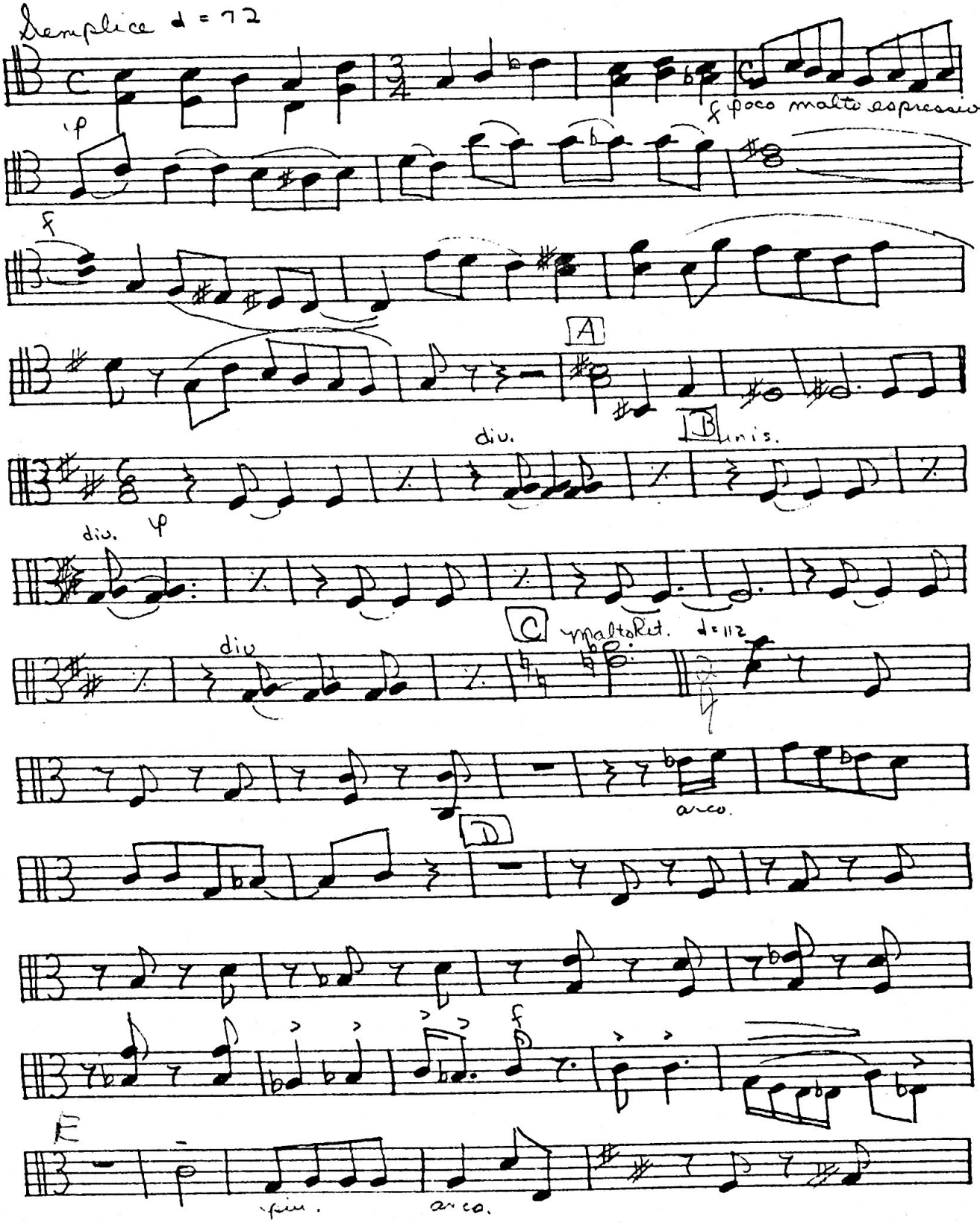
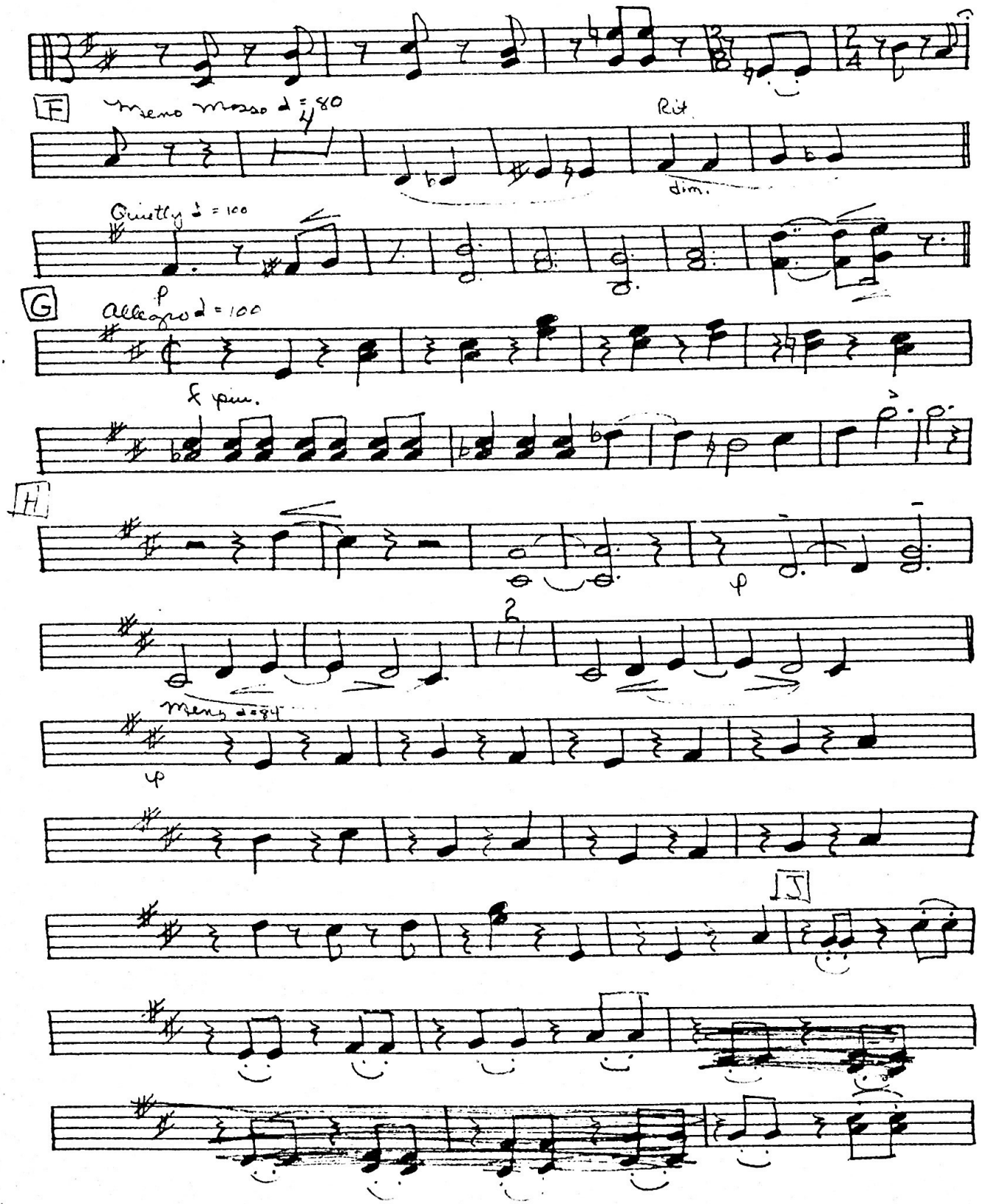
