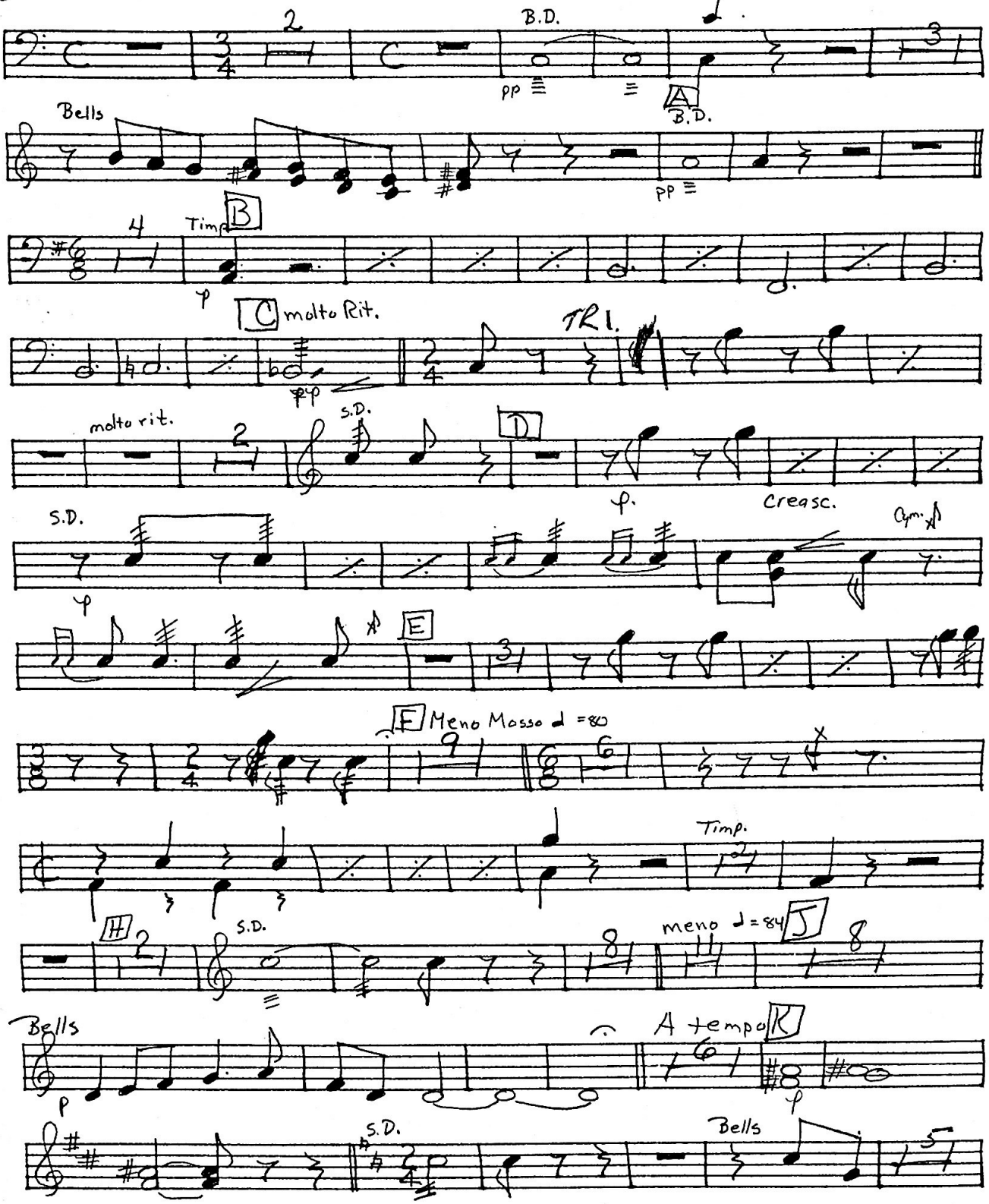
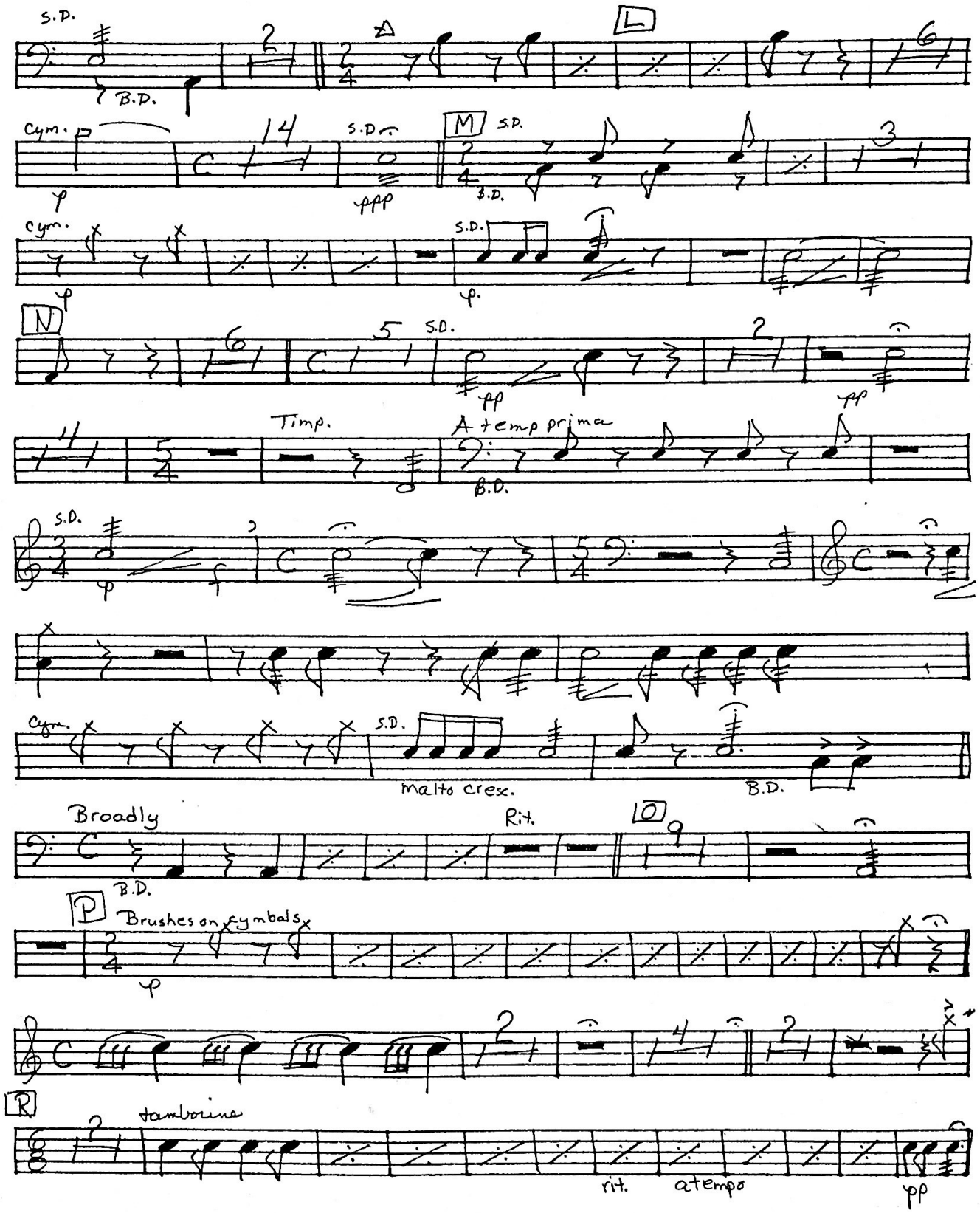
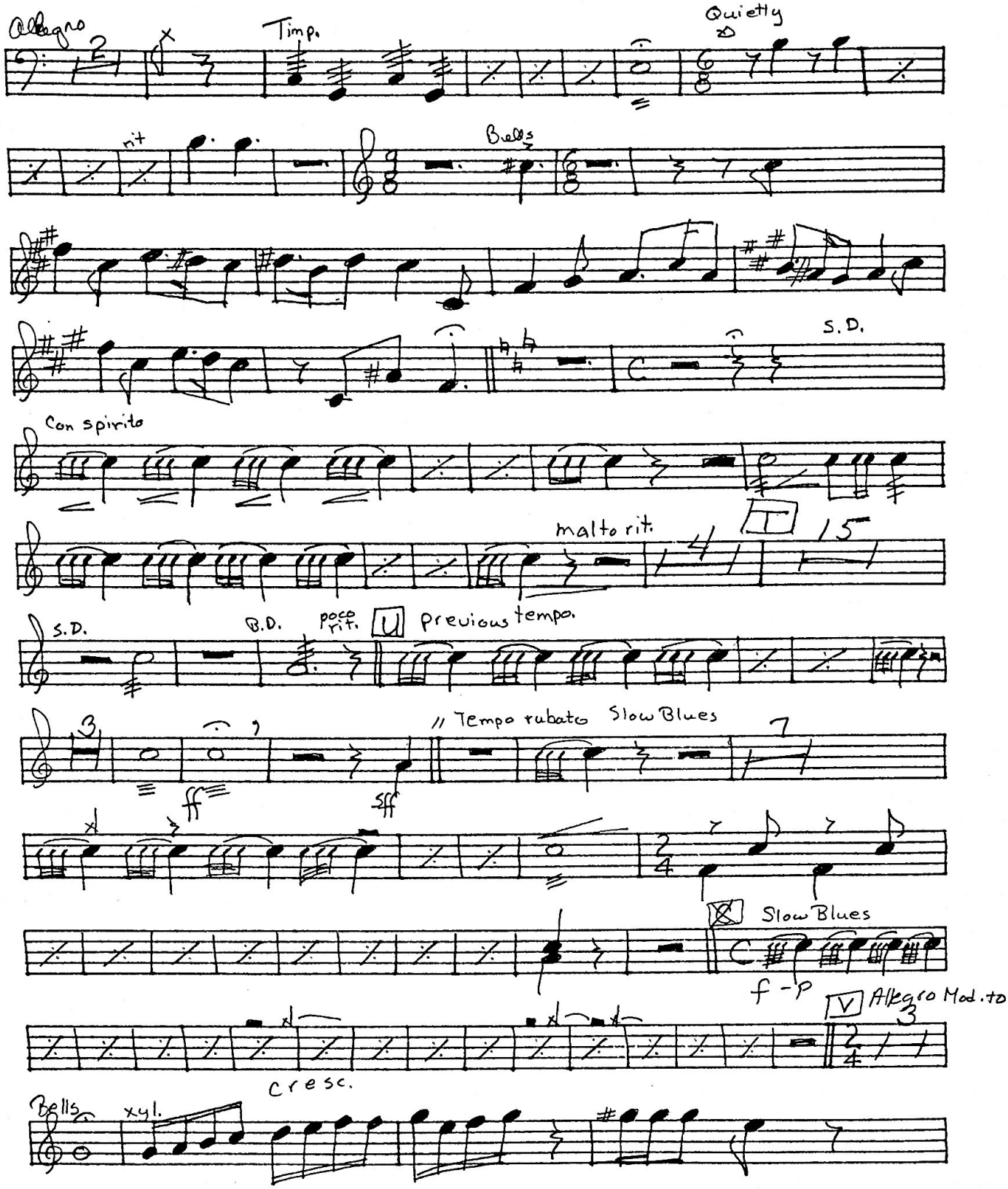
Percussion

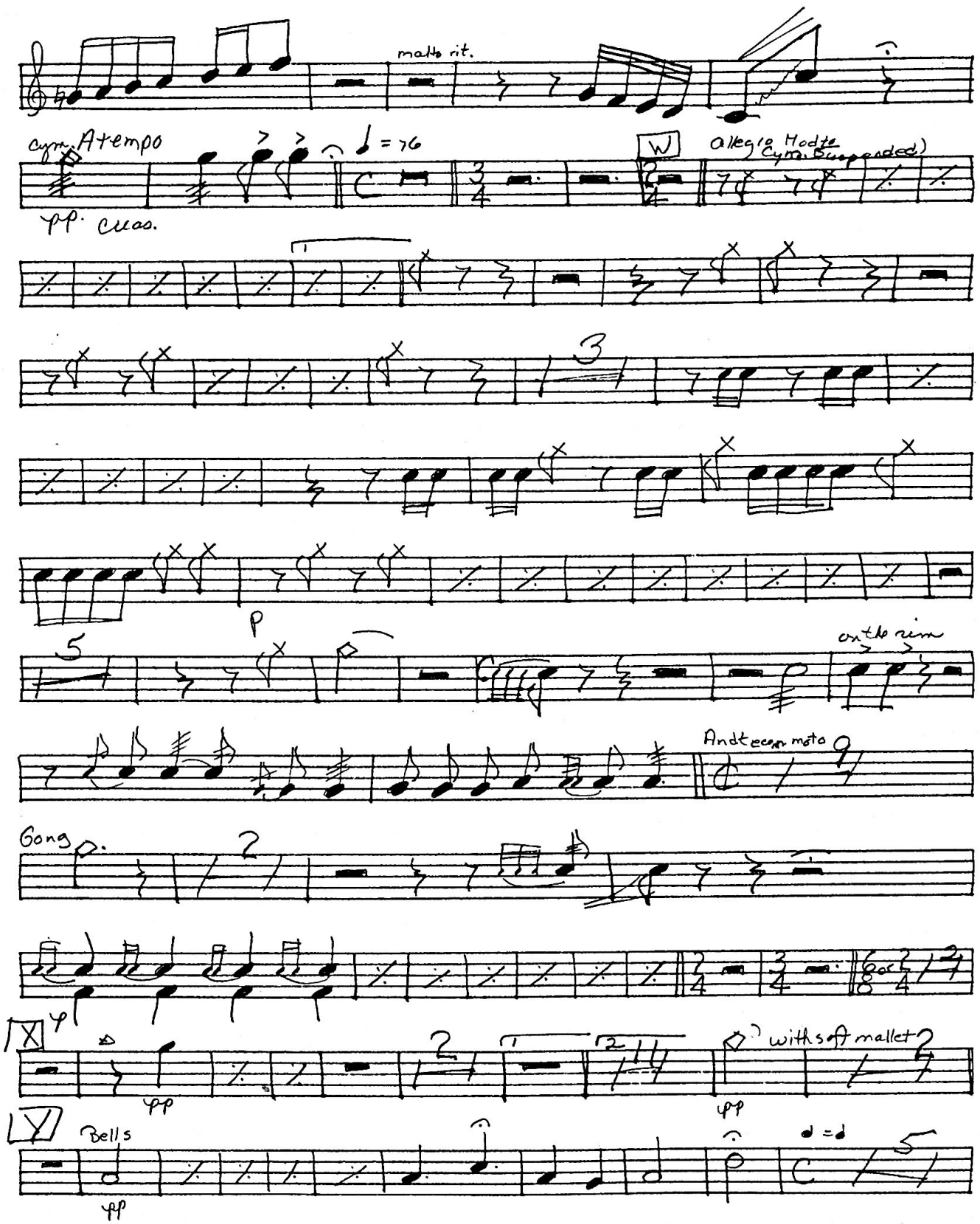
