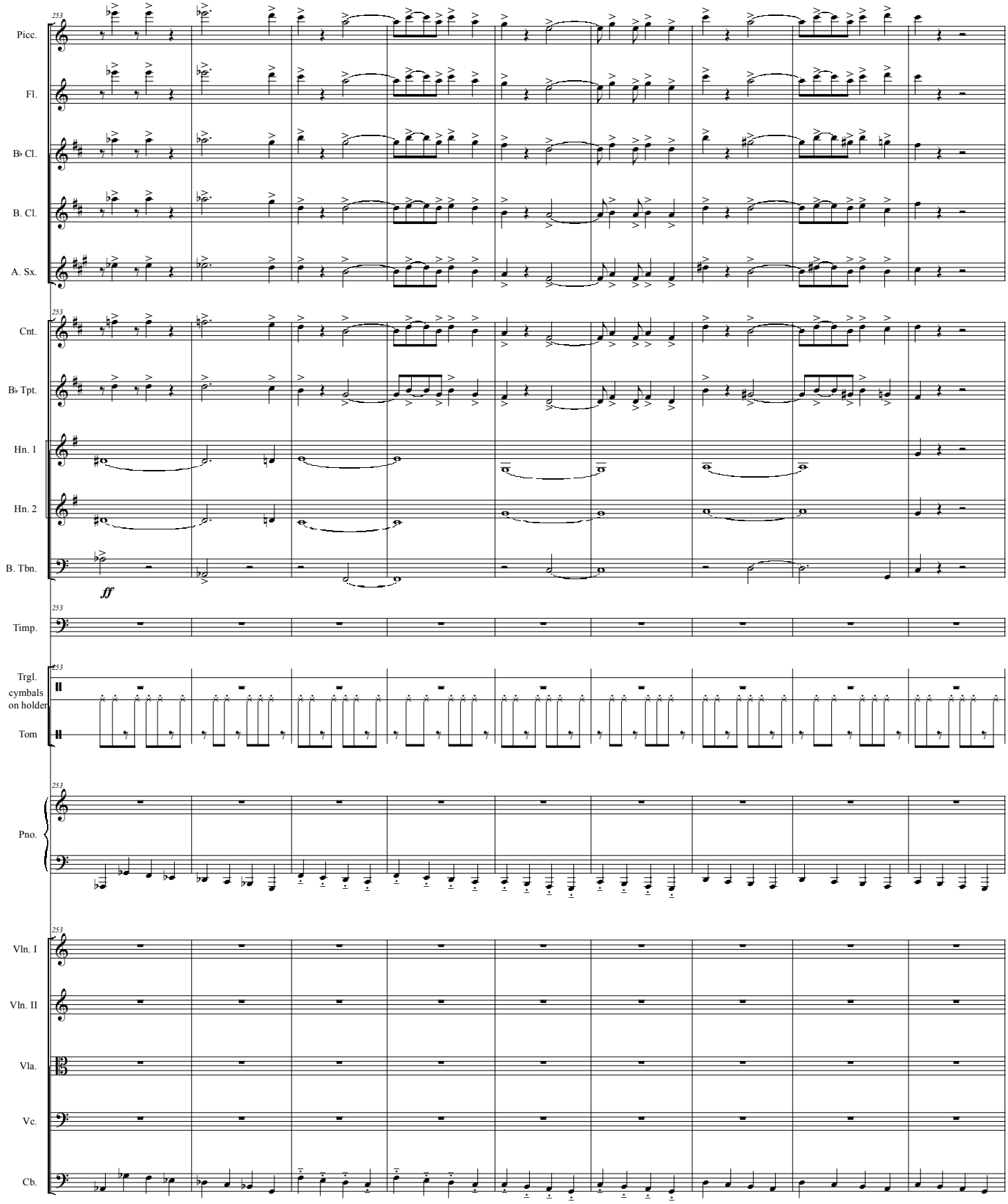

206
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals
on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