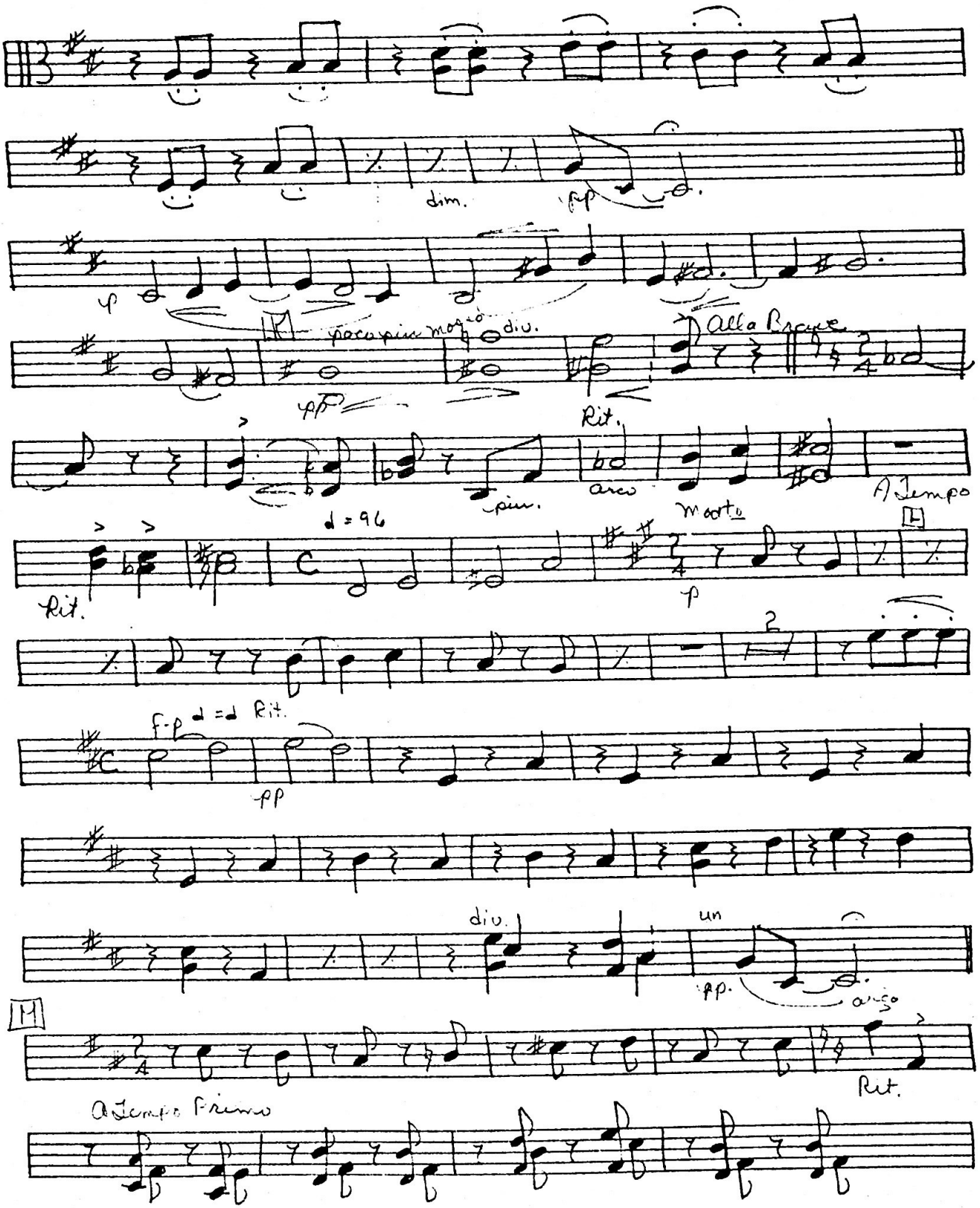
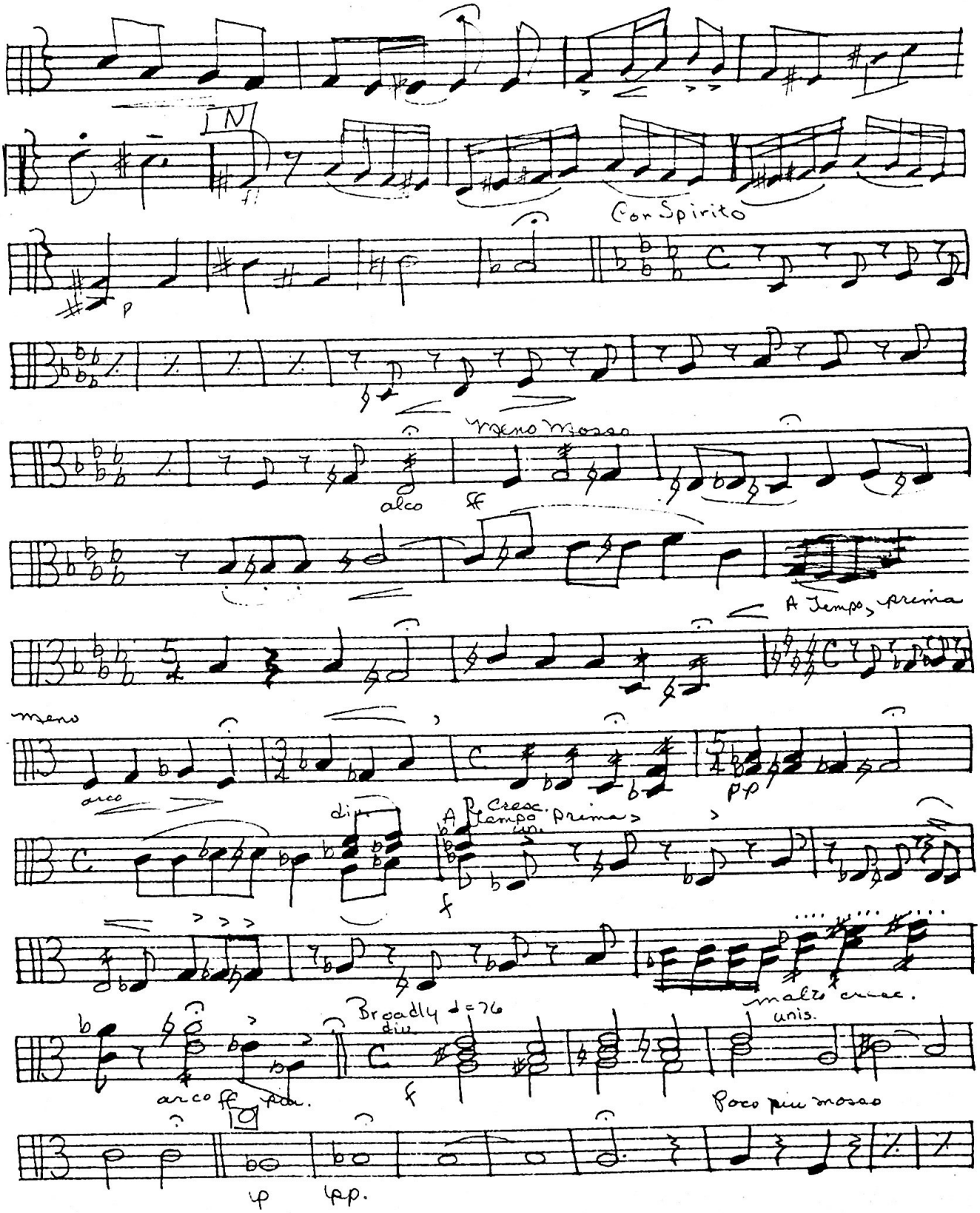
Overture

