Clr.
Tpt.
Piano
Prc.
Stackalee
Don't care if The dew-il hell-rs
I'm as hap-py as can
be
Got me a
Vls. I
II
Vla.
Cello
Bass
f
div.

molto rit.

Clr.
Tpts.
Piano
Prc.
Stackalee
that a won-der-ful mag-ic that
I'm as hap-py as can be
non div.
Vls. I
II
Vla.
Cello
Bass
molto rit.

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NO. 4 "V"

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NEW YORK 18, N. Y.

Clr.
Tpt.
Piano
Prc.
Stackalee
Chorus
Vls. I
II
Vla.
Cello
Bass

Stack stands, admiring the hat "Bosh, my soul! with this hat it's gonna
and listening. be easy livin' for me and my mamma.

unis. Don't let your soul run down Stack-a-lee Don't let your soul run down

Solo

T

Clr.
Tpt.
Stackalee
Chorus
Vls. I
II
Vla.
Cello
Bass

when you see me leav-in' hoist your winds on high when you see me com-in' hang down yo' heads an' cry

Stack-a-lee

div.

Cl.
Tpt.
Pr.
Stackalee
Chorus
Vls.
Vla.
Cello
Bass

Hang down yo' heads an' cry — Solo
Don't let your soul run down
Hm
Don't let yo' soul run
Hm
Stack-a-lee

Cl.
Tpt.
Pr.
Stackalee
Chorus
Vls.
Vla.
Cello
Bass

f
Work-in' for my hon-ey
gett-in' in-to troub-le
for my Stack-O-Dall-ars
She's a hard ole gal to
down
Oo....

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U Previous Tempo

Cls.
Tpts.
Piano
Per.
Stackalee
Chorus
Vls. I II
Vla.
Cello
Bass

poco rit.

I Solo

con sord. pp

S.D.

B.D.

f

secco

Stackalee — yes-sir-ee

She's a hard old gal to

please Got me a hat — a wonderful magic hat

a wonderful magic hat

Per.
Piano
Stackalee
Chorus
Vls. I II
Vla.
Cello
Bass

Previous Tempo

molto ritenuto

Don't care if the Devil calls

I'm as happy as can be

He's so happy.

Got me a woman — a big fat woman — a big fat ma-ma — Stack-O

He got a woman a big fat ma — ma — Stack-O

mute.

div.

molto ritenuto

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Blackout

Tempo rubato Slow Blues

Cls.
Tpts. open
Piano
Pr.
Stackdee
Chorus -Dall-ars Dall-ars
Vls. I II div.
Vla.
Cello
Bass

Stack-O-Dollars appears alone under a spot.

Cls.
Tpts.
Piano
Stack-O-Dollars. They call me — Stack-O'- Doll-ars — 'cause my lim-it — is The
Vls. I II
Vla.
Cello
Bass

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Cls.
Tpt.
Piano
S.-O. Dallas.
sky
walk in-to a gamb-ling joint and
Stack my dall-as moun-tain high
Vc. I
II
Vln.
Cello
Bass.

Cls.
Tpt.
Perc.
Piano
S.-O.-Dallas.
'cause my lim-it
is The sky
cresc.
and re-mem-ber my
matt-o
Vln. I
II
Vln.
Cello
Bass.

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2/4 Allegro Moderato

Cls. Tpt. Pr. Piano S-O-D. Vls. Vla. Cellos Bass

clean — or come dirt-y — and get cleaned —

C Slow Blues

Cls. Tpt. Pr. Piano S-O-Do. Vls. Vla. Cello Bass

You can de- pend on me — to do just That

molto rit.

Slow Blues

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Clrs.

Tpts.

p consord.

Piano

Perc.

S-O-D.

roll up my sleeves and smack 'em a-round 'till the roof comes tumblin' down — But I'm a good woman

Vls. I

II

Vla.

Cellos

Bass

cresc.

Clr.

Tpts.

Piano

Perc.

cresc.

S-O-D.

Heart big as a whale Stack likes me fine — come when me fight I can whip 'em right That's why They call me

Chorus

Call her

cresc.

Vls. I

II

sost.

Vla.

Cello

Bass

cresc.