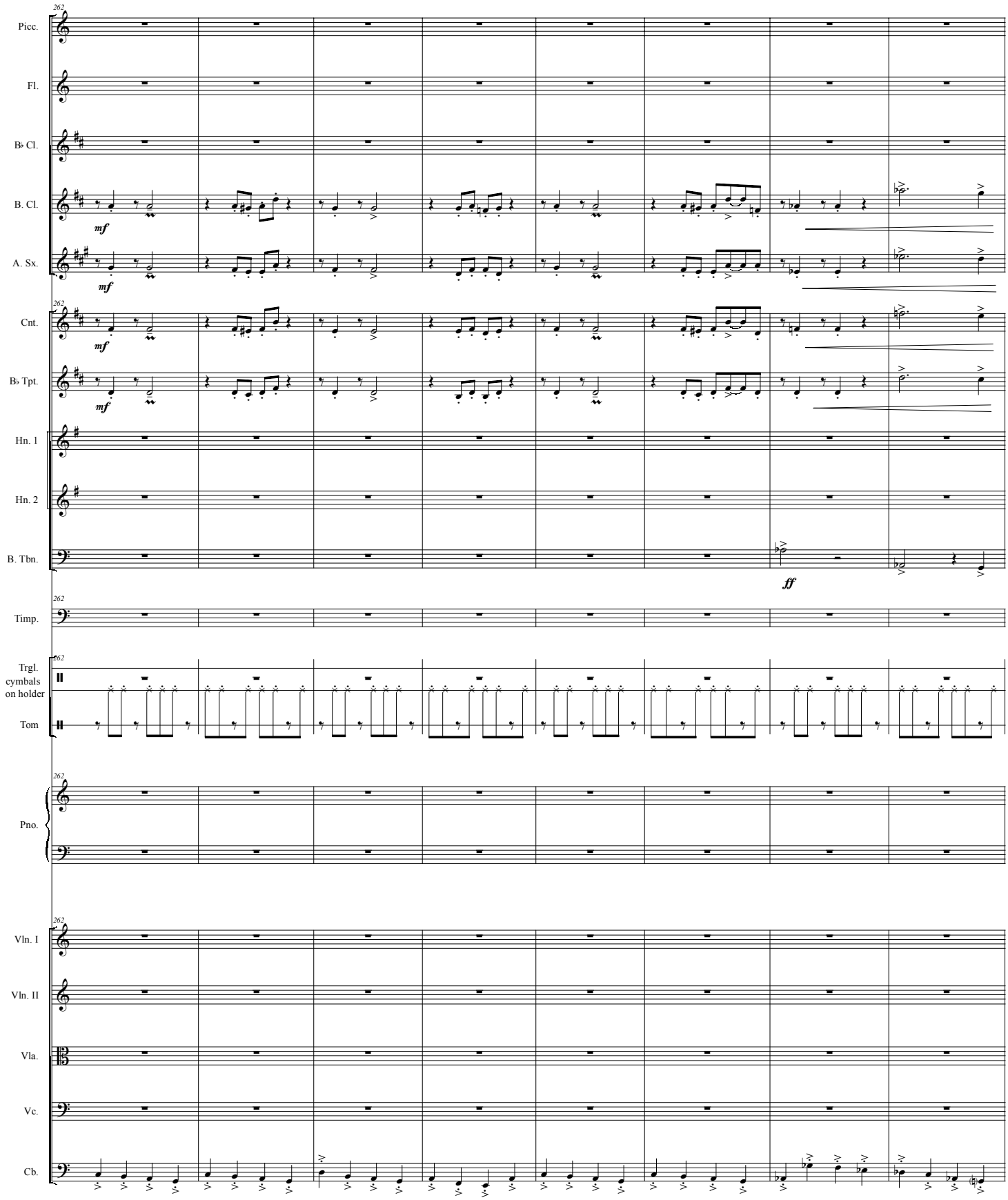

214
Picc.
Fl.
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B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.