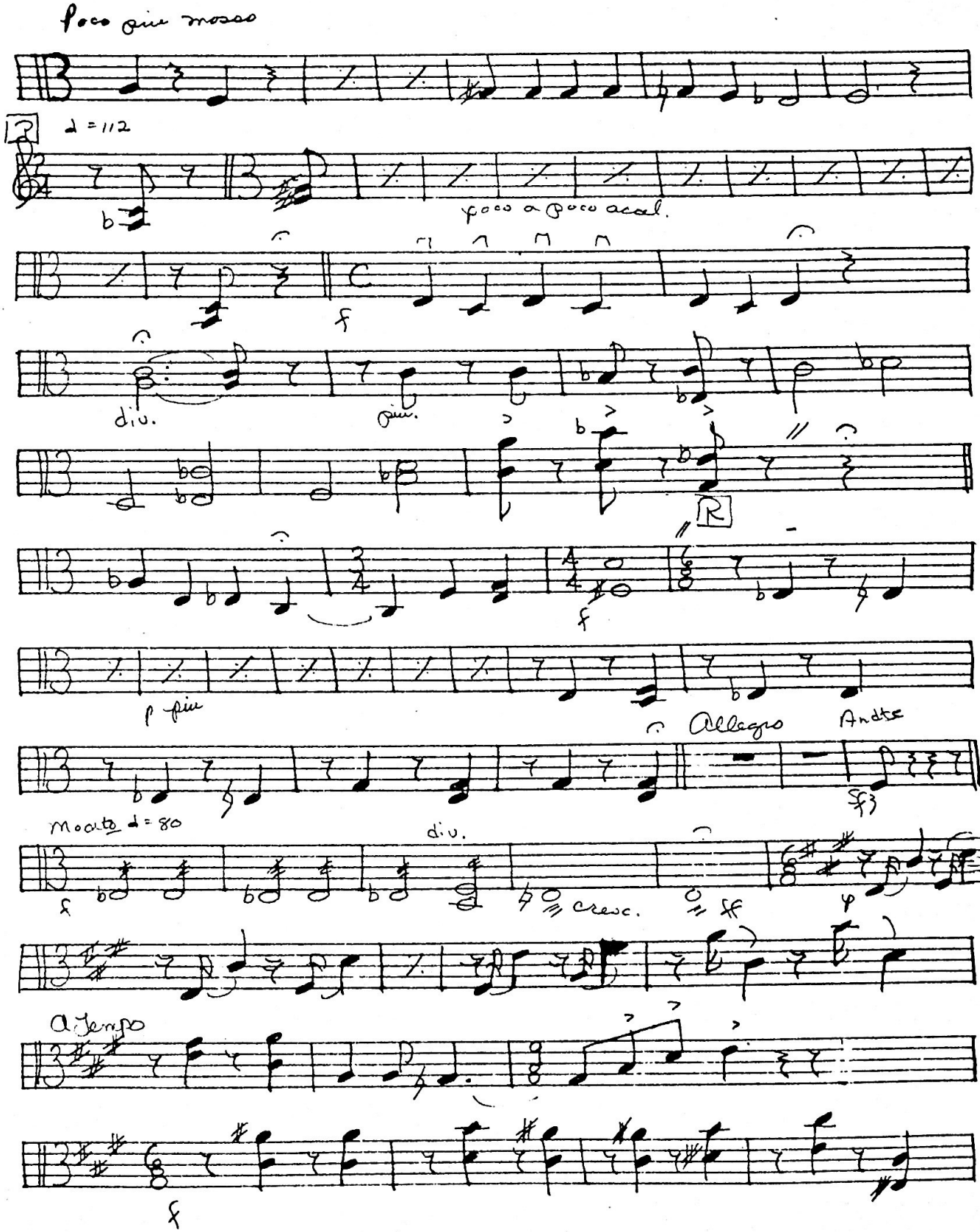
Viola (C)

