Dedicated to the memory of
Kurt Weill

Stackalee

a short folk-opera with a moral

Libretto by
Lee Niels

Music by
Irving Schlein

Cast

Singing roles:
- Stackalee
- Stack-O'-Dollars
- The Devil

Speaking roles:
- Billy Lyons
- Narrator

Chorus:
- Solo Tenor
- Mother
- Gypsy

Orchestra:
- 2 Clarinets
- 2 Trumpets
- Percussion
- Piano
- Strings

Overture

Semplice ♩=72

Clarinets (C)

Trumpets (C)

Percussion

Piano

(2) Violins A B

Viola (2) C

Cello

Bass

`a2

sord.

II tacet

II

poco f

p

3

4

div.

unis.

poco f molto espressivo

Cls.

Tpts.

open

I.

II

Solo

B.D.

Perc.

Piano

Vls.

Vla.

Cello

Bass

espress.

Cl.
espress.
f
f espress.

Tpts.

Perc.
Bells
p

Piano
sost.

Vln.
espress
espress.
dim.

Vla.
espress.

Cellos
p espress.

Bass

A
Curtain rises
Music
1.
Chorus appears stage left and right.

Cls.

Tpts.

Perc.
B.D.
pp

Piano
p
p div.

Vlns. I II
p

Vla.
p

Cellos
p

Bass
p

B

Cls.
Tpts
Prc.
Timp.
con sordini
Piano
Chorus
Sop. Alto
Ten.
Bass
We're gon-na
tell you — 'bout
Stack-a-lee —
unis.
div.
nondiv.
Vls.
Vla.
Cello
Bass
Cl's.
Tpts.
Sop. Alto
Ten. Bass
I
II

C

Cl's.
Tpts.
Piano
Per.
Chorus
Vls. I II
Vla.
Cello
Bass

Molto Rit. ♩=112

tell you — 'bout Stack-a-lee 'Cause Ev-'ry bod-y's talk-in' 'bout

pp

unis.

div.

unis.

pizz.

pizz.

pizz.

pizz.

Molto Rit.

Stack-a-lee Stack-a-lee Ev-'ry bod-y's talk-in' 'bout Stack-a-lee

Stack-a-lee

It was

arco

arco

arco

arco

D

1. Solo

Cls.

Tpt.

Piano

Per.

S.D.

six-ty one

Chorus

In St. Louis on Market St.

in The year of eight-een six-ty one

Vls. I II

div.

Vla.

Cello

Bass

Cls.

Tpt.

Piano

cresc.

Per.

S.D.

Ch.

When Stack-a- lee was born

Ev-'ry body's talk-in' 'bout

Vls. I II

Viola

Cello

Bass

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Cls.
Tpts.
Piano
Perc.
Chorus
Ev-'ry bod-y's talk-in' bout
Stack-a-lee — That bad man
Stack-a- lee — That
cym.
Vls. I
II
Vla.
Cello
Bass

E

Cls.
Tpts.
Piano
Perc.
Chorus
tough man
Stack-a- lee
Oh ... Oh ---
Lord Lord
all a-bout an
pizz.
Vls. I
II
Vla.
Cello
Bass

E

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playfully

I.

Cls.

Tpts.

Piano

Chorus

Narrator:

old Stets- on hat

"You'd never think an old hat could cause so much trouble"

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

arco

pizz.

mf

f

p

Meno Mosso ♩=80

Cl. I Solo

F

S.D.

All a- bout an old

crase.

Stet- son hat

Rit.

Quietly ♩.= 100

Cls.

Tpt.

Piano

Perc.

Ch.

I Solo

Solo Voice

When Stack-O-Lee was

Rit.

Vls. I

Vls. II

Vla.

Cello

Bass

dim.

dim.

dim.

Cls.

Tpt.

Piano

Perc.

Solo Voice

Vls. I

Vls. II

Vla.

Cello

Bass

Solo I

'a2

'a2

cym.

Full Chorus

born — this mother — called in a Gyp-sy wom-an — came he was

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G

Allegro ♩= 100

Cls.

Tpts.

Piano

Per.

Chorus

f double-le jint-ed Sop. Ten. and had a full set of teeth He had a

Altos

Basses

Vln. I

Vln. II

Vla.

Cello

Bass

f pizz.

more.

Tpt's.

I Solo

Timp.

Full set of teeth

Ch.

full set of teeth

And what was ev-

H

1. Solo

Cls.

Tpt.

1. Solo f

f

Piano

mf

S.D.

Pr.

p

Ch.

worse — ff He had a veil — on his face — He

sost.

Vls. I

II

mf

p

Vla.

Cello

Bss

Molto p Rit.

Meno ♩= 84

Cls.