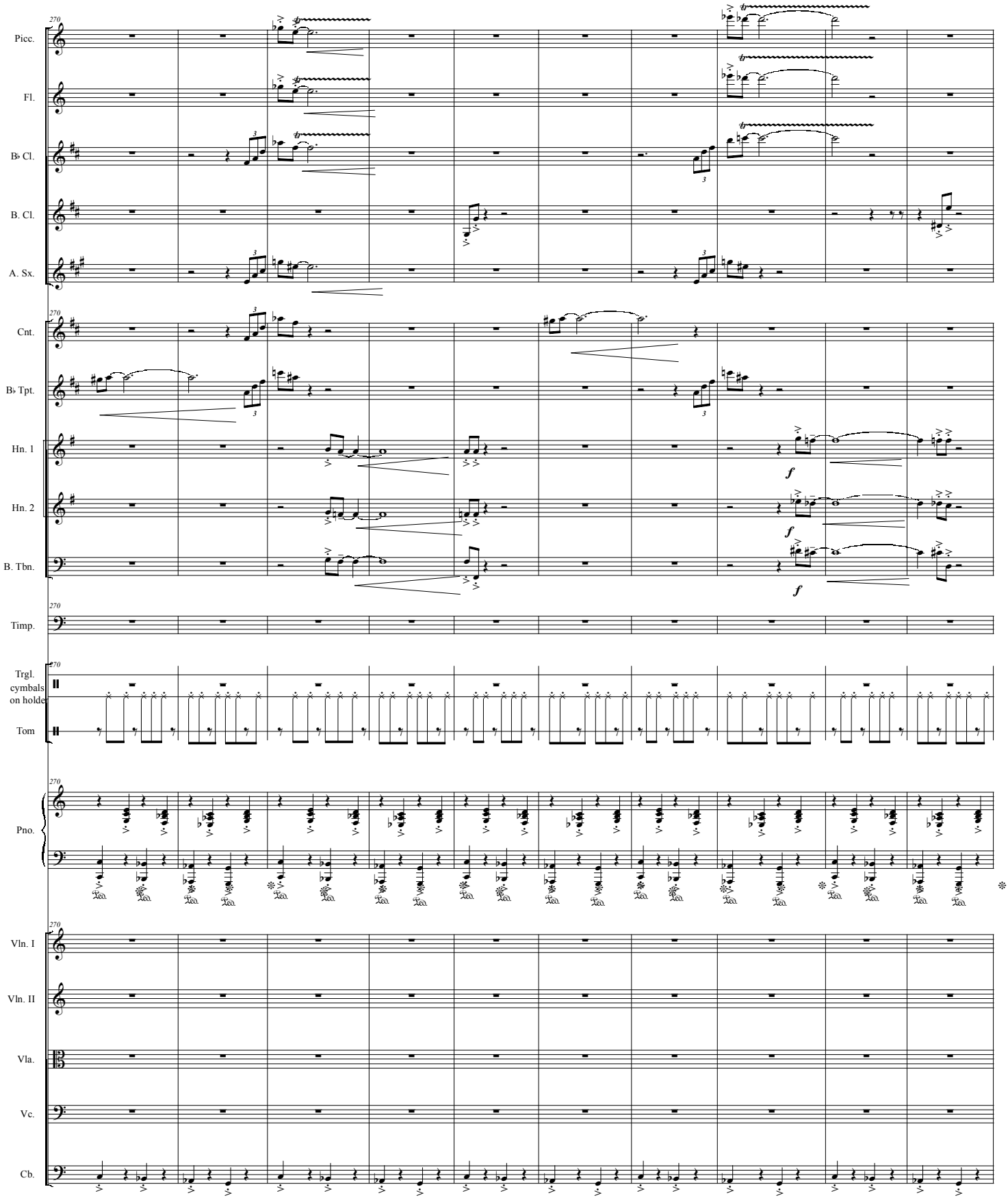

225
Picc.
Fl.
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B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
ff