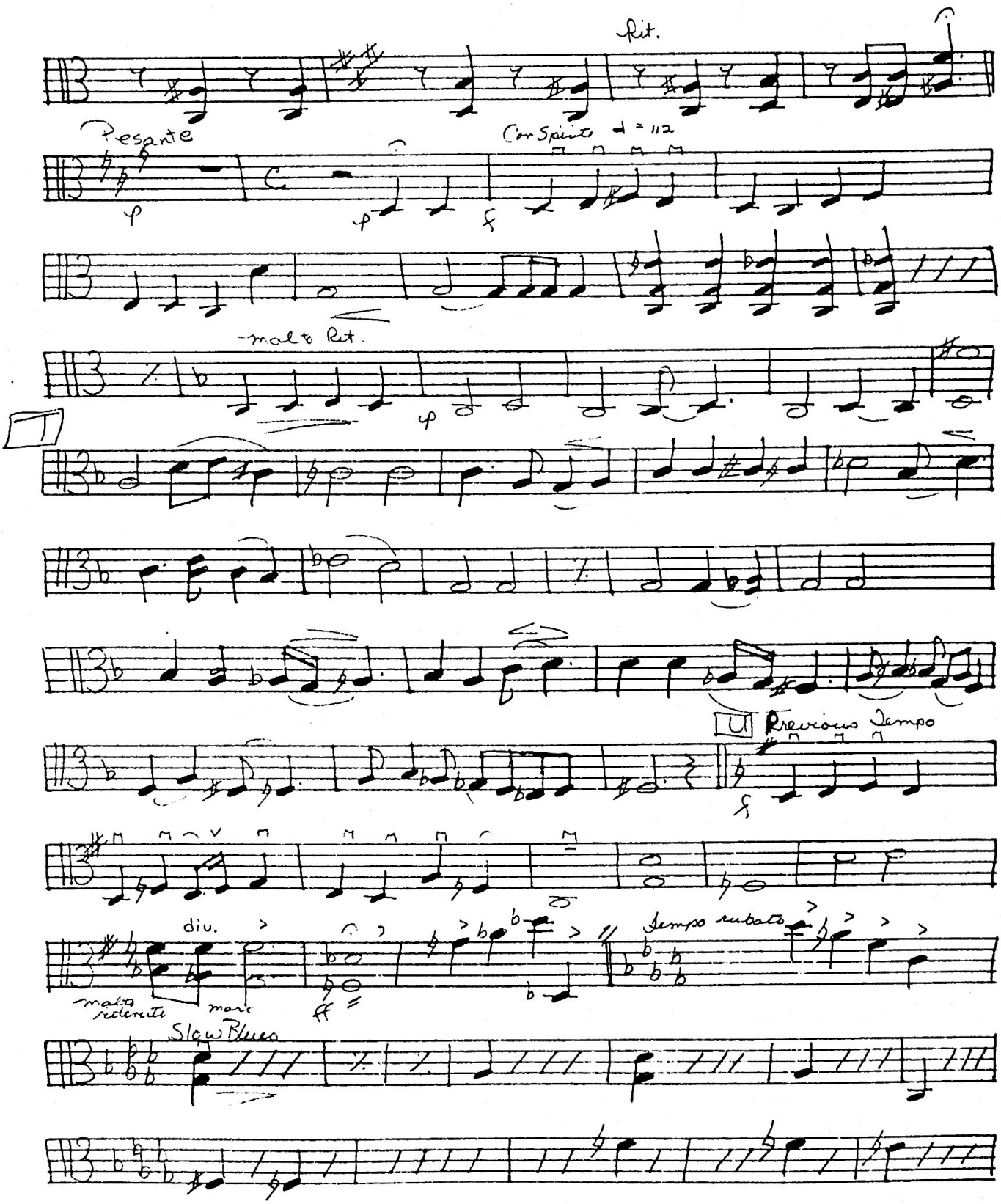


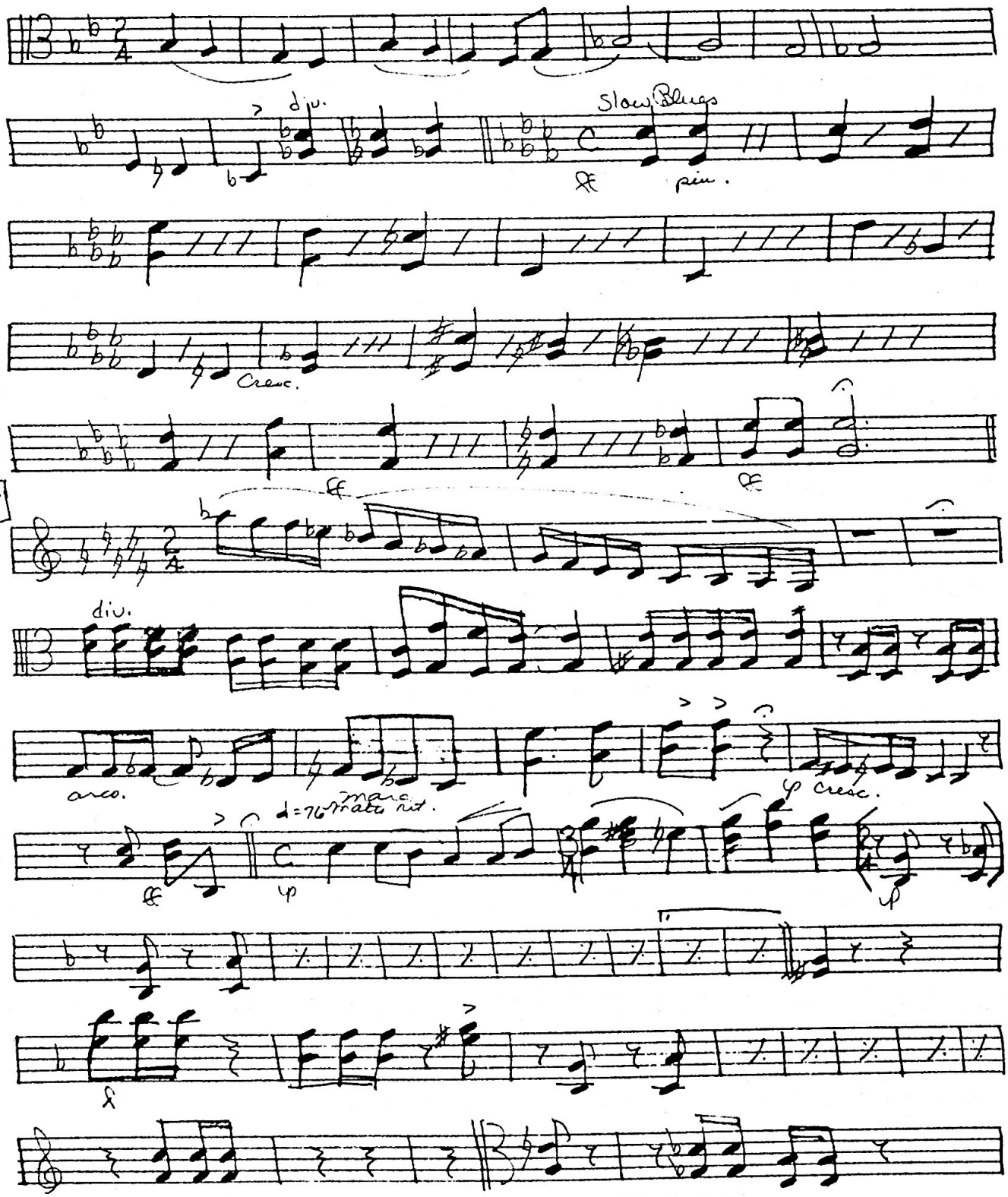

F
Meno Mosso ♩ = 80
Rit.
dim.
Quietly ♩ = 100
G
p
Allegro ♩ = 100
& piu.
H
p
Meno ♩=84
p
J