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NO. 4 "V"

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Cls.
Tpts.
Piano
Per.
S-O-D.
Chorus
Vls. I II
Vla.
Cello
Bass

call me call me Stack-O- Dall-ars
call her That's why they call her Stack-O-

Cls. Tpts.
Piano
Per
S-O-D.
Chorus
Vls. I II
Vla.
Cello
Bass

V I Allegro Molto
f precipitoso
Stack-O-Dollars walks off
- Dall- ars
f precipitoso
f precipitoso
f pizz.
f pizz.
I Tpt. in Hat
sf
Bells

V 2/4

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Clr.

Tpt.

Piano

Pr.

Xyl.

Chorus.

Ev-ery bod-y's talk-in bout That Stack- a- lee

spicc. div.

Vls. I

II

spicc.

div. spicc.

Vla.

f spicc.

Cello

Bass

pizz.

Stack- a- lee

Ev-ery bod-y's talk-in' 'bout

molto rit.

A Tempo

a2

Cl.

Tpt.

Piano

Pr.

Chorus.

Stack- a- lee and his great big ma-ma

Stack —

Dall- as

unis.

arco

Cym.

pp cresc.

p cresc.

A Tempo

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NO. 4 "V"

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All exit.

W

♩=76

Cls.
Tpt.
Piano
Pc.
Vls. I II
Vla.
Cello
Bass

Speaker:- Now Stack was always in trouble with the law. That magic hat made him the darnest schemer.

The following action should be carried out in pantomime

Speaker: One day he was headin' west 'cause the law was hot after him

Allegro Molto

Cls.
Tpt.
Piano
Pc.
Vls. I II
Vla.
Cello
Bass

p Solo

sf

Cym. (suspended)

pp with stick

arco

pizz. p

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Oh The way over the mountains he ran
into two deputies waitin' to nab

Cls.
Tpt.
Piano
Per.
Vls. I
II
Vla.
Cello
Bass.

Cls.
Tpt.
Piano
Per.
Vls. I
II
Vla.
Cello
Bass

pizz.

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On the way over the mountains he ran
into two deputies waitin' to nab him
and to collect the reward for his arrest

Cls.
Tpts.
Piano
Perc.
Vls. I
Vls. II
Vla.
Cello
Bass

f

He had to use his wits, by God, asked them what their names was
and with his 45-rod shot their initials in their hats.

Cls.
Tpts.
Piano
Perc.
Vls. I
Vls. II
Vla.
Cello
Bass

II
p
ff
dim.
S.D.
pp
sim.

changed himself into a horse and galloped away.

Clr.
Tpts.
Piano
Per.
Vls. I
II
Vla.
Cello
Bass

I II I a2

f - p

pizz. sim.

f - p

p

and it's a fact - little devil rode on his back

f

Clr.
Tpts.
Piano
Per.
Vls. I
II
Vla.
Cello
Bass

f a2 I

I

I.

Cls.

Tpts.

Piano

Perc.

Vls. I II

Vla.

Cello

Bass

Solo

mf

f

p

They ran the other way because they knew it was the work of Satan

div.

unis.

molto cresc

C Maestoso

Cl.
Tpts.
Piano
Perc.
Vls. I
Vls. II
Vla.
Cello
Bass
Chorus

f to tell — you the truth think we're ly-in'

on the rim.

div.

ften.

div.

ften.

coll 1st vl. ottava basso

Cls.
Tpts.
Piano
S.D.
Perc.
Chorus

Had to run side-ways — to keep from fly-in'

Vls. I
Vls. II
Vla.
Cello
Bass

Blackout!

Andte con moto

Stackalee rushes into Stack-O-Dollas' place.

Cls.

Tpts.

Piano

Per.

Stackalee

Stack-O'-Dollah

Vls. I II

Vla.

Cello

Bass

Cls.

Tpts.

Piano

Per.

Stackalee

Stack-O-Dollas

Vls. I II

Vla.

Cello

Bass

p

mf

Hey - a how - ey

What The matt - er in

Solo

express.

Just shot it out with

trouble a - gain

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NO. 4 "V"

110 WEST 40TH STREET
NEW YORK 18, N. Y.

Cls.
Tpts.
Piano
Perc.
Stockalee
Stock-O'-Dollars
Vls. I
II
Vla.
Cello
Bass

Gong
two dep- u - ties
'taint much
dramatically
with This hat I
aint scared o'

Cls.
Tpts.
Piano
Perc.
Stock.
S-O-D.
Vls. I
II
Vla.
Cello
Bass

Tpts. tacet
I Tpt.
muted
poco
aint it purt-y
Sure is — hot I got a
ritmico

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Cls.