Overture

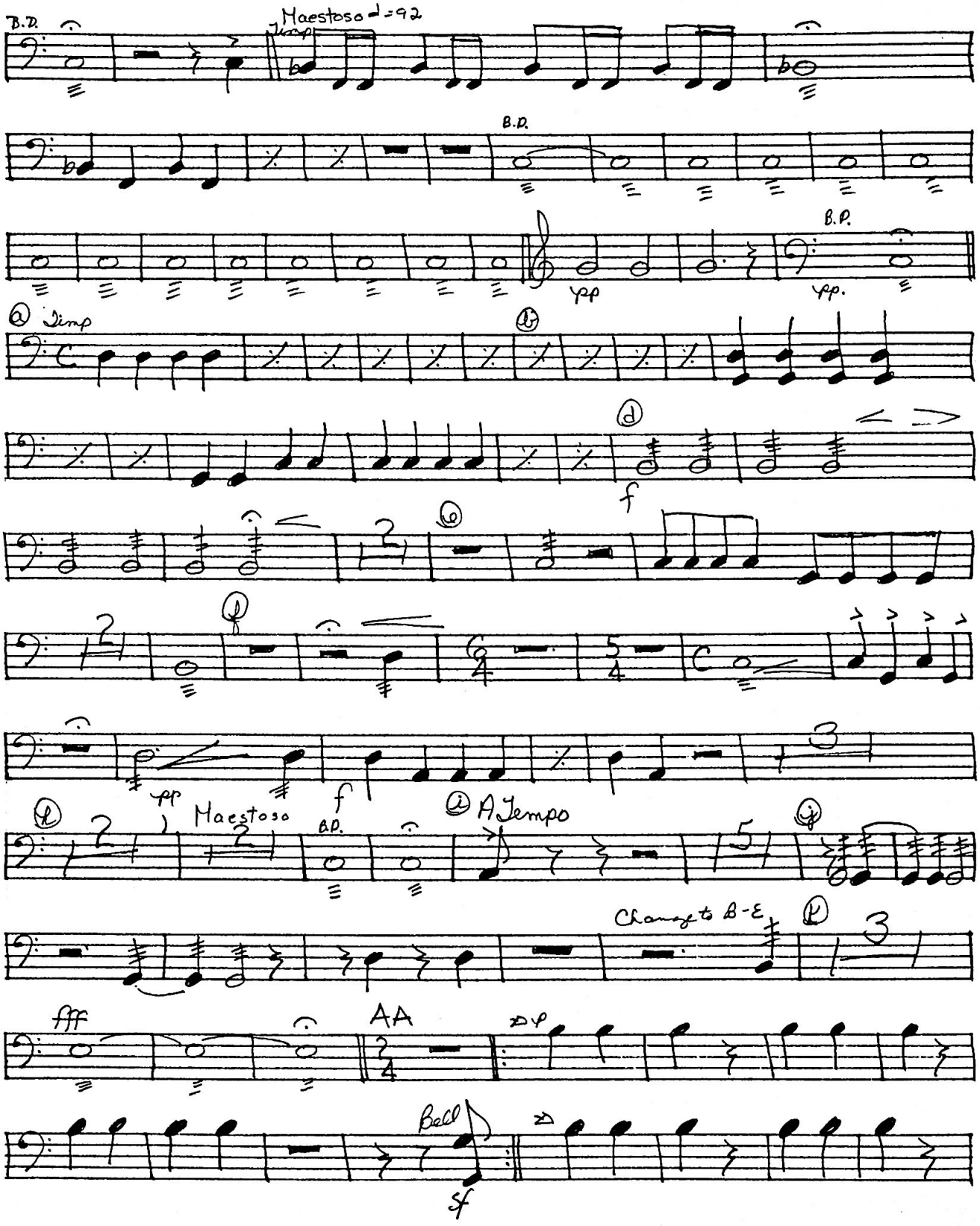
Semplice ♩ = 72

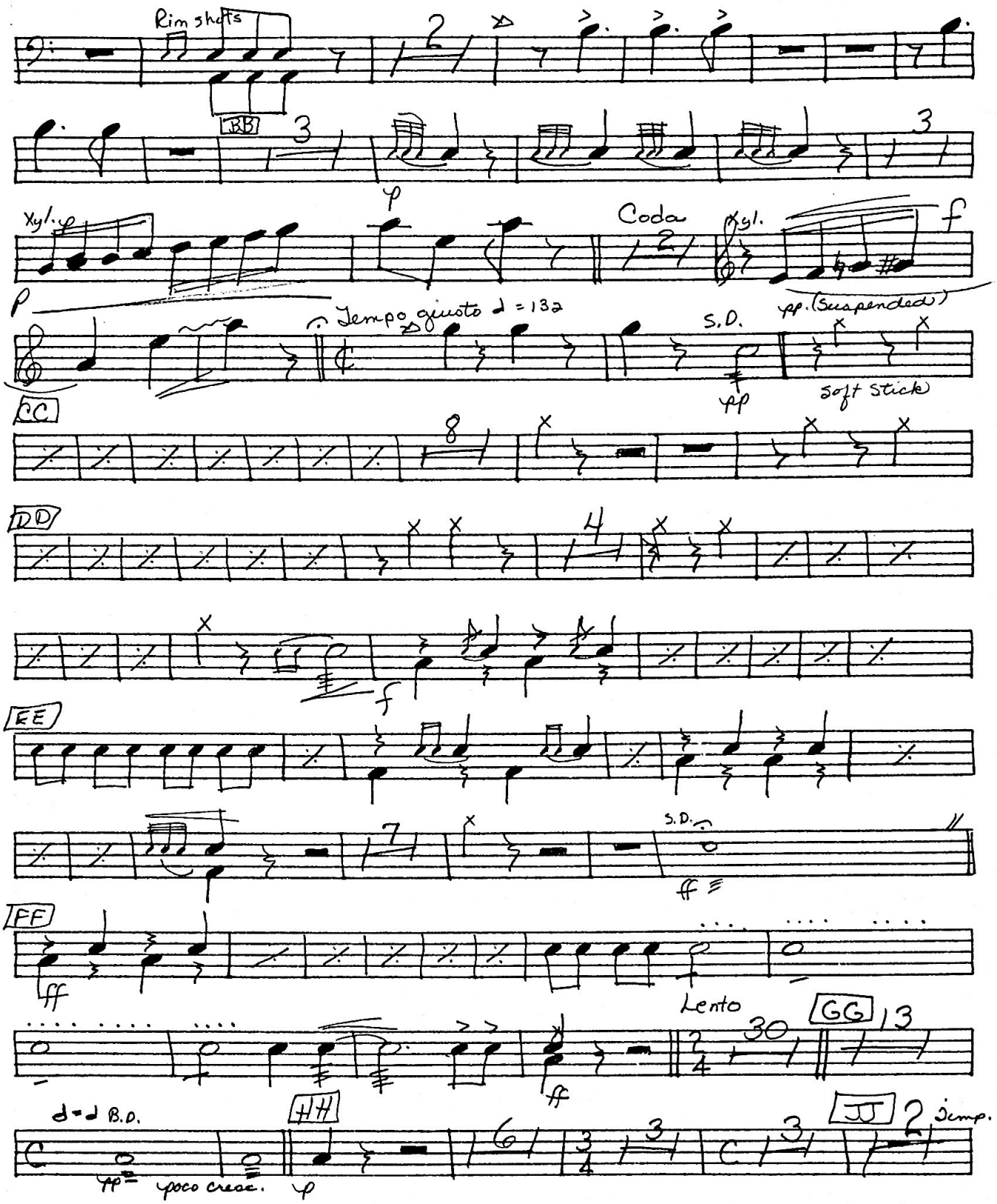


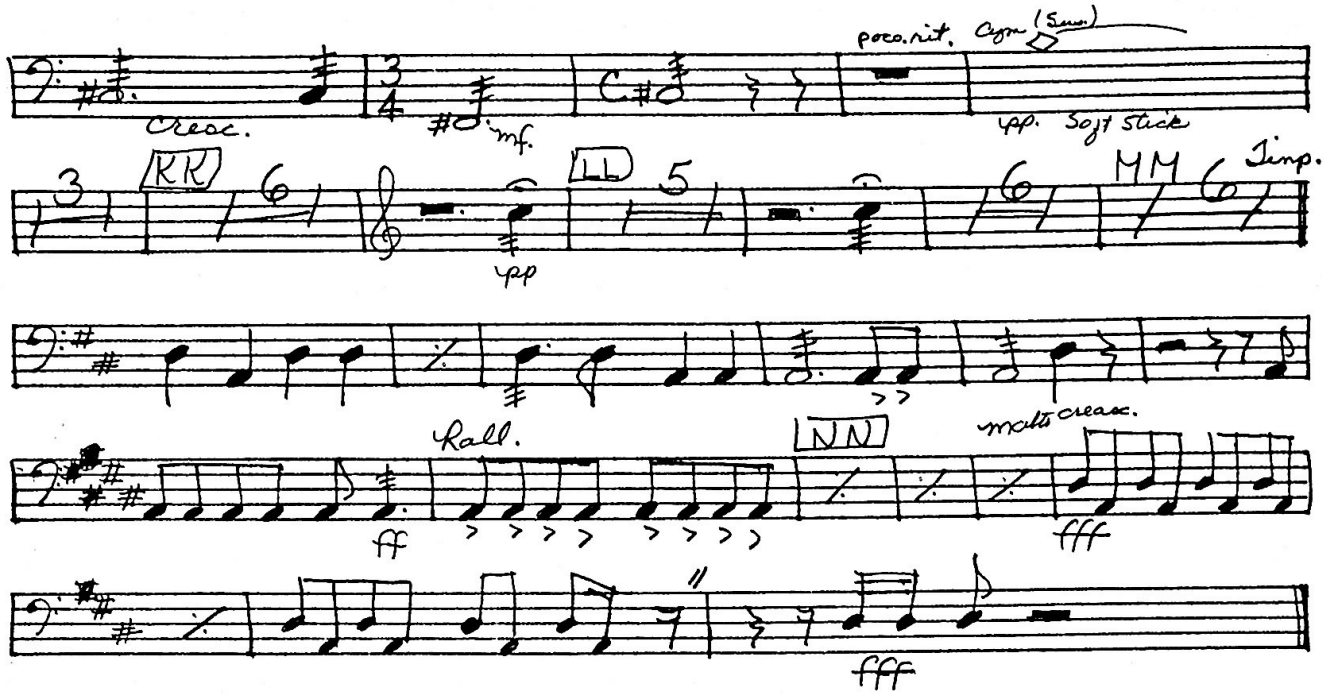

S.D.
B.D.
L
Cym.
S.D.