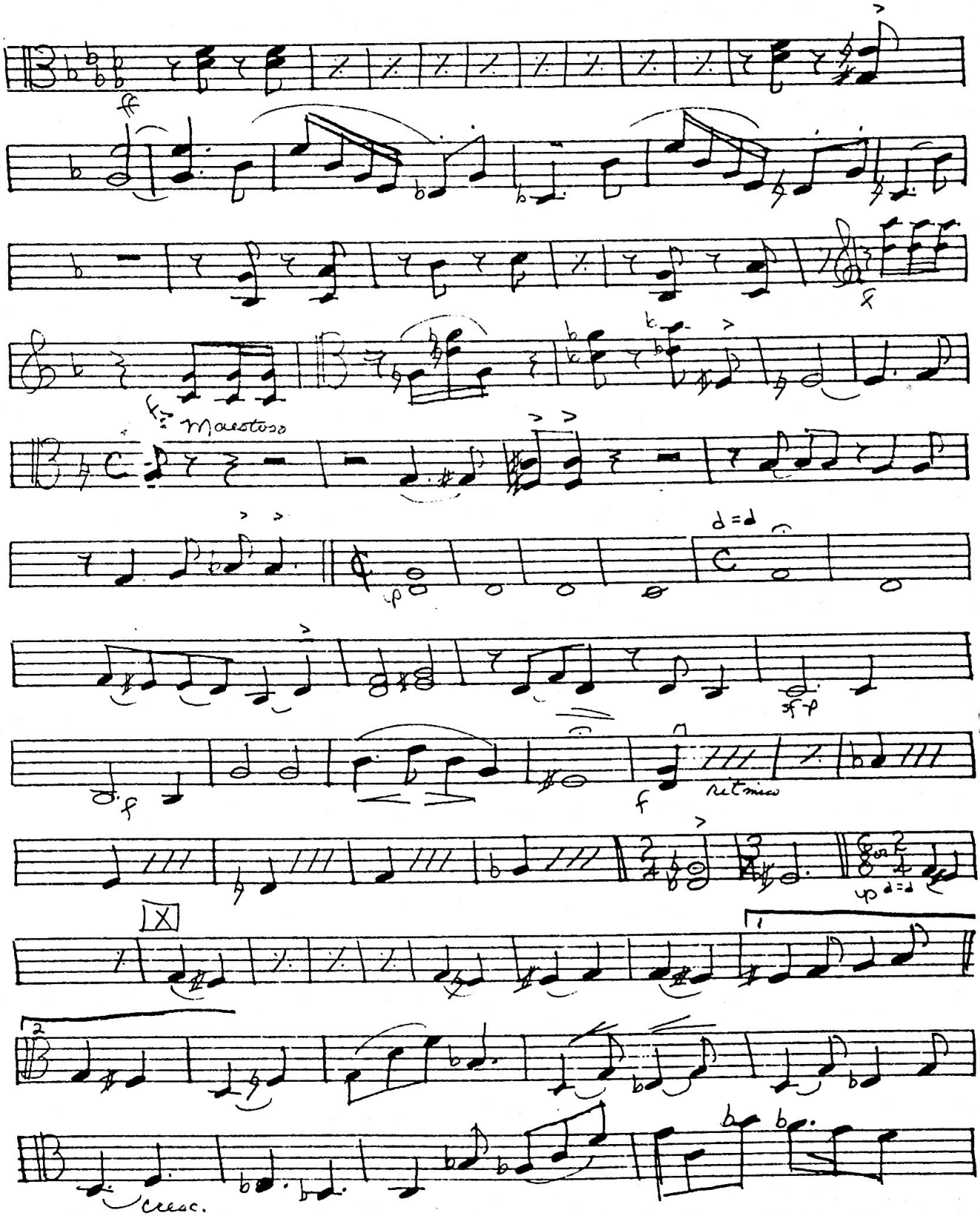

dim.
pp
p
poco più mosso
div.
pp
Alla Breve
Rit.
arco
più
A Tempo
♩ = 96
Rit.
p
f-p
♩ = ♩ Rit.
pp
div.
un
pp.
arco
Rit.
A Tempo Primo