Tpts.

Piano

Per.

Stack

S-O-D

Vls. I II

Vla.

Cello

Bass

feel- in' —

It will get you in a

mess o' troub- le

f

What're you say-ing —

Ev-'ry time you mean it

tranquillo ♩= ♩

Rit.

Stack.

hon-ey —

Feel-ish talk

hon-ey —— 'cause

S-O-D.

The Dev- il's rid- in' you

Get rid of it

2/4

3/4 Rit. 6/8 or 2/4 ♩= ♩

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X

Cls.

Tpts.

1. Solo

fp con sord.

Piano

Bar

pp

Strgs.

S-O-D.

You and me will be free as a bird free as a bird
happy-go-lucky as a doe happy-go-lucky as a doe

I hope it's so
Dont-cha get hurt

Liv-in' and lov-in' and
We'll flap our wings and fly

Strgs.

1 2

p

Staebler

sing-ing a song up way high

fly up way high

sing-in' a song

I love my mom-a-

S-O-D.

Dont wan-na Dont wan-na
I'll be there sing-in' a

cry

song

and

pp

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NO. 4 "V"

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Cls

Tpts.

a2

Piano

Per.

Stack.

S-O-D.

You make the sun shine ev - ery day

I love my man

You make the sun shine ev - ery day

Ah me

Ah me how I love

Stgs.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

Chimes

mf

pp

Stack.

I love my gal

Just lov-in' and sing-in' a song you

S.O-D.

my man

When e'r you come home you make the sun shine you

Y

A Tempo

Cls.

Tpts.

Piano

Par.

Stacc. alee

S.-O.-D.

Vls. I II

Vla.

Cello

Bass

with soft mallet

make the ill wind blow a— way

make the ill wind blow a— way

Bells

You and me will be

non vib.

Cls.

Tpts.

Piano

Par.

Stacc. alee

S.-O.-D.

Vls. I II

Vla.

Cello

Bass

happ-y as a doe

I hope you know I hope it's so

liv-in' and lov-in' and sing-in' a song

Don't wan-na lose my man

brace

pp

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♩. = ♩

Cls.
Tpts.
Piano
Per.
Stacalee
Stack-O-Dallas
Vls. I
Vls. II
Vla.
Cello
Bass

smorz.
smorzando
lov-in' and sing-in' a
Ped
song
Got me a
hat
a won-der-ful
Get rid o' That hat
div.
pizz.

Allarg.

Cls.
Tpts.
Piano
Per.
Stacalee
S-O-D.
Vls. I
Vls. II
Vla.
Cello
Bass

crene.
mag-ic hat
Got me a great big
won-de-ful ma-ma
You're my Stack-O-
Don't wan-na lose my man
He likes me fine
Stack-a-lee
You're my Stack-a-
arco
div.

allarg.

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Maestoso ♩= 92

Cls.
Tpts.
Piano
B.D.
Timp
Perc.
Steell.
-Dol-ars
They embrace...
The Devil appears
S.O-D.
-lee
I'm
Vls. I
II
div.
Vla.
Cello
Bass
pizz.
arco
mf
ff
f

2

Cls.
Tpts.
Piano
Perc.
Devil
tired of wait-in' — for Stark's soul — I got to Think Think up a trick That will
Vls. I
II
Vla.
Cello
Bass
p

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Più mosso

Cls.

Tpts.

Piano

Pno.

Devil

B.D.

pp

make Stock-a-lee mad 'cause that Stack's getting out of hand you can nev-r tell might get

Vls. I

II

Vla.

Cello

Bass

tremolando

Killed fight-in' anoth-r bad man then The Lord won't let his soul go to Hell

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Cls.

Tpt.

Piano

poco f

Perc.

cell tam-tam

Denil

But if he killed a good man Then I'd have him 'cause the Lord would be awful

Vls. I

II

div.

Vla.

Cello

Bass

a2

I Solo

mf

chimes

glo

mad Then will I be- glad

maestoso

8va

f

f div.

8va

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Mistevioso e con moto

(a)

1

Insert at AA on page 64 of orchestration | See piano score.

2 Cls.

2 Hrns.

Timp.

per.

Piano (use piano score)

Voice: Devil: Hu-man be-hav-ior ah ah

Vlns. I

II

Vla.