Tpt.

Piano

Pr.

cresc.

f

Solo Voice (Mother)
(Holding a baby in her arms)

Ch.

had a veil on his face

cresc.

f

Vls. I

II

Vla.

Cello

Bss

Molto Rit.

p piu.

Cl.

Tpt.

Piano

Prc.

Ch.

p

Close your eyes my chil — hush-bye — and go to sleep my dar-lin

Vl. I

II

Vla.

Cello

Bass

Piano

Chorus

hon-ey — Your maw is at yon side a — cry-in' — some

Vl. I

II

Vla.

Cello

Bass

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J

Piano

Tpts

Solo Voice

I Solo

con sord.

Sop. & Altos

day you'll know why your maw was a - cry - in'

close your eyes my chil' —

Vln. I

Vln. II

Vla.

Cello

Bass

J

1. Solo

Cls.

Tpt.

Piano

Perc.

Chorus

hush - bye — and go to sleep my darlin' in' hon - ey — your

close your eyes my chil' — hush-bye — and go to sleep my dar - in'

Vln. I

Vln. II

Vla.

Cello

Bass

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Cls.

Tpt.

Piano

Pr.

Chorus

maw is at your side a — cry - in — some day you'll know why your maw was a —

hon - ey — your maw is at your side a — cry - in — some

Vls. I

II

Vla.

Cello

Bass

II Solo

II

p

dim.

Bells

Altos

Sop.

- cry - in' some day you'll know why your maw was a — cry - in'

A Tempo

Cls.

Tpt.

Piano

Pno.

Chorus

You'll

Knew

A gypsy woman joins The mother — chorus
gramps around them

Vln. I

II

Vla.

Cello

Bass

pp

A Tempo

K Poco più mosso

Piano

Gypsy

Bells

Vln. I

II

Vla.

Cello

Bass

a

ba-by born with a veil — on this

div.

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Alla Breve

Cls.

Hrn.

Piano

Bells

Gypsy

face — He ain't no good — he can see ghosts and shiv — its and

Vln. I II

Vla.

Cello

Bass

S.D.

Bells

pizz.

Alla Breve

Rit.

A Tempo

Rit.

Ces.

Tpts.

Piano

Perc.

S.D.

B.D.

Gypsy

fort-y one Kinds of hell can raise tutti

Chorus

and fort-y one Kinds of hell can raise

Vls. I II

Vla.

Cello

Bass

arco

Rit.

A Tempo

Rit.

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♩ = 96
Maestoso

Mod^to

L

Cls.
Tpts.
Piano
Perc.
Gypsy — I tell you like a friend
Chorus
Vls. I
Vls. II
Vla.
Cello
Bass

Yours double-jint-ed Hm —

ten.

pizz.

II

Cls.
Tpts.
Piano
Perc.
Gypsy — bab-y won't come — to no good end
Chorus — Yes-sir-ee Yours double-jint-ed
Vls. I II — arco
Vla.
Cello
Bass

Yours double-jint-ed

pizz.

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♩=♩ Rit.

Cls.

Tpts

I

f

Piano

f-p

cym

Prc.

p

Gypsy

bab - y wont come to no good end

Chorus

bab - y wont come to no good end

Vls. I

f

II

f

f-p

Vla

Cello

Bss

p

Slow (little before)

Cls.

Tpt.

Piano

Mother and Gypsy

close your eyes my chil' — hush-bye — and go to sleep my dar - lin'

Chorus

close your eyes my chil' — hush-bye — and

Vls. I

II

Vla.

Cello

Bss

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Piano

Gypsy + Mother

Chorus

Vls. I II

Vla.

Cello

Bass

hon-ey ——— your maw is at your side a — cry-in ——— some

go to sleep my dar-lin' hon-ey ——— your maw is at your side a

Cl's.

Piano

Perc.

x Solo

p

Gypsy + Mother

Chorus

day you'll know why your maw was a — cry-in' Some

Gypsy

Sop.

Altos

You'll

cry-in ——— some day you'll know why your maw was a — cry-in' ——— Some day

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Smorzando

Cls.

Tpt.

Piano

Prc.

S.D.

Smorzando

Chorus

Know Ten. Some day You'll Know

Vls. I II

div. unis.

Vla.

Cello

Bass

Smorzando

M

Allegro Moderato

I open

Rit.

Allegro Moderato

Rit.

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A Tempo primo

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Tpts.

Piano

Per. Cym.

Chorus Ev-e-y bod-y's talk-in' 'bout Stack-a-lee Stack-a-lee Stack-a-lee

Vls. I leggiero

II leggiero

Vla.

Cello

Bass

Cls.

Tpts. I

Piano

Per. S.D.