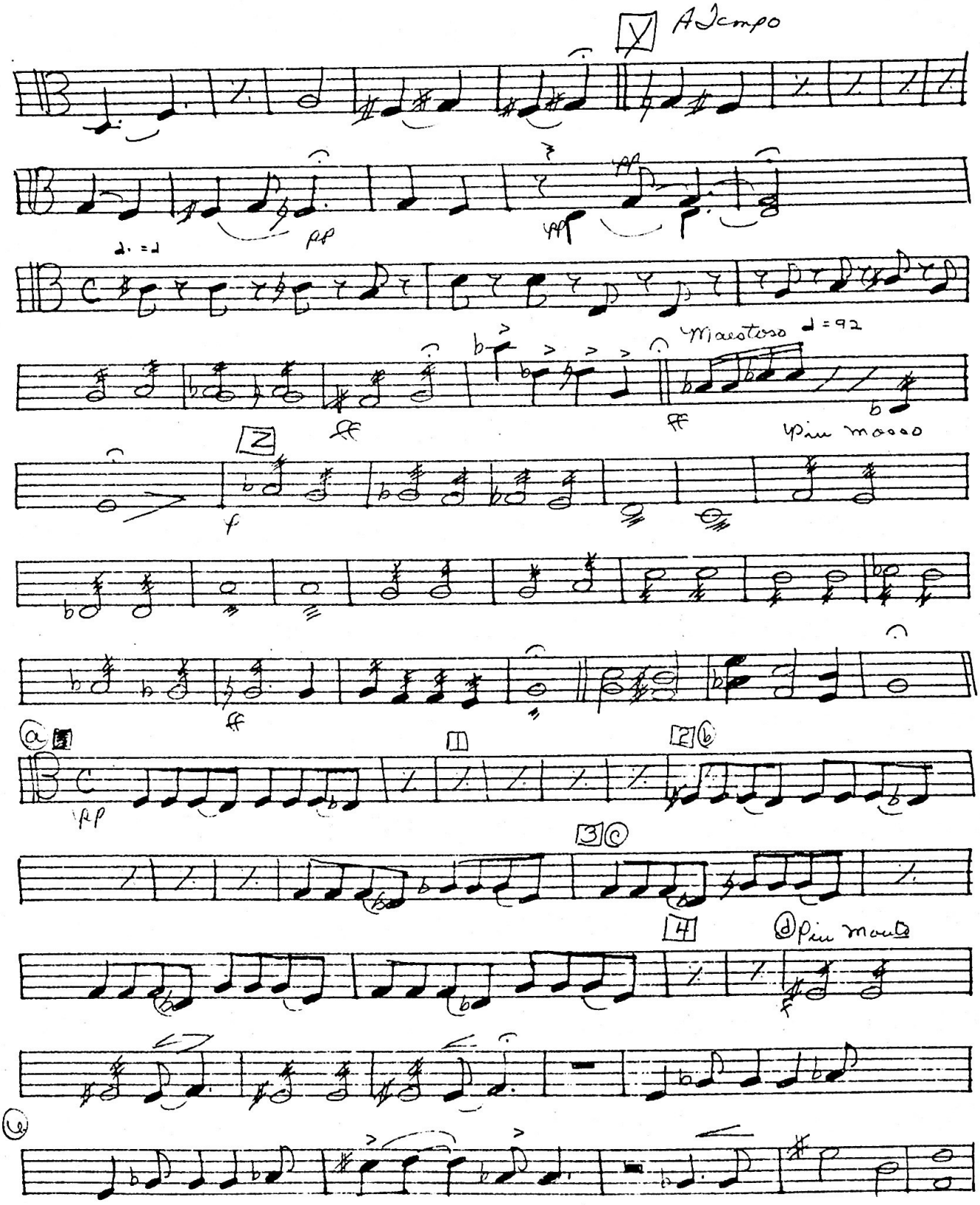

IN
Con Spirito
p
Meno Mosso
alco
ff
A Tempo, prima
meno
arco
pp
div.
A Tempo prima
Cresc.
un.
f
molto cresc.
unis.
Broadly ♩=76
div.
arco ff
f
Poco piu mosso
p
pp.

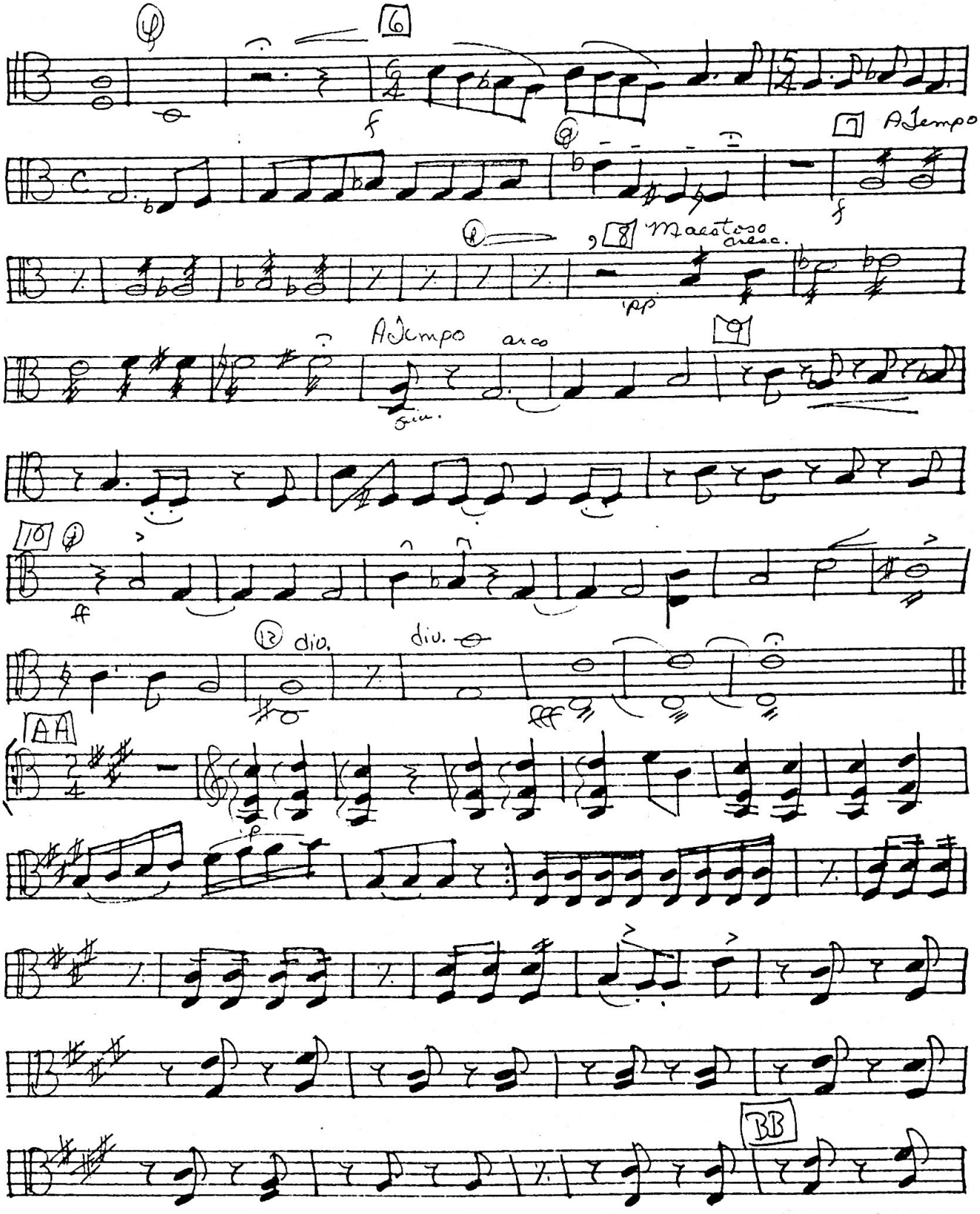

Poco più mosso
2
♩ = 112
poco a poco accel.
f
div.
più
R
f
p più
Allegro
Andte
Moderato ♩ = 80
div.
cresc.
a tempo