Cello

Bass

Cls.

Hrns.

per.

Voice: ah has been a source of a-muse-ment to me

Vlns. I

II

Vla.

Cello

bass

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2

cls.

tpt.

fx.

Voice

They take their lives ah ah al and com-mit them to a-

vln. I

II

vla.

cello

bass

ch.

tpt.

per.

Voice

-bure-ment The way folks won't own up to their in-iqu-i-ties

vln. I

II

vla.

cello

bass

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3

cls. a2 a2 a2 a2

hrn.

pno.

Voice They go a-bout wall-ow-ing in their mis-chiev-ous deeds

vls. I

vls. II

vla.

cello

bass

4

cls. a2 a2

hrns

pno. (spoken) poco a poco string e cresc.

Voice rel-ish-ing their sins when their day of reck-on-ing arr-ives they

vls. I

vls. II

vla.

cello

bass poco a poco string. e cresc.

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Più Mosso

d.

cl.

tpts.

per.

Voice

whine and ex-plain; ex — plain and whine — wail and tor-ment com —

vln I

II

vla.

cello

bass

cls.

tpts.

per.

Voice

-plain and be-moan, inn-o-cent-like that they were not to

vln. I

II

vla.

cello

bass

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cls.

tpt.

pa.

Voice — blame — It's all the fault of Sa.-tan — who

vls. I II

vla.

cello

bass

dro. uns.

cls.

hrn.

pa.

Voice — rules this wick-ed world and they search in vain for pro—

vls. I II

vla.

cello

bass

div.

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f.

6

cl.

hn.

pn.

Voice

-tec-tion

In their hearts those

maligning sinners know

its a libel on me- The

hypocrites —

Lis-ten you- who trade your

sun

vlc. I

II

vla.

f

f

f

molto espress.

cello

p

bass

Rythmic

cls

hn.

per.

Voice

souls for eas-y liv-ing and pow-er —

your ac-count will

div.

vlc. I

II

vla.

cello

f

bass

f

INDEPENDENT MUSIC PUBLISHERS

ritenuto

9

A Tempo

cl.

tpt.

pn.

Voice

And then I'll get you —

some-day be due

So don't blame the Dev-il — when to

vl. I

vl. II

vla.

Cello

bass

Più mosso

cl.

tpt.

pn.

Voice

Ha-des you must trav-el — He on-ly paves the way for you —

vl. I

vl. II

div.

vla.

Cello

bass

INDEPENDENT MUSIC PUBLISHERS

Rit.

8

Maestoso

cl.

Hrn.

Pn.

Voice

I've been roam-ing The earth for man-y a year and

I

II

vla.

cello

bass

cls

Hrn

Pn.

Voice

heard preach-ers and mor-al teach-ers pro— claim the gos-pel of fear,

vln. I

vln. II

vla.

cello

bass

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A Tempo

9

cl.

tpt.

perc.

Voice

When you're sinn-in' they say Sa-tan's grinn-in' oh be —

vln. I

vln. II

vla.

cello

bass

-ware — be — ware of Judg-ment Day —

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10 Molto allarg. al Fine

cl.

tpte.

per.

Voice — Roll Roll Roll — in-to the arms of the Devil Roll Roll

vln. I

vln. II

vla.

cello

bass

cl.

tpts.

per. — Change to B, E

Voice — Roll till the De-vil gets you Roll in-to the arms of the De-vil be-

vln. I

vln. II

vla.

cello

bass

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R.

cl.

Tpt.

per.

Voice

— ware Be - ware — of Judg-ment — Day

vln. I

II

dev.

dev.

dev.

vla.

Cello

Bass

poco allegro

marcatissimo

allmg.

allmg.

cl.

Tpt.

per

Voice

Blackout

vln. I

II

vla.

Cello

Bass

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AA Scene is a typical Western cabaret: a dance is in progress; Stackalee and three other men are engaged in a card game.

Dim-out

Allegro vivace

Cls.
Tpts.
Piano
Perc.
Vln. I
Vln. II
Vla.
Cello
Bass

BD.

pizz.

arco

mano

fp

1 2 3 4

5 6 7 8 9 10

Bell

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11 12 13 14 15 16

Cls.
Tpts.
Piano
Per.
Vls. I
II
Vla.
Cello
Bass

3f
Rim shots
pizz.