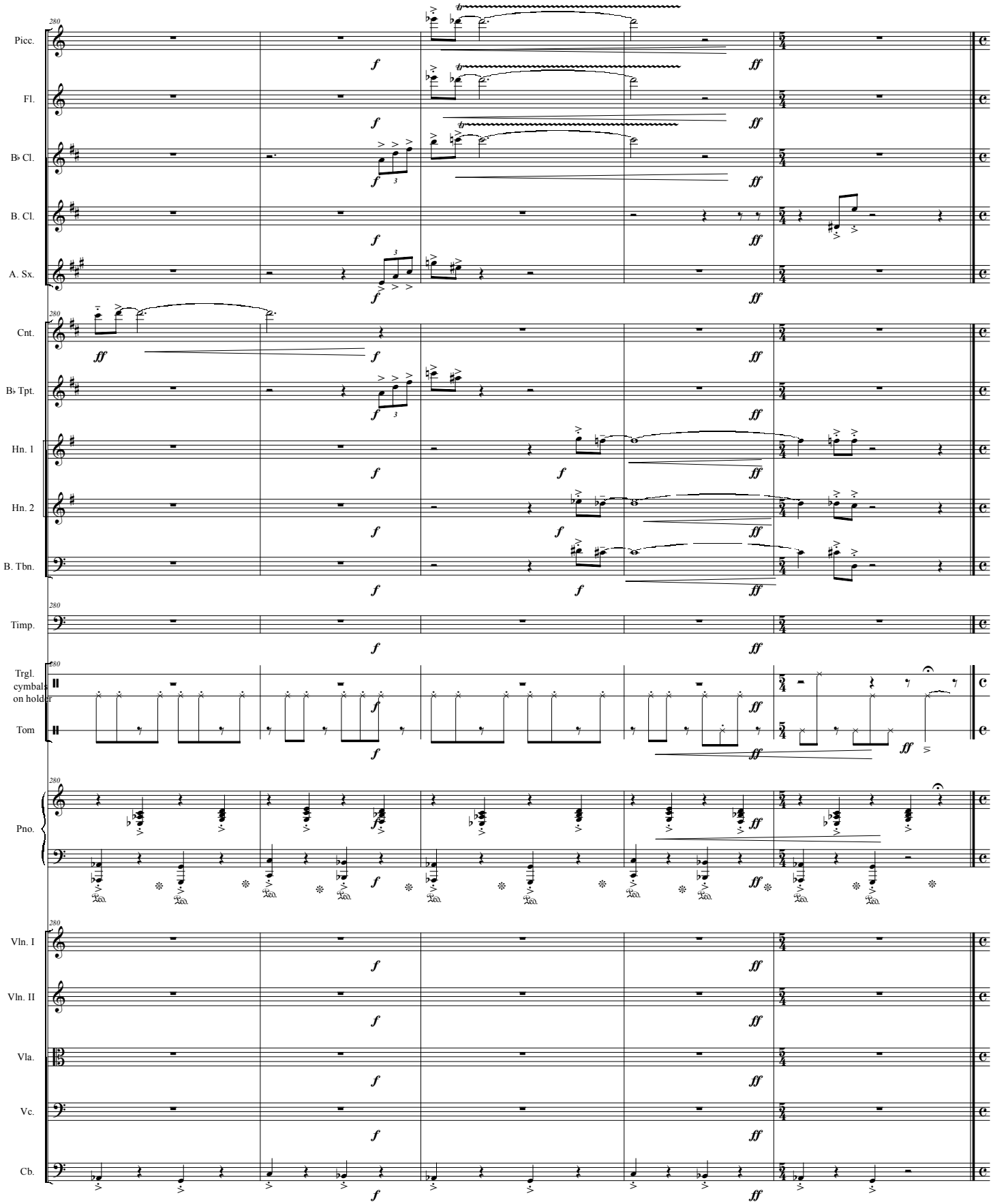

235
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
pizz.