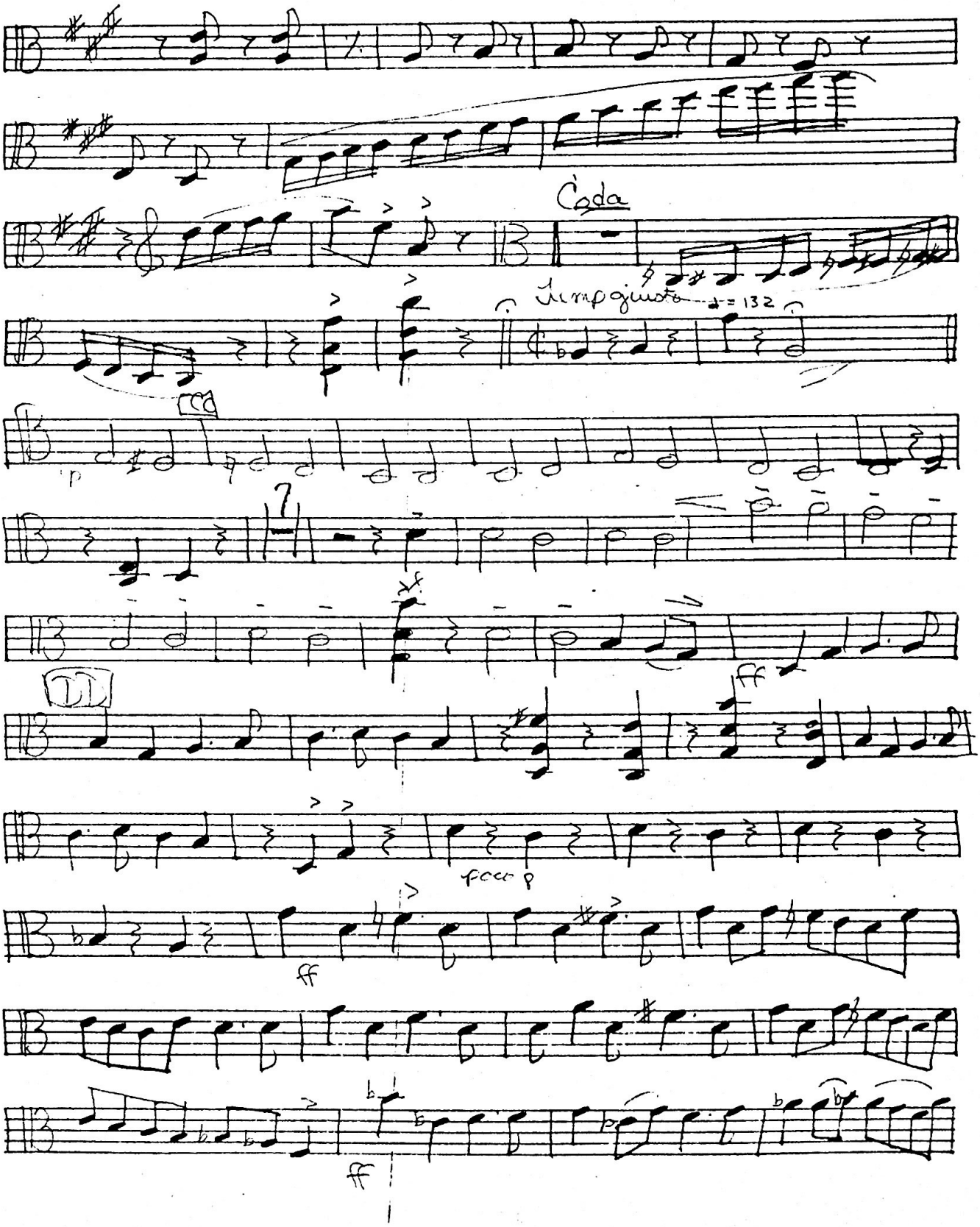

Rit.
Pesante
Con Spirito ♩ = 112
-molto Rit.
T
U
Previous Tempo
diu.
molto ritenuto
Slow Blues
Tempo rubato