Cls.
Tpts.
Piano
Per.
Vls. I
II
Vla.
Cello
Bass

p
cresc.
f
p
cresc.
pizz.
pizz.

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BB

Cls.
Tpts.
Piano
Perc.
Vlns. I
II
Vla.
Cello
Bass

a2
f
v
fp
cresc.
Xyl.
p

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NO. 4 "V"

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Repeat from #. or D.C.

Cls.
Tpts.
Piano
Perc.
Vln. I
Vln. II
Vla.
Cello
Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Coda

II

a2

f

Xyl.

8va

pizz.

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General applause and gayety. Billy Lyons walks in. One of the men says to him:- "Howdy, Mr. Lyons - ain't seen you in church last Sunday."

Billy:- "Well, the missus ain't been feelin' so good... in a kind o' delicate condition, you know."

General gayety ensues.

Another man:- "Let's have another dance ... (All) yes, yes... another dance."

Tempo giusto ♩=132

CC

I Solo

Cls.

Tpts.

Piano

Per.

S.D.

soft stick

Vls I

II

Vla.

Cello

Bass

II Solo

Cl.

Solo

Cls.
Tpt.
Vl. I

Cls.
Tpts.
I Straight mute
p ma mare.
Piano
Per.
In the heat of the game Stackalee forgets himself, removes
Vls. I
II
Vla.
f mare.
Cello
Bass

DD

Cls.
Tpts.
Piano
mare.
Per.
Vls. I
II
Vla.
mareatissimo
Cello
mareatissimo
Bass
mareatissimo

his hat and hangs it on the back of his chair. The Devil enters, looks over Stackalee's shoulder, on the pretext of watching the game, Then snatches ---

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Scratch's ox-blood hat and walks off. Suddenly Stock discovers

Cls.
Tpt.
Piano
Per.
Vls. I
II
Vla.
Cello
Bass

8va
b
z Solo
poco p
poco p
poco p
poco p
poco p
pizz.
pizz.
pizz.

that his hat is not there. He stands up and shouts

Cls.
Tpt.
Piano
Per.
Vls. I
II
Vla.
Cello
Bass

8va
f
mf
at the frog
ff marc.
at the frog
ff marc.
at the frog
ff marc.

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to the crowd: "No tricks now. What you done with my hat?

Cls.
Tpt.
Piano
Pz.
Vli. I II
Vla.
Cello
Bass

fzn.

I'll kill anyone I ketch messin' aroun' with my hat."

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The Devil reappears and says:- "That's the way I like to hear

EE

Cls. Tpts. Piano Per. Vln. I II Vla. Cello Bass

p cresc.

div.

you talk, you brave, bad man. He whispers something to Stackalee

Cls. Tpts. Piano Per. Vln. I II Vla. Cello Bass

a2

and points to Billy Lyons. Stock draws his gun, advances across the stage :- "You're gonna pay with your life, snatching my

Cls. f cresc.

Tpt. f cresc.

Piano

Per.

Sus. at the beg. unis.

Vln. I f molto cresc. loco

II

Vla. f cresc. pizz. unis. arco

Cello arco

Bass pizz. f arco

hat, Mr. Lyons." He shoots him ... Billy Lyons drops

Cls.

Tpts. à2 open

Piano

Per.

Vln. I

II

Vla.

Cello

Bass

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Music staffs!

Cl.
Tpt.
Piano
Pr.
Vl. I
Vl. II
Vla.
Cello
Bass

trem.
S.D.
div.

Lyons :- "Oh, Stack, don't
shoot no more.
Spare my life.
I've got two
little babes and
an innocent wife
Stock :- " God bless your
kids but damn
your wife
Lyons :- " I always treated
you like a man.
'Taint nothin' to that
old Stetson hat
but the greasy
band. Please
go tell my wife."

Sergeant enters, meets Stock.
They walk out: The Priest
stands leering. Dance continues...

FF

Cl.
Tpt.
Piano
Pr.
Vl. I
Vl. II
Vla
Cello
Bass

à2
fp.
fp.

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molto cresc.

Cls.
Tpts.
Piano
Per.
Vls. I II
div.
unis.
Vla.
pizz.
arco
Cello
pizz.
arco
Bass
molto cresc. arco

Blackout

Cls.
Tpts.
Pianos
Per.
Vls. I II
Vla.
Cello
Bass

Scene changes to prison scene
Stackalee is seen leaning against the bars, meditating. Chorus is heard singing the refrain of "Don't let your soul run down, Stackalee".