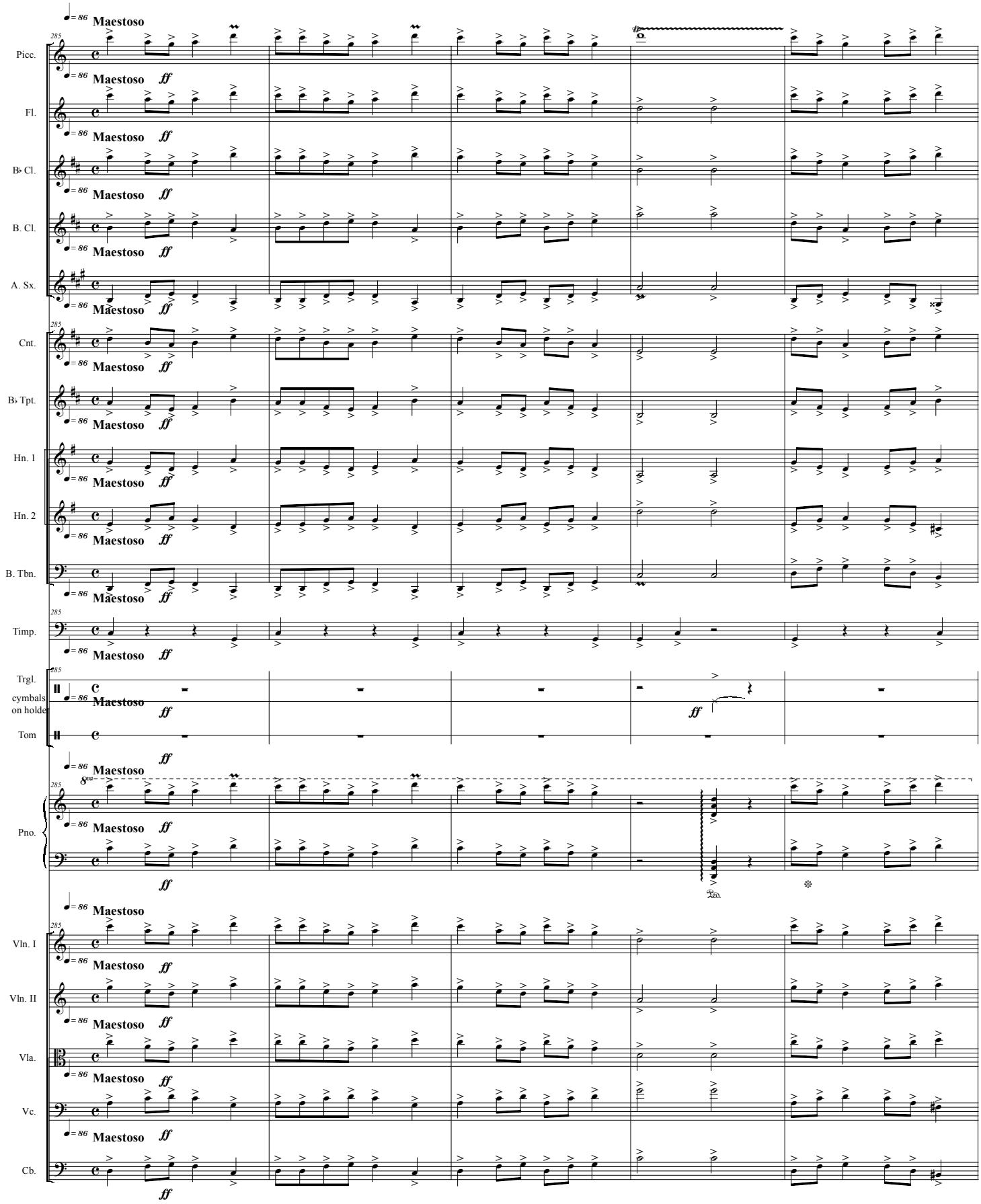

245
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
f

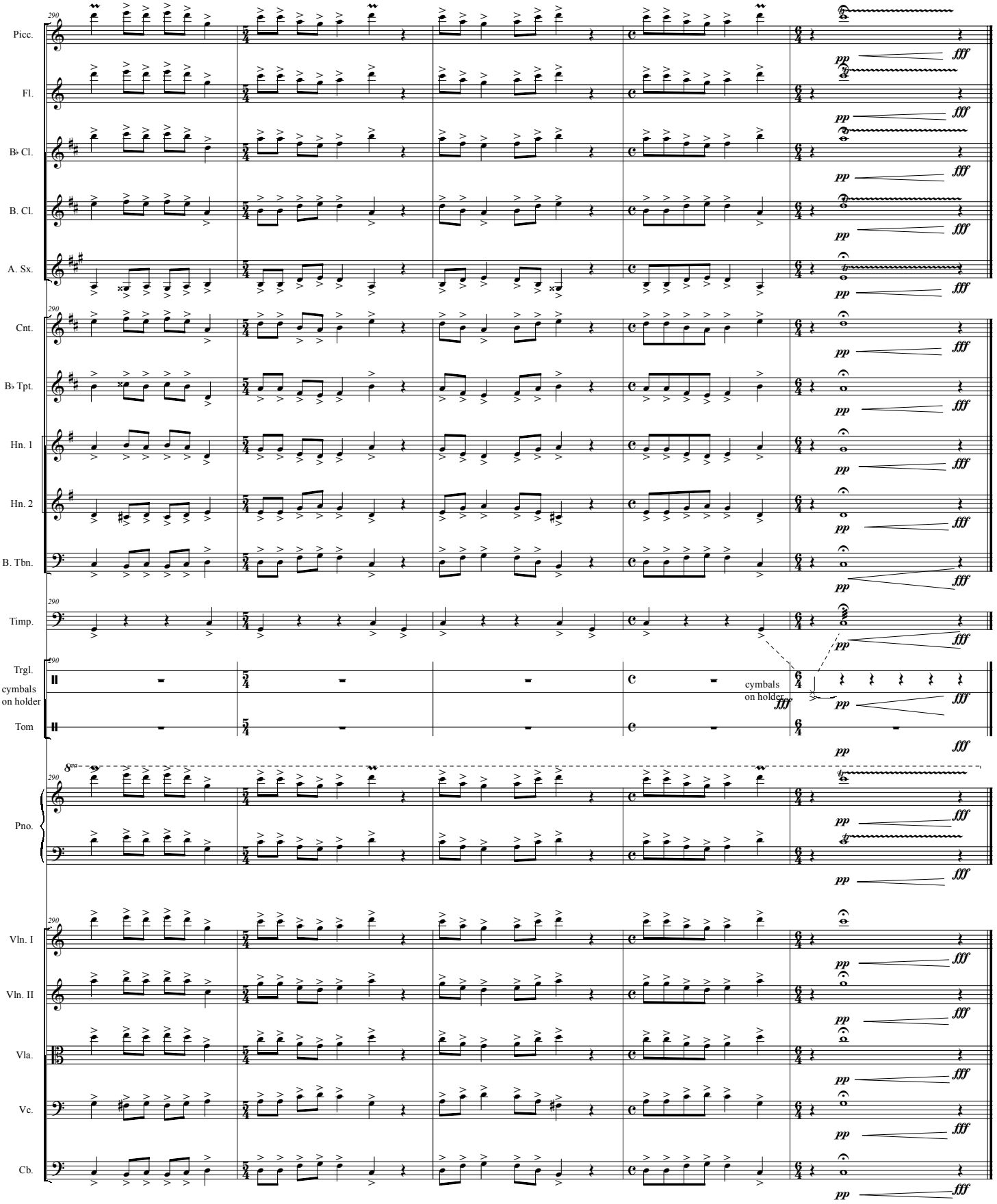

253
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
ff
Timp.
Trgl.
cymbals on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


262
Picc.
Fl.
B♭ Cl.
B. Cl.
mf
A. Sx.
mf
262
Cnt.
mf
B♭ Tpt.
mf
Hn. 1
Hn. 2
B. Tbn.
ff
262
Timp.
262
Trgl.
cymbals
on holder
Tom
262
Pno.
262
Vln. I
Vln. II
Vla.
Vc.
Cb.


270
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals
on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


280
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals
on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff


Maestoso
ff
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals
on holder
Tom
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


290
Picc.
Fl.
B♭ Cl.
B. Cl.
A. Sx.
Cnt.
B♭ Tpt.
Hn. 1
Hn. 2
B. Tbn.
Timp.
Trgl.
cymbals on holder
Tom
8va
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
fff