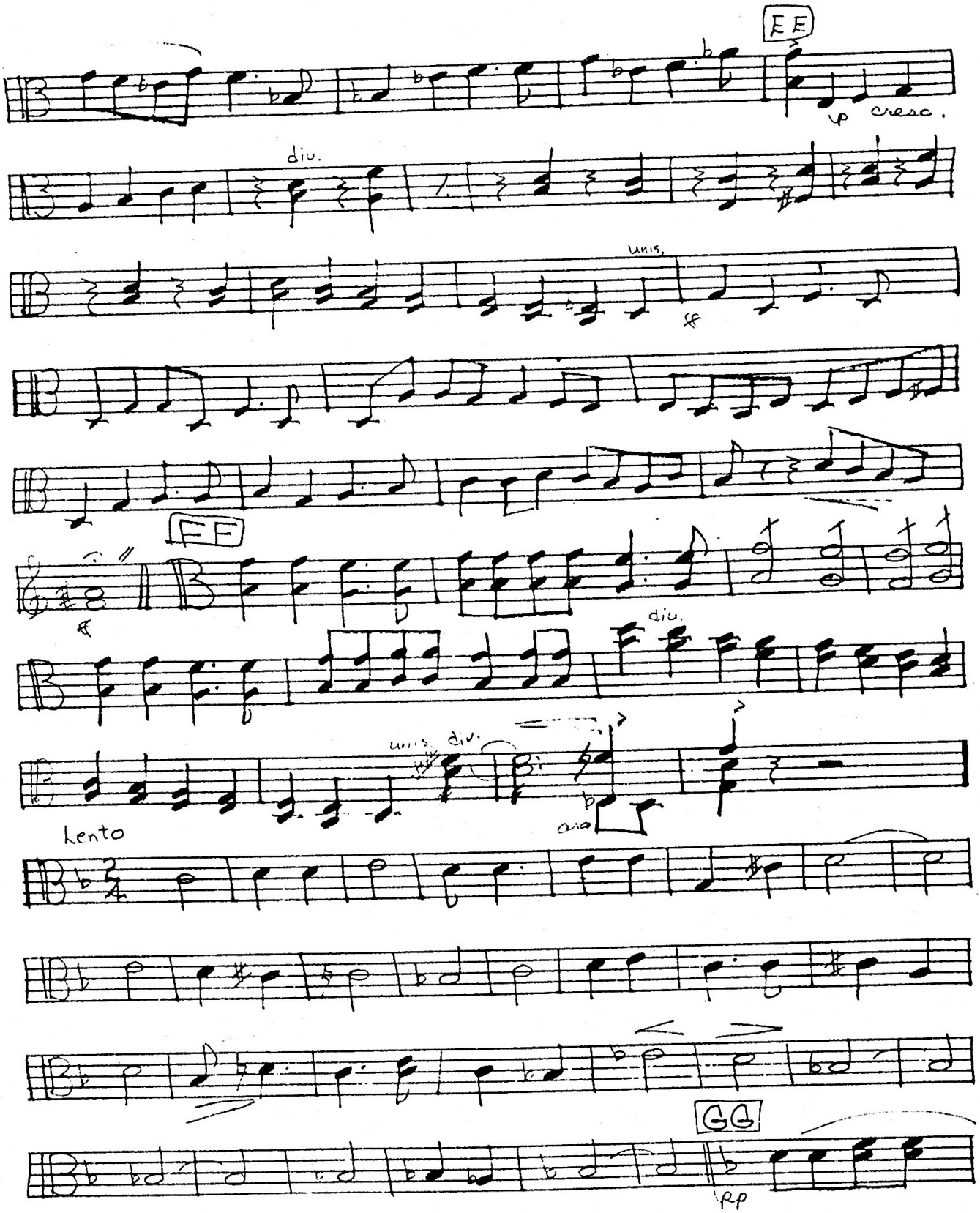

div.
Slow Blues
pin.
Cresc.
V
div.
arco.
marc.
♩=76
cresc.

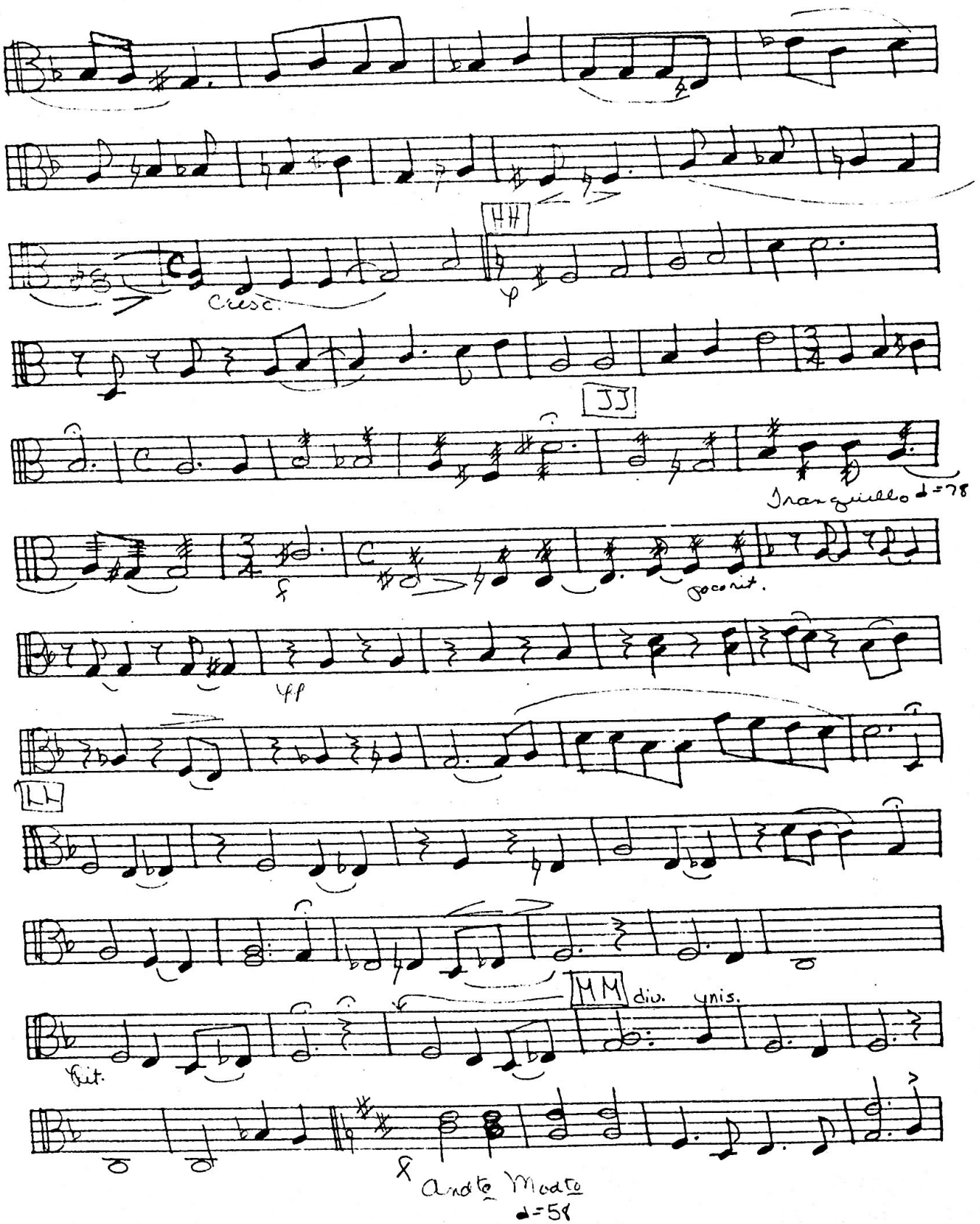

ff
f
Maestoso
p
d=d
sf p
f
f
ritmico
up d=d
X
1
2
cresc.


Y
A Tempo
pp
Maestoso
♩ = 92
ff
Z
f
Più mosso
a
1
2 b
3 c
4
d Più mosso
e


6
f
7 A Tempo
f
8 Maestoso
cresc.
pp
A Tempo
arco
9
div.
10
ff
12 div.
div.
fff
AA
p
BB


Coda
Tempo giusto
♩= 132
CC
DD
poco p
ff


EE
up cresc.
div.
unis.
ff
FF
div.
unis. div.
Lento
ord
GG
pp


HH
cresc.
JJ
Tranquillo ♩=78
f
poco rit.
pp
LH
MM
div.
unis.
rit.
f
Andante Mosto
♩=58


div.
ff
ff