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Lento

Jail Scene

Strings may be omitted at will

Sop. Alto
Ten.
Bass
Vln. I
Vln. II
Vla.
Cello
Bass

pp Hm—
Hm—
Don't let your soul run down
Stock'-lee Hm—
Don't let your soul run
d#
pp con sord.
pp con sord.
con sord.
con sord.

d
down
e
When you see him lean — in'
hoist your winds on

high
When you see him com — in'
hang down yo' heads an'

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Stack- lee

Stack- lee

Hang down yo' heads an'

cry

cry

Don't let your soul run down

Stack- lee

Don't let your soul run

Stack- lee

Hm

div.

down

When you see him lean - in

twist your minds on high -

pp

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When you see him com - in' Hang down yo heads an' cry

Sop. Alto
Ten.
Bass
Vln.
Vla.
Cello
Bass

Cl.
Tpt.
Piano
Perc.

B.D.

Sop. Alto
Ten.
Bass

Stack Cake
Stell-O-Delica

Vln. I
Vln. II
Vla.
Cello
Bass

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[H H]

Cls.

Tpts.

1. Solo

Piano

Per.

Stackalee

Jail-or jail-or — I can't sleep for a — round my bed-side poor

Stack-O-Dallas

Remove mutes

Vln. I

Vln. II

Remove mutes

Vla.

Remove mutes

Cello

Remove mutes

Bass

Cls.

Tpts.

Per.

Stackalee

Bill-y Ly-ons still creeps —

Stack-O-Dollars

Stack-O-Dollars enters (under dim light)

mf

Dadd-y Dadd-y I love you true

Vls. I

Vls. II

Vla.

pizz.

arco

Cello

pizz.

arco

Bass

pizz.

arco

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Cls.

Tptt.

Piano

Perc.

Stockalee

Stock-O-Dollars

As a gamb-lin' woman I tell you it was-n't cards See what

Vln. I

II

Vla.

Cello

Bass

I. Solo

Cls.

Perc.

Stockalee

Stock-O-Dollars

smok-ing drink-ing and that hat have brought you

molto espressivo

to but I'll put my life in pawn

Vln. I

II

Vla.

Cello

Bass

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JJ

Cl.

Tpts.

I Solo
con sad. (cup)
pp

Piano

Pno.

Prepare Timp. F#, C#

Stackalee

malto espress.

Aint no use you money

Stack-O'Dollars

ff

I'll get you out by dawn

Vls. I

II

Vla.

Cello

Bass

Piano

Timp.

p cresc.

mf

malto appassionato

Stackalee

noth-in's no use no more hon-ey

ain't but one Thing That grieves my

Vls. I

II

Vla.

Cello

Bass

f

3

4

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Cls.

Tpts.

poco rit.

Piano

Per.

poco rit.

Sop.

Alto.

Tenor

Bass

Staccatoes

mind — when they take me a — way — I leave you babe for be —

poco rit.

Stacc.-Dollar

I

Vln.

II

Vla.

Cello.

Bass

poco rit.

poco rit.

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Tranquillo ♩=78

Cl.

Tpts.

Piano

Perc.

pp (soft stick)

Sop.

Alto

Tenor

Bass

Stock-o-Dollies

- bird

'cause I'm go-in' where no-bod-y Knows my

Stock-o-Dollies

Vln. I

Vln. II

Vla.

Cello

Bass

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KK

Cls.

Tpts.

Piano

Perc.

Sop.

Alto

Ten.

Bass

div.

Like They don't Know his name

Hm — His name

don't Know his name

Lord Hm—

Hm— Hm—

Hm

Hm

Staccato

name —

Lord — I'm go-in' where no-bod-y knows my

Stac.-O-Dollar

He's go-in a— way

Vls. I

II

Vla.

Cello

Bass

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Clr.

Tpts.

I

Piano

Perc.

Sop.

He's go-in' where no-body Knows his name

Alto

He's go-in' where no-body Knows his name

Hm

no one Knows his

Ten.

He's go-in where no-body Knows his

Bass

Go- in' where no—

Stackalee

name

Stack-o-Dollars

My Stack is leav-ing

My Stack is leav-ing me

Vls.

I

II

Vla.

Cello

Bass

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Cls.

Tpts.