Chorus Ev-e-y-bod'y's talk-in 'bout- Stack-a-lee it was all a-bout a old Stats-on

Vls. I

II

Vla.

Cello arco

Bass

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N

Cls.

Tpts.

Piano

Perc.

Narrator:

"And Stackalee growed up just like The Gypsy told

He was an awful rascal—

In trouble all The time"

Chorus

hat

Chorus exits — Stackalee appears under spot.

Meno Mosso

Vls I

II

Vla.

Cello

Bass

pizz.

Con spirito

Cls.

Tpts.

f-p

Piano

Percussion

Stackalee

When I was litt-le — a Gyp-sy

Vls. I

II

Vlas.

Cellos

Bass

pizz. p

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Cls.
Tpt.
Piano
Pr.
Stackalee
Vls. I
II
Vla.
Cello
Bass

S.D.

woman — a fortune teller — told my maw — I'd get ran—

I.

-bume-shus — mid a gun — a-kill-in' and rais-in' all kinds o' cain

Rit.

arco

arco espress.

pizz.

arco

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Meno Mosso

Cls.
Tpts.
Piano
Pr.
Stackalee
Vls. I
II
Vla.
Cello
Bass

ff staccato
Allo O let me be — why do you ride me
div.
O let me live and
p cresc.
div.

straight-en out — I like my hats and love my mon-ey I aim to keep 'em while I live So

Timp.
rit.

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A Tempo prima

Meno

3/4

24

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Tpts

Piano

B.D.

Perc.

S.D.

rubato

affretando

Get off my back

Please let me be — Oh

can't you see I'm human

Vln. I

Vln. II

f arco

Vla.

arco

Cello

f pizz.

Bass

Meno

a2

Stockatee

too — I wan-na

talk it sort-a easy and kind-a

rest my weary soul So

Percussion

drv.

sul tasto

pp

cresc.

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A Tempo prima

allargando

Perante

Cls.

Tpts.

Piano

allarg.

Stacc.

Stop rid- in' me — you greed-y dev- ils — don't-cha know my name is Stack — Stay off my

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

Stack.

back

cym.

S.D.

molto cresc.

Stay off

B.D.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

fin.

molto cresc.

a tempo fin.

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Broadly ♩=76

Cls.

Tpts.

Piano

Pr.

B.D.

Stackalee

The Devil

The Devil appears at the other side of the stage

Vls. I II

div.

Unis.

Vla.

Cello

Bass

Rit.

Piano

Stackalee

The Devil

smorzando

p taunting/y

How a-bout a nice Stets-on

Who are you?

Stack ol' boy

Vls. I II

Vla.

Cello

Bass

pp

Rit.

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Cl's.

Tpts.

Piano

Perc.

Stackalee

The Devil

Don't you know me

no!

I'm old Scratch

Vls. I

II

Vla.

Cello

Bass

Poco più mosso

Piano

Perc.

Stackalee

Devil

mf

I heard you're crazy 'bout fine gall-on hats and I know you like 'em in all

Vls. I

II

Vla

Cello

Bass

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Cls.

Tpts.

Piano

Perc.

Stackalee

Devil

Kinds of col- ors

B.D.

pp

not. molto

lem - on yell- er blue and green

That's true

W... e... ll..

Vln. I

II

Vla.

Cello

Bass

P

♩=112

Piano

Stackalee

Devil

Brushes on cym.

Percussion

p

pizz.

Vls. I

II

Vla.

Cello

Bass

poco a poco accel.

p

Here is one you ain't got an ox - blood

poco a poco accel.

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cres. . . . . .

Piano

Steckalee

cresc. . . . . .

Devil

mag- ic hat made from the raw hide of a man-eat-in' panth-er that I

Per.

Vln. I

II

Vln.

Cello

cres. . . . . .

Bass

Very stately ♩=92

Cls.

Tpts.

Piano

f

Per.

Steckalee

Ain't that somethin'

Devil

skinned a - live my- self

Say — that's an aw-ful punt-y

Vls. I

II

Vln.

Cello

Bass

f

Cls.

Pno.

Piano

8va

pp

Perc.

Staccatoes

Slowly

Devil

And it's a

mag- ic one —

you can

tantalizingly

do all sorts of magic things as

Vln. I

Vln. II

Vla.

Cello

Bass

sim.

div.

pizz.

arco

long as you wear it like

mak- ing your- self so little you could get into a bottle

accel.

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Piano

Devil

and walk-ing barefoot on that hot slag without getting burned and eat hot fire

Vls. I II

Vla.

Cello

Bass

Piano

Devil

and change yourself into a mountain or a wolf or anything like it?

Vls. I II

Vla.

Cellos

Bass

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