M
S.D.
B.D.
Cym.
S.D.
N
S.D.
Timp.
A tempo prima
B.D.
S.D.
Cym.
S.D.
molto cresc.
B.D.
Broadly
Rit.
O
B.D.
P
Brushes on cymbals
R
tamborina
rit.
a tempo
pp


Allegro
Timp.
Quietly
rit
Bells
S.D.
Con spirito
malto rit.
I
15
S.D.
B.D.
poco rit.
U
previous tempo.
3
// Tempo rubato
Slow Blues
7
ff
sff
X
Slow Blues
f - p
V
Allegro Mod.to
3
cresc.
Bells
xyl.


molto rit.
cym. A tempo
♩ = 76
pp. cres.
W
allegro Mod to
Cym. (suspended)
p
on the rim
Andt e con moto
Gong
X
pp
with soft mallet
pp
Y
Bells
pp
♩ = ♩


B.D.
Maestoso ♩=92
Timp
B.D.
pp
B.D.
pp.
a Timp
b
d
f
e
f
pp
f
h
Maestoso
B.D.
i A Tempo
j
Change to B-E
k
fff
AA
Bell
sf


Rim shots
BB
Xyl.
Coda
Xyl.
Tempo giusto ♩ = 132
S.D.
pp (Suspended)
soft stick
CC
DD
EE
S.D.
FF
Lento
GG
HH
B.D.
poco cresc.
JJ
Simp.
F#
C#


poco.rit.
Cym. (Susp.)
cresc.
mf.
pp. Soft stick
KK
LL
MM
Timp. D A
pp
Rall.
NN
molto cresc.
ff
fff
fff