Piano

Pc.

pp

Sop. — Lord — Hm — He's — go - in' where no - bod - y knows his

Alto — name — Lord — Hm — He's — go - in' where no - bod - y knows his

Ten. — name — Lord — Hm — He's — go - in' where no - bod - y knows his

Bar. — bod - y knows his name Lord — Hm — He's — go - in' where no - bod - y knows his

Stack-a-lee — I'm — go - in' where they don't shov - el no snow — Lord — I'm

Stack-O'-Della — Now — Lord — Stack - a - lee — Stack - a - lee — O

Vln. I

Vln. II — div.

Vla.

Cello

Bass

Cl.

Tpts.

Piano

Perc.

Sop.

Alto

Tenor

Bass

name

Hm

Stockalee

go-in where they don't shovel not snow I'm go-in' where the chill-y wind don't

Stack-O Dollar

my Stack-a-lee is leav-ing go-in' where the

Vls. I II

Vla.

Cello

Bass

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NO. 4 "V"

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Cle.

Tptr.

Piano

Perc.

Sop.

Lord

Hm

Alto

Lord

Hm

Tenor

Lord

Hm

Bass

Lord

Hm

Stackalee

blow — Lord —

Stack-o-Dollars

wind don't blow Lord

Lin go — in' where the chill - y wind don't blow

Stack goes where the chill - y wind don't blow

He's

go-in' where the chill - y wind don't

Vls.

I

II

Vla.

Cello

Bass

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Rit.

MM

Cls.

Thr.

Piano

Per.

Sop.

mf

Ha's

Celo.

mf

He's go-in' where the chill-y wind don't blow

Tenor

mf

Ha's

Bass

Stacatto

f

I'm — go- in' where the chill-y wind don't blow

As the lights fade on the final scene the chorus comes slowly toward downstage

Stacato-Dbl.

blow — He's — go-in' where the chill-y wind don't blow —

Vls. I

II

Vla.

Cello

Bass

Rit.

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Quasi poco a poco

Clr.

Tpt.

open mf open

mf

Piano

Prepare Timp. D, A

Perc.

Sop. go-in' where The chill-y wind don't blow — The chill-y wind don't blow — Lord

Alto. blow — He's go-in' where The chill-y wind don't blow — Lord

Tenor go-in' where The chill-y wind don't blow He's go-in' where The chill-y wind don't

Bass Hm — He's go-in' where The chill-y wind don't

Vln. I

Vln. II div. unis.

Vla.

Cello

Bass

Andte Molto ♩=58

Cls.

Thr.

Piano

Pz.

Timp.

molto cresc.

Sopr. He is go-in' where the wind don't blow — molto cresc. We

Alto He is go-in' where the wind don't blow — We

Tenor blow — now we

Bass blow — now we

told you the sto-ry of Stack-a-lee now we

told you the sto-ry of

molto cresc.

Vln. I

II

Vla.

Vla.

Cello

Bass

molto cresc.

Andte Molto ♩=58

Cl.

Tpt.

Piano

Perc.

Sop.

told you the sto-ry of Stack-a-lee

The mor-al of this

Alto

The mor-al of this sto-ry The

Ten.

The mor-al of this sto-ry The

Bari.

And the mor-al of this sto-ry The

Vli. I

II

Vla.

Cello

Bass

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Rall.

NN

tr

Cls.

Tbn.

Piano

Pr.

Quartet Solo (ad lib)

Sop.

Alto

Ten.

Bar.

The mor-al is

Don't sell your soul

Don't sell your soul

The mor-al is

Don't sell your soul

The mor-al is

Don't sell your soul

Don't sell your soul

The mor-al is

Don't sell your soul

Chorus

Sop.

Alt.

Ten.

Bar.

sto-ry

is

Don't

sell

mor-al of this sto-ry

is

Don't

sell

mor-al of this sto-ry

is

mor-al of this sto-ry

is

Vls.

I

II

Vla.

Cello

Bass

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molto cresc.

Curtain

Clr.

Tptr.

Piano

Perc.

molto cresc.

Quartet Solo

Sop. Don't sell your soul for a hat

Alto for a hat

Ten. for a hat

Bass Don't sell your soul for a hat

molto cresc.

Chorus

Sop. Don't sell your soul for a hat

Alto for a hat

Ten. for a hat

Bass Don't sell your soul for a hat

molto cresc.

Vln. I

II

div.

Vla

Cello

Bass

pizz.

